

QUAX






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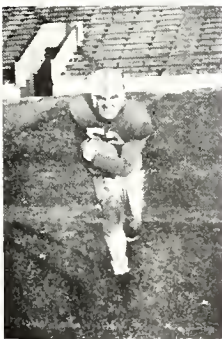
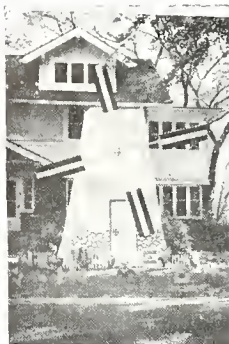


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**QUAX**  
**1955**  
**Volume 54**

Published by the Students  
of Drake University,  
Des Moines, Iowa





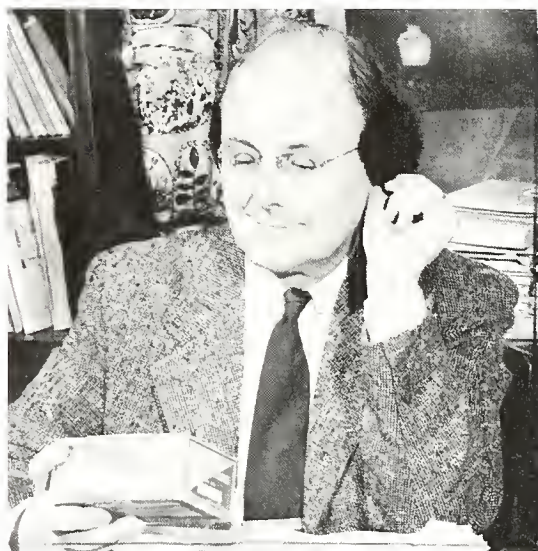
THE 1955 QUAX is our lasting tribute to Luther W. Stalnaker, liberal arts college dean for twenty-six years.





DEAN STALNAKER was never too busy to take time for students, whether it meant stopping his work when they came into his office or attending a ROTC rifle match.

STUDENTS truly liked Dean Stalaker and often referred to him as "the good dean." Last winter when Dean Stalaker lost his ear muffs (he always wore ear muffs in the winter, but no hat), the story ran in the Delphic. The result was a student collection (he holds collection box, at right) and new ear muffs.



Luther W. Stalaker, Drake liberal arts dean for 15 years, was killed by an automobile last summer in California. But he is not forgotten by the students who loved him, nor by the school he served so well.

He gave to Drake both aggressive leadership and unselfish service. His position as dean gave prestige to his theory that a liberal education was the most valuable kind of education for anyone preparing to live wisely in a confused world. In this age of specialists Dean Stalaker preached the ancient theme of the well-rounded personality. To have a knowledge of languages, of history, of science, of literature, of philosophy, of sociology was to Dr. Stalaker, to be truly educated.

Students who knew him learned to appreciate his forthrightness and his sincerity. He was never too busy with the details of his administration to give personal attention to those who came to him for advice or discussion. He was never afraid to express his honest opinions—a refreshing sort of man to know in these days of fear and smear.

Drake lost an irreplaceable leader when Dean Stalaker died, but the school is richer because it was served so well by a truly great man.



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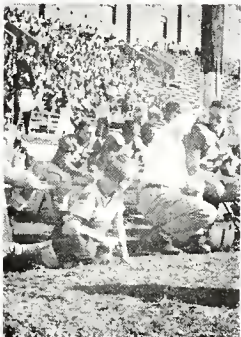


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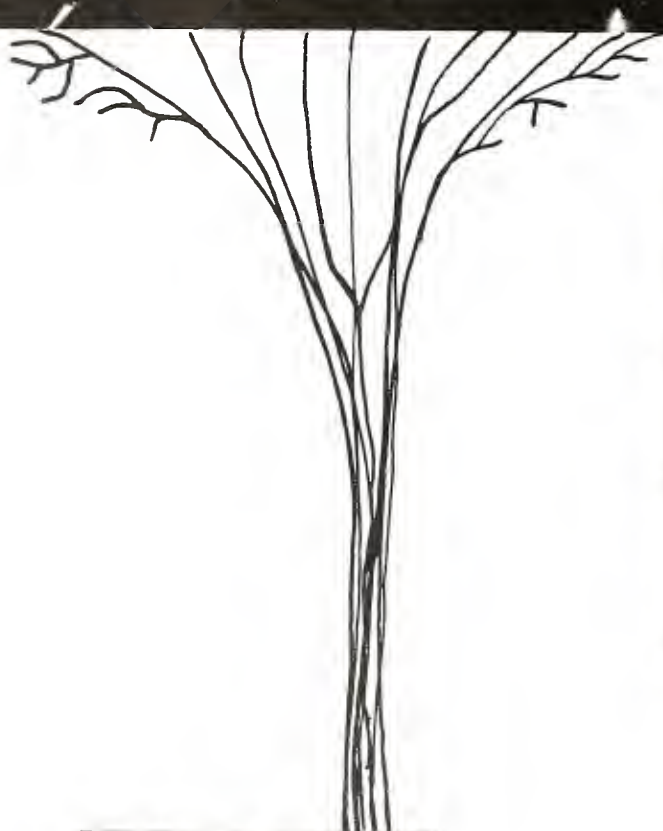
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1955



AS THE LIGHT fades on happenings in 1955, crowded memories of a campus expanding with buildings and students will be a part that remain of another year in the history of Drake University.



## NINETEEN FIFTY-FIVE

NINETEEN FIFTY-FIVE was a more or less quiet year around a campus still shocked by the premature death of a dean whose often-expressed ideas on controversial issues kept the newspapers full and students thinking.

Journalism students, perhaps more than any others, felt his absence, and an increasing tendency to take either the "I don't care" or "better keep quiet" attitude grew at Drake.

The year, however, did show evidence of material gains by the university as a whole, and slight outbreaks of thought on some problems hushed up as much as possible. In the forthcoming section of your QUAX, we shall present to you what we consider the most talked about topics of the year.

Many of them are just little frogs in the great big university puddle—others could make a puddle alone. Nevertheless, they are the things that make this year 1955 and this school Drake.

It was way back in October 1953 when bids for the "new Divinity school building and the Oreon E. Scott memorial chapel" were called for. Little did anyone expect then that it would be January, 1955, before well muscled Bible students could move, lock, stock and barrel, from ancient Memorial hall to a brand new modern building on Twenty-eighth

street, next to the pharmacy crew.

Three houses were completely dismantled in the summer of 1953 to make room for the \$300,000 construction job. It took much more time than had been planned to raise the money which came through cash and pledges by Christian churches in Iowa and individual donations.

And through one of these individuals Drake filled a gap which has been vacant since she broke her ties with the University Christian Church years ago. Oreon E. Scott, a life member of the Drake board of trustees, contributed \$30,000 for construction of a chapel—the first step toward uniting the school with the national trend toward rejuvenation of religion. When the chapel is completed it will provide the only place for solitary meditation on campus.

An unusual campus place of worship, the chapel "looks like a silo," according to some of the more disillusioned Drakites. Perhaps a closer look at the internal construction and motives behind the building of it would cause many such comments to cease. It was built for the purpose of individual meditation, not for the group gatherings which often become conducive to socializing instead of meditation. It hasn't been completed to the extent of being furn-



ished, but even plans can make you relax at times. High-backed chairs will make noticeable and annoying entrance and leaving a thing of the past.

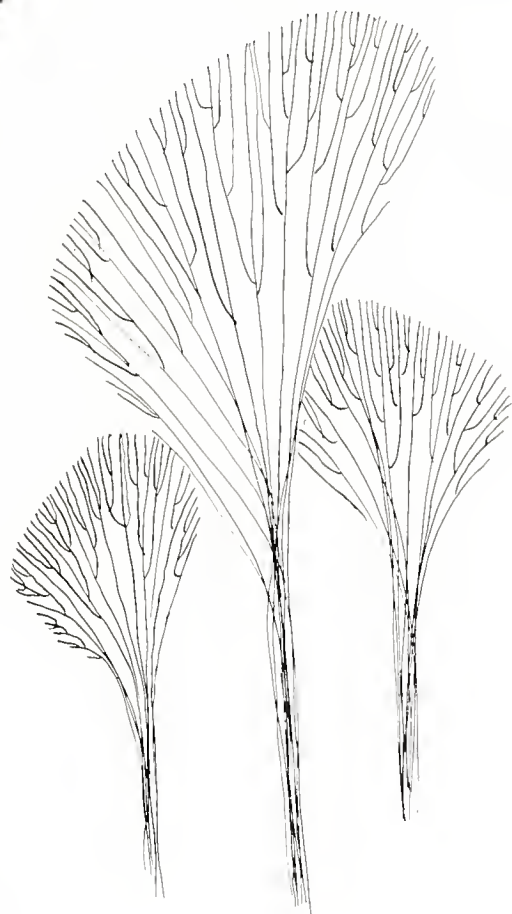
Perhaps the most unique feature about the two buildings is the glass skylight in the ceiling of the chapel. As contracting bids opened way back in 1953, most contractors included only Medbury hall and the chapel minus the ceiling in their prices.

"It can't be done," they said about the room designed by the architects and scale modeled by a Chicago firm. In the end it took about five months work by the Wasco-Flashing Company of Cambridge, Massachusetts, to furnish the only tetrahedron roof known in the United States.

So the Divinity school was one of those things that took previous planning by unidentified persons before material results became visible to us who go along griping about this and that and doing little about it.

It's no secret that the booming building phase that is now

PETE MOOSMAN



**CONSTRUCTION** on the newest addition to the campus, Medbury Divinity School and the Oreon E. Scott Memorial Chapel, started way back in 1953, but the building wasn't ready for occupancy until early 1955







being nationally celebrated has reached the Drake campus—it's just that along with the sometimes unfortunate policy of hushing up unpleasant details of life here, it has become the unwritten policy to de-emphasize and even hold from release vague plans until they can become realities.

It took a long time for the dormitory quadrangle, which really got rolling this year, to come into being. Your last year editors felt they weren't "rolling" enough to elaborate on them in the 1954 QUAX. The new dorms, which so long were called Dorm 1, Dorm 2 and Dorm 3, Main Dorm and the Student Union (though we can hardly classify the last two as "new" for they were built years ago and the board of trustees either never found time or didn't feel it was the right time to name them) finally were named early in 1955. The board sat down one afternoon and, from a compilation of names submitted by a naming committee, chose the former Drake personnel to honor.

Ironically enough, they chose the name of Mary Carpenter Residence for the one new dorm which houses all males.

Dorm 2, which has taken care of upperclass women and some freshmen sandwiched in, received the name of Robert A. Crawford residence, while the board thought it fitting to call the freshman women's dorm, Dorm 3, after the Luther Stalnaker all freshmen used to love.

It wasn't too awfully long after the buildings had been named that the spring weather, conducive to extra expenditure of energy, hit Des Moines. And with the weather came the annual urgent call to panty-raiding.

Crouching behind bushes and lurking under the bridges spanning the reflection pool, male raiders awaited the signal from their ringleader to initiate Crawford and Stalnaker Dorms with their first taste of the illicit co-educational capers.

At 10:45 the signal was flashed to the band of stalwarts who, despite warnings that they would be subject to "severe disciplinary action" decided that it was up to them if Drake was to play host to a real honest-to-goodness panty raid.

"We had it planned," smirked one of the transgressors. "We busted into meeting da gals was havin' in Stalnaker Dormitory an' really scared 'em right out'a their pant(ie)s."

"It seems that the coeds were mulling over the previous eve's male forage that was nipped before any of the pink filmies could be located."

Adroite planning was the key to the success of the commando-like strike on the female living quarters. "After our first try," explained one of the



THE MEDBURY divinity school was completed and opened at the first of the second semester, after many years of planning.





TOM HANLON

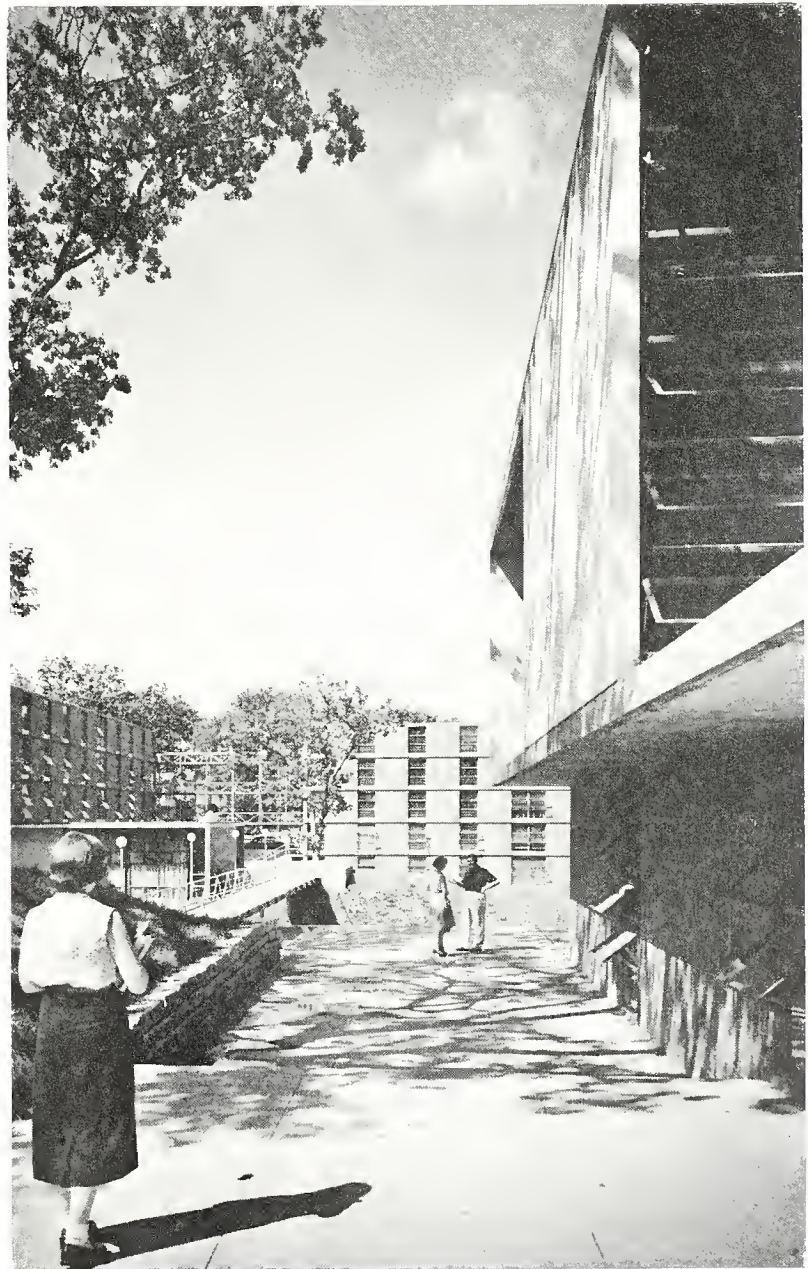
**BUILT FOR** the campus as a whole as well as Bible students, the chapel is connected to Medbury by a concrete canopy and will provide a place for solitary meditation soon.

raiders, " we decided that we would try to surprise them and get into the dorm before they had a chance to bar the door."

The March 10 attack was a swift one—just as planned. The entire sortie began, ran its course and was extinguished within three minutes. (No one seems to be able to recall who the cool-headed watch watcher was who clocked the fracas, but for lack of authority to question the announced three minutes, we will assume that period of time is correct.

The after-hour, wrong-sex visitors paid calls to rooms on the first three floors and carried away tokens of their sociality that they saw fitting. Off-the-cuff inventories disclosed that the maidens were

REYNOLDS



**CORNERS OF** the dining hall that goes with the new dorms provided adequate camouflage for the night raiders who invaded early in the spring.



MALES WHO live in newly named Mary Carpenter Residence, as well as female inhabitants of Crawford and Stalnaker Dorms, reaped the full benefit of the reflecting pool during skating weather.



FRESHMAN women, who would have known well the personality of Luther W. Stalnaker, lived in Stalnaker Residence, named as a tribute to the former dean.

do the climbing through the basement windows and are forced to jump from first floor windows to escape the clutching grasps of dutiful female student floor counselors who must perform their tasks of cleaning the halls of the intruders if they wish to retain their room grant from the university. But along with the fellows remember there must be the panties or there could be no raid.

Jeers thrown out of secure windows by fair lassies do nothing to erase the idea of such a night's sport in the male minds. Most of the night visitors came down from the newly named Moorehouse dorm and George A. Jewett Student Union. Both Moorehouse and Jewett were outstanding in service to the university and community. We wonder if they could have staged the panty-raid as meticulously as those who live within the walls of their namesakes.

While the new dorms that had just been named were gathering ooh's and ah's because

minus bed sheets, slips, and brassieres. But no panties were removed!

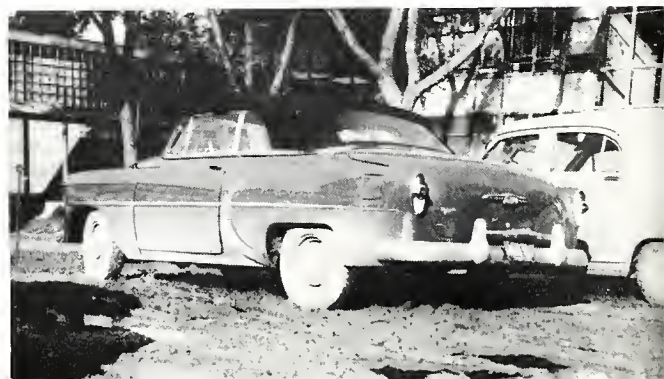
It is hardly for the QUAX to decide if the adventure was successful. It was a moral victory for the attacking force in getting into the hall, but the gals could boast that though alternate targets were hit, the major objective of the forces was not seriously threatened at any time during the scramble. Maybe the face masks and the sunglasses the male students wore proved to hinder their vision as well as their identity.

The following morning's sunrise disclosed a bra dangling from a limb of a tree near Stalnaker Dormitory.

Dean Kamm also went out on a limb that day when he announced in the Times-Delphic, "Drake university is vigorously opposed to any actions which infringe upon the rights and privacy of others and which makes more difficult the tasks of the housemothers and the others who serve on the campus."

The raid idea cannot be attributed to the male students alone. It is true that they are the ones who, in the end,

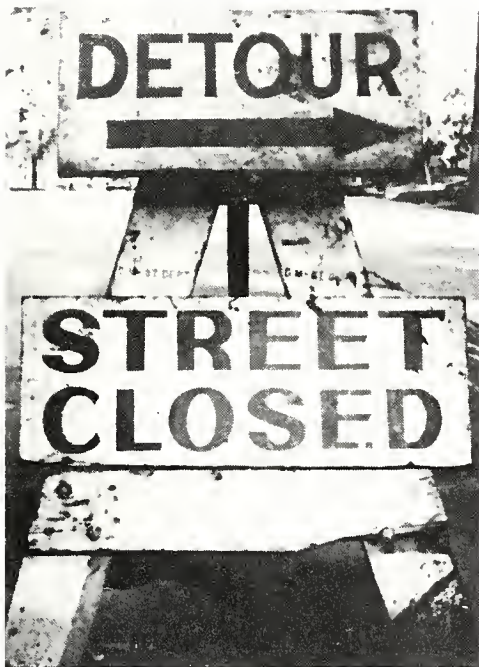
TRYING TO get in and out of the whirlpools of mud in campus parking lots was a full-time job for the 992 students who wound their ways to school every day.







**PARKING PROBLEMS** even hit city policemen during investigations in New York Hall. They disregarded the no parking signs as well as we do.



**SIGNS** such as these only helped to confuse motorists and make the parking problem on campus more acute.

they were just beginning to look like the blueprints, there was much fussing and fueding—and for a good reason, too. The ruling that the City Council passed (after the dorms were completed) requiring every new building erected to have a proportional amount of parking space available for occupants of the building, of course did not affect Drake.

The ever-present parking problem was only magnified at the onset of the 1954-55 year, when Drake motorists were forced to accept a 33 per cent reduction in available space. When the student poll taken in spring 1954 showed more interest in a recreation area than in parking facilities, the administration got to work cutting down the lots to make room for basketball, volleyball and badminton courts.

Perhaps the survey hit only those who walked the weary mile to classes last year. Nevertheless, when sentiment ran toward more recreational space, the university acted. But little did anyone take into account that 992 out



**CROSSWALKS**, painted at Twenty-eighth and University to ease the crossing problem, helped little when motorists failed to comply with the law and stop for all persons inside the white boundary lines.

KING AND QUEEN of the hoboes (in back, at left) were crowned at the Pi Kappa Alpha Hard Times party. The Pi KA's house was filled with hay and smoke to make all hoboes feel at home.



WELCOMING PARTIES for the Tau Kappa Epsilon Communist gathering asked guests to sign loyalty cards before entering the secret chambers where the meeting was to be held.



of approximately 2500 students drive to school each day, hoping and praying to find a place to park within three or four blocks of their eight o'clock classes.

And little did the town students think about the 208 cars that remain parked in the most convenient areas because their owners live in the dormitory systems and have the late-hour advantage over town dwellers.

So students clamoured for additional parking space. And yet little was done to ease the eternal griping about parking and unnecessary traffic blocks and the time wasted trying to cross University in the morning.

"Surveys are now being made, and we are studying the problems thoroughly," was the tardy explanation for the situation and ways of improving it. And they are being made, too, but while numbers were being recorded on big sheets of paper by efficient secretaries, the few existing lots turned from crowded dust bowls, to icy wastes, to churning seas of mud and, finally, to wet beds of gravels.

It takes time—that much is easily admitted. But while it takes time, it also takes good humor and the desire to come to Drake "because there's plenty of space to park" away from student motorists.

It was talked about perhaps to the extent of starting the ball rolling toward improvement in 1955-56 for, to quote a stereotyped phrase, "It's being worked on."



A COMING OUT PARTY—out of social pro— was the big event for Alpha Tau Omega. At left are pictured some of the dignitaries who attended, including freudian psychologists (in Burmuda shorts) and a senator.





But to those Greeks on campus who were able to good-humoredly squeeze out of parking spaces around the university and head for their houses, 1955 held many unexpected and hilarious adventures. Strange parties with strange names halted studying and everything else at times.

And one even halted the press! Right before Christmas, when the days were dragging by and excitement was at a minimum the Tau Kappa Epsilon switched from democracy to communism for a night. Crescent and anvil signs decorated the front of the University avenue house, mangled bodies lay in the bushes in front and loyalty cards had to be signed before entrance could be gained.

Des Moines residents got pretty upset about the whole thing. Police cars continually were sent to check on "the secret (though how it could be considered secret is more than we know) meeting of a threatening party."

But the Red Scare was fully explained in the Register the next morning—and perhaps the TKE's were forgiven if not forgotten.

When the Kappas and Thetas teamed up to celebrate Benjamin Franklin's birthday with a "Key-Kite party," the staunch old American must have been pleased. It was a combination of two of the best-known pins on campus—the Kappa Key and the Theta Kite—and it went off like an electric shock.



CHI OMEGA'S western party in "The Golden Nugget" brought wild westerners to the University street house. Liquid (coke) flowed freely from kegs, while the rough and ready westerners were entertained by dancing girls like this.



**LET'S HOPE** it was the grades that brought smiles to the faces of Sylvia Scham and Judy Sher despite miserable weather that made scarves and boots necessary.

Perhaps the most joyful party of the whole year was the ATO's "Coming Out party." After almost a year on social probation—a year completely lacking in parties—they thought it was time to celebrate.

And they did it, too, with glamorous babes slinking around the confines of the Moose Lodge while side-burned gentlemen tried their best to keep up.

There were more than this, more fun and more headlines, and less worrying about the intellectual aspect of Drake.

For, the IBM machines had come to their own on campus, and there just wasn't anything anyone could do about grades once they hit the modern inventions—so we thought!!

But when the day of reckoning arrived and we could go and sneakily grab our grade reports in the Student Union, we proved that even machines sometimes make mistakes.

When a member of Mortar Board comes out with 26 grades points for 17 credit hours of work, something must have slipped. And then there's always the perpetual flunking personality, who turned over a new leaf and came out with 86 credits for 14 hours of classes.

It was all part of the year, and so were shocks like the resignation of five top members of the Drake personnel staff.

Tom Deckard, track coach and director of the Relays announced he was going into private business.

**DAY OF RECKONING** brought mixed emotions to students as they patiently wait for the little slip of paper that has so much influence over the life of the holder.







THE DORMITORY quadrangle, for which Robert B. Kamm fought so long, was finally completed just before he left to become Dean of Student Personnel Services at Texas A&M.



Before he left, Deckard planned one of the biggest open mile races in the country—a parting gesture.

Melvin W. Hyde, vice-president, accepted the presidency of Evansville College in Evansville, Ill. and left Drake in early spring.

Perhaps the resignation which affected us most was that of Dean of Students Robert B. Kamm when he announced he was going to Texas A&M College as dean of student personnel services.

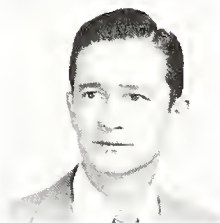
Retirement came due to Registrar Roy W. Bixler, and he left the confines of the Ad building to move to his newly constructed home "down South."

Mrs. Mary Frances Boyd also retired after over 30 consecutive years of teaching foreign languages at Drake. Perhaps best known for conducting student tours to Mexico, Mrs. Boyd will now be able to follow her traveling desires.

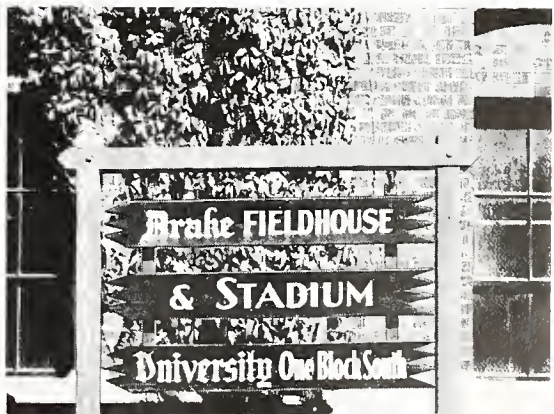
This was a year these five persons will remember—their last at Drake.

This was 1955—a year unique in many ways, never to be forgotten for what it contained.

LEAVING THE familiar confines of the Administration Building, Vice-president Melvin W. Hyde left Drake to become president of Evansville College in Evansville, Illinois.



TOM DECKARD'S echoing footsteps will be heard no more in the Fieldhouse. He resigned in early January to start on the way to a private business enterprise.







IT WAS THE first time through the narrow class lanes for some; for others it was a repeat performance. But it was the beginning—registration.

TRADITIONAL STAND-BYS that Drake couldn't do without, yet often has trouble doing with, came with the unique features of 1955.

The new "freshies" wearing traditional white beanies with royal blue "D's" on them invaded and took over campus the first weeks of last fall. Events kept them running in circles as they tried to take tests, be entertained and entertain all in the allotted week.

Registration must have hit and hit hard—we all remember the first time we crawled under ropes in the Fieldhouse because we were in the wrong lane or in the midst of one-way traffic. They made it, and hats off to them for doing it, but were soon swallowed up by the rampaging "upperclassmen" with their "remember last years."

From then on their days and ours were numbered. It was a roulette wheel with events and numbers in permanent positions, rising to the peak of the wheel as they took top billing on campus.

It didn't take long to pass from the half-way hectic registration cycle to the utterly confused area.

Campus Carnival was the first number up.

The Fieldhouse no longer looked like a stock yard but more like the annual Des Moines builders' project. Two by fours and four by fours framed the booths, and crepe paper made unusually efficient and economical walls.

Trophies, traditionally, were awarded to organizations boasting the most proceeds when the 11 p.m. closing hour came. Pi Kappa Alpha took the sweepstakes trophy with a net income of \$98.55. Delta Zeta's kissing booth took first in the sorority division with \$75 to show for a night's work, while DIMA scared up \$24 to take the independent award.

Although the kissing booth netted enough monetary reward to win a first place trophy, the SFC, concerned more than usual at the increasing rate of such entries in Campus Carnival and with the "obnoxious antics of a segment of the male popula-

TRYING TO turn Pinky George into an ugly man was the Kappa's job just before Campus Carnival. Competition was stiff in the race for Drake's new MUMOC, and Pinky lacked those precious pennies to win the title.







**CARRIED AWAY** with the atmosphere and setting of the carnival, Don Doughman and Bob Bowers stop in front of one of the booths which raked in proceeds for charity.



**A ROSE** among the thorns during the carnival, Lois Player displays the MUMOC trophy as candidates Al Harris, Gus Vlassis, Pinky George and Larry Hamilton try their best to look ugly.



**STRANGE CREATURES** walked the floors of the familiar Fieldhouse that night, among them the two-toned clown trying to lead the crowd to the Town Girls' circus.

tion of Drake around kissing booths," took action. Taking the gripes of one student seriously, it passed a recommendation to be 1955 SFC to ban kissing booths hereafter.

Alpha Phi Omega's annual Most Ugly Man on Campus contest drew \$75 from the crowd, but Al Harris outshone his ugly opponents by almost \$20 and walked out as Drakes new MUMOC.

Then the sixty-eighth annual Homecoming celebration came to the top of the wheel. When Ted Sloan, all-American football star, entertained at the all-university convocation by reliving his days at

**MA TUCHEE**, mother of "The Whistler," kept the campus guessing for weeks before carnival time. Here she relaxes while the crowds pile in to learn her identity at last.



Drake, the crowd roared. But we didn't laugh half as hard then as when Ray Harrison, former Drake cheerleader, chose several select items from his repertoire of "intoxication" jokes.

As the football players sat on the stage this Friday morning, there was fight in their eyes. "Take Bradley" was their theme song, and it was catching. We rallied to the occasion and wanted a victory, too.

And in the middle of the crowd were the unknown queen and her court and bra Leon held the secret of the queen in a little white envelope—the secret which he had kept for a week since judges Russ Fraser, Al Rockwell and Mrs. Edith Weber had arrived at the decision. We chose the court, but the final judging was done by unbiased and more critical persons.

Cheers filled the auditorium as Rusty Moland was presented the traditional gold football and named 1954 Homecoming Queen.

She and her court, Vernal Neifert, Bonnie Souther, Arlene Reifler, Shirlee Boyd and Marilyn Cline, were royally entertained later in the afternoon as the Panhell and Interdorm councils and Town Girls sponsored the Homecoming tea.



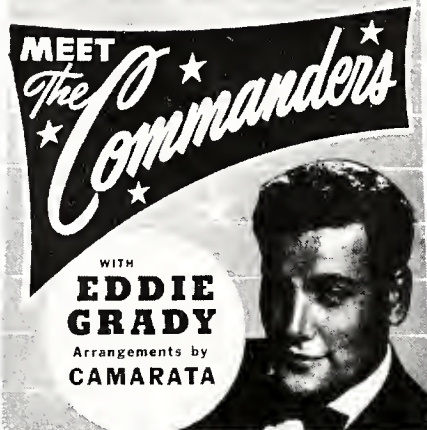
**NAPKIN STUFFING** became the chief occupation of Greeks and independents alike as the seven o'clock house decoration deadline neared. Here the Tau Kappa Epsilons prepare their first Homecoming decoration in front of the newly acquired house.

**QUEEN CONTESTANTS** took time out from busy schedules to pose before an all-student election narrowed them down to five.

## **HOMECOMING DANCE** **HOTEL FORT DES MOINES** **SAT. OCT. 23 8:30-12:00** **\$ 3.00 COUPLE**

**DECCA RECORDS**

**DANCE**



Exclusive Management: WILLARD ALEXANDER, INC., 30 Rockefeller Plaza, Radio City, N. Y.

But not all of us could make the tea. The seven o'clock deadline on house decorations drew nearer, and throughout the town cries of "Slave Drivers!" echoed from the mouths of pledges. The themes, as reviewed in the Delphic, were vivid and optimistic, and all hands pitched into finish the shapes of wounded Indians and triumphant Bulldogs or a dozen other ideas.

We then scurried from the places of humble abode and began the walk to the practice field, for a pep rally was on and we were welcomed by a huge bonfire and plenty of free food donated by the Dog Town merchants.

Even radio station KSO was enthused about Drake's Homecoming, and they broadcast a fifteen-minute program from the field.

A tug of war provided hilarious fun for us as Dean of Students Robert B. Kamm and his sup-







**THE MESSY** finale to the tug of war between Dean Kamm and Mr. Voldseth came as the dean, left, dragged his opponent through a mound of hay and mud.



porters cheerfully dragged good-natured Edward Voldseth, director of student affairs for men, and team through a mound of mud and hay.

Saturday dawned clear and warm, and optimism rose to its highest peak as the Bulldogs faced the Bradley Braves in the test of the season.

White chrysanthemums with blue "D's" in the center decorated many shoulders as we sat in shirt-sleeves and prepared to witness the test.

Halftime showed the Bulldogs trailing, but convertibles overflowing with Homecoming beauties took our minds off the game.

Suddenly it was coronation day for Rusty Moland, for as President Henry G. Harmon placed the crown on her head, she became Queen Rusty. Cheers rose to a maximum and we proudly hailed her as our

queen.

Lack of experience and essential block-busting material was evident in the Bulldog's second-half play, and, to the dismay of all of us, they could not reach pay dirt the time it could count. So, as the final minutes ticked off, it became an accepted fact that the Bulldogs had tried but the 14-6 score would add up to defeat.

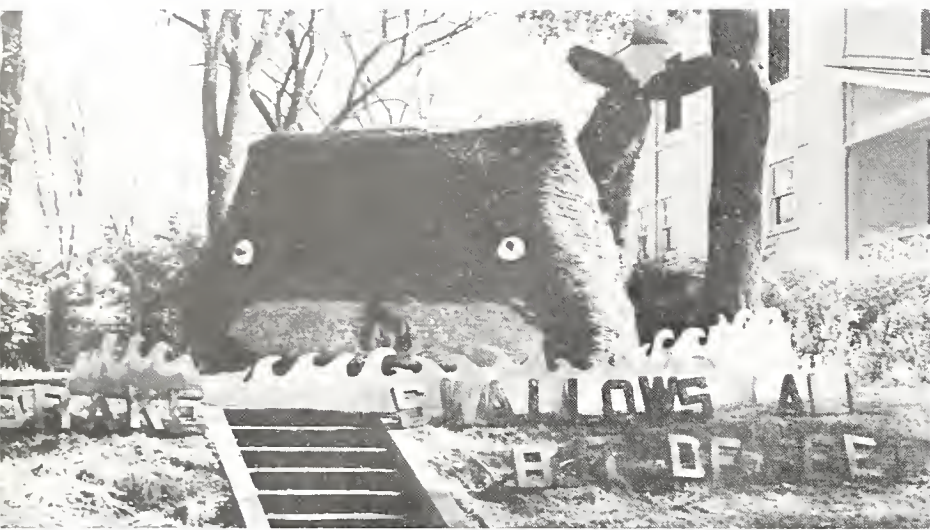
But we rallied from this disappointment and turned out in a more quiet but still zestful mood to dance to the music of Eddie Grady and his Commanders. The Fort Des Moines Hotel Grand Ballroom was packed to capacity, and informal, yet dressy, attire put all of us in a subtle mood.

Spotlights here again centered on Queen Rusty for she, this time, held the secret in her hand. As she

**RUSTY MOLAND'S** reign as Homecoming Queen began Friday when co-captain Lloyd Wasmer fastened the traditional gold football around her neck and she was presented a dozen roses.



THE BULLDOGS tried, and they tried hard, but the final score wouldn't add up to anything but defeat.



IT WAS the Kappa Alpha Theta whale predicting "Drake Swallows All but Defeat" that took top honors in the sorority division, while Pi Kappa Phi's television broadcast and Phi Delta Chi's Bulldog washing out the Braves also took winners' trophies.

RUSTY rode through cheers galore on her way to officially be crowned Queen Rusty by President Harmon. Her reign continued throughout the week-end and then picked up again when she was personal escort to the Relays queen in April.



announced that Pi Kappa Phi, Phi Delta Chi and Kappa Alpha Theta had walked off with the decoration trophies, applause burst forth. Alpha Tau Omega, Kappa Psi, and Chi Omega were proud to claim runner-up trophies, while thoughts of "there's another year coming" ran through the minds of the rest.

When Sunday passed and the shadows lengthened, Drake was emptied of the alumni and the spirit was buried in flowers and programs and memories of a Homecoming week-end . . . and Monday morning was not far in the future as the wheel slowly turned from this, our Homecoming 1954.

EXCITEMENT turned into hilarity as special events committee chairman Ira Leon announced Rusty was queen, and the royal court crowded around to offer congratulations.





**HARD TIMES** and Halloween teamed up to provide an excuse for a costume party in the Union in October. Although poorly attended, the party was considered a success by those who ventured out among spooks and cats.

**POCKETBOOKS AND GOOD HUMOR** were suffering as the lull between Homecoming and Parents Week-end looked as if it would have no spotlight number. Then the student union committee came up with the idea of a combination Halloween and hard times party. It was planned for every student in Drake but a total attendance of scarcely 50 was recorded.

**AND BEFORE** the campus could get over the loss by the student union committee, it found itself whispering "Hi, Mom and Dad—there's a swell week-end ahead." For Parents Week-end had again descended and the special events committee again planned a gala celebration.

Mr. and Mrs. Don Shawver of Davenport were selected by the committee to be honored as the Parents of the Year, and their royal treatment was certainly not wasted. As they were wheeled around the field in a 1920 Ford to the tune of the band's "Let Me Call You Sweetheart," the ROTC drill team snapped to attention.

Members of the same drill team performed in the stadium the next afternoon, after the Bulldogs were whalloped 53-18 by Kansas State in the football game.

But this week-end really wound up with the first Kampus Knite Klub. "Knite Klub to re-enact Roarin' 20's" was the headline for the day, and local talent brought back the memories for moms and dads. Over 600 students and parents were



**MR. AND MRS. DON SHAWVER** were honored Parents of the Year during traditional Parents Week-end. The outstanding Drake graduates were royally welcomed by the ROTC drill team as they made the journey down the fifty-yard line to be presented to the shivering spectators in the stands.



Claire Zenor and Chris Hansen



and singer Donna Duncan



and accordionist Jack Diedrich entertained



while George Cordaro emceed.

KAMPUS KNITE KLUB, with its Roaring Twenties theme, was moved to Club Top Hat for Parents Weekend to the delight of over six hundred students and parents.



THE FIRST Knite Klub to be co-sponsored by three committees turned out to be best attended in history. Its two-level planning even couldn't hold them all.

welcomed to the two-level Club Top Hat by strains of flapper music. "Black Bottom" as the Kennel was renamed for the occasion, was filled to capacity, too, and for the first time in recorded history, people were turned away from the halls of the Student union.

Knite Klub was a free night for parents, but the three sponsoring committees took a loss on the project. Never before had three committees worked so well together, only to be squelched by the refusal of the SFC to let them charge admission to the parents.

THE OPPORTUNITY to see the world famous Salzburg Marionette Theatre rushed to the top, but very few of us took advantage of it. It was a net monetary loss of \$805 for the convocations committee and net opportunity loss of a lifetime for the ones who could have seen it by using activity ticket number five!

The five hundred people who did see the three-foot, five-inch puppets operated by one hundred people got an inkling of what Europe has been crying for and getting for a long time. Recordings in English make the Marionette show understandable too.





**PUPPETS PRANCED** on the auditorium stage when the Salzburg Marionettes performed to scarcely one hundred students who were entitled to see the show entirely free.

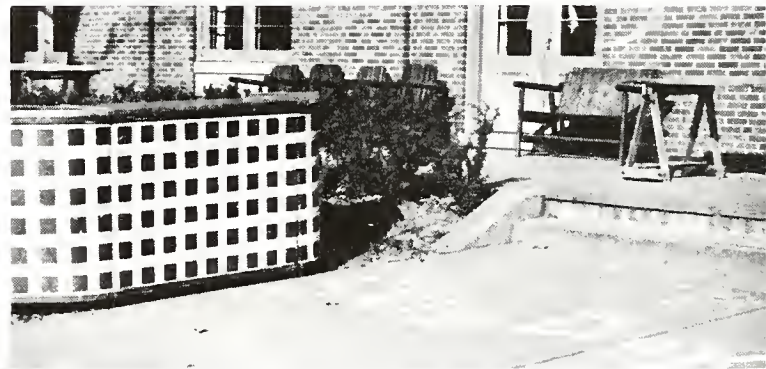
**LIFT** was called to the top of the wheel after the marionettes left campus. The SFCRA chose to attract and perhaps confuse all of us with continuous advertisements of **LIFT** in newspapers and on signs. Live in Faith Today was the theme and as Bishop Gerald Kennedy of the Methodist church, Los Angeles area, drove into our minds the power of religion and the small part we do to exercise this power. The campus took on the rejuvenation of religion theme. It didn't last long, but the impression went deep and the week was termed "worth-while."

**WE WERE CRYING** for a victory and a skip day before Thanksgiving. (It seems as if it's never too early or too late to celebrate a loss of classes for a day.)

When the Bulldogs journeyed to Detroit to play Wayne college, all ears were glued to radios. If it was a victory, it was a skip—no victory, no skip til the basketball season.

The Bulldogs pulled through! It was a 33-24 victory and a Monday free from classes. The only disappointed students were Divinity school grads. They get Monday off anyway.

Typically skip-day material, the day was gray and misty when a crowd full of the pep absent in 8 o'clock classes gathered in front of the Ad building for official proclamation of the skip by SFC president. The crowd boarded buses for a typically noisy ride to the Paramount Theatre where they saw a typical skip day movie, "Bengal Brigade."



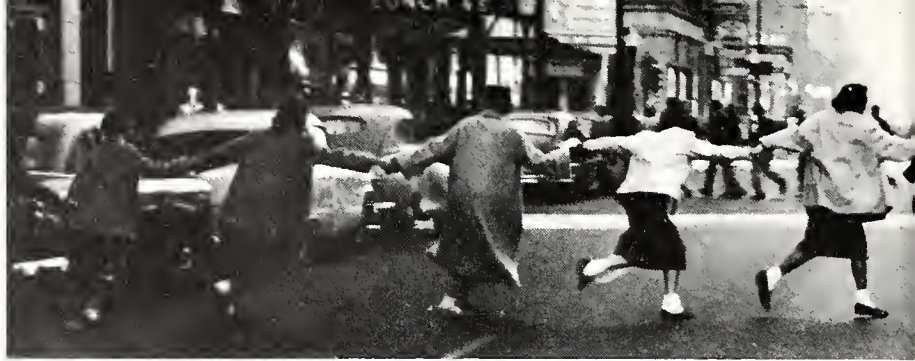
**UNOFFICIAL** announcement of Skip Day showed first on the Student Union sidewalk, but eight o'clock classes had to be attended before SFC President Dick Tow could officially proclaim the skip.



**GLOOMY WEATHER** put a dampener on preliminary events of the day, but the band and cheerleaders led in the fight for spirit which rose to its height during the afternoon Skip Day dance.



**SNAKE DANCING** Only from a few showing of Bengal Brigade preceded the victory drive back to campus for free eats and all afternoon entertainment provided by the SFC.



**AFTER A LONG** hard pull to try to increase student enthusiasm over campus affairs, an unidentified visitor replaces the bell clapper in the tower the morning of Skip Day.

It was another snake dance through downtown Des Moines, only this year Younkers got by without stopping the escalators or losing one revolving door!

And, back on campus at noon, the eats were free. SFC served hundreds of hot dogs, apples, cokes and ice cream.

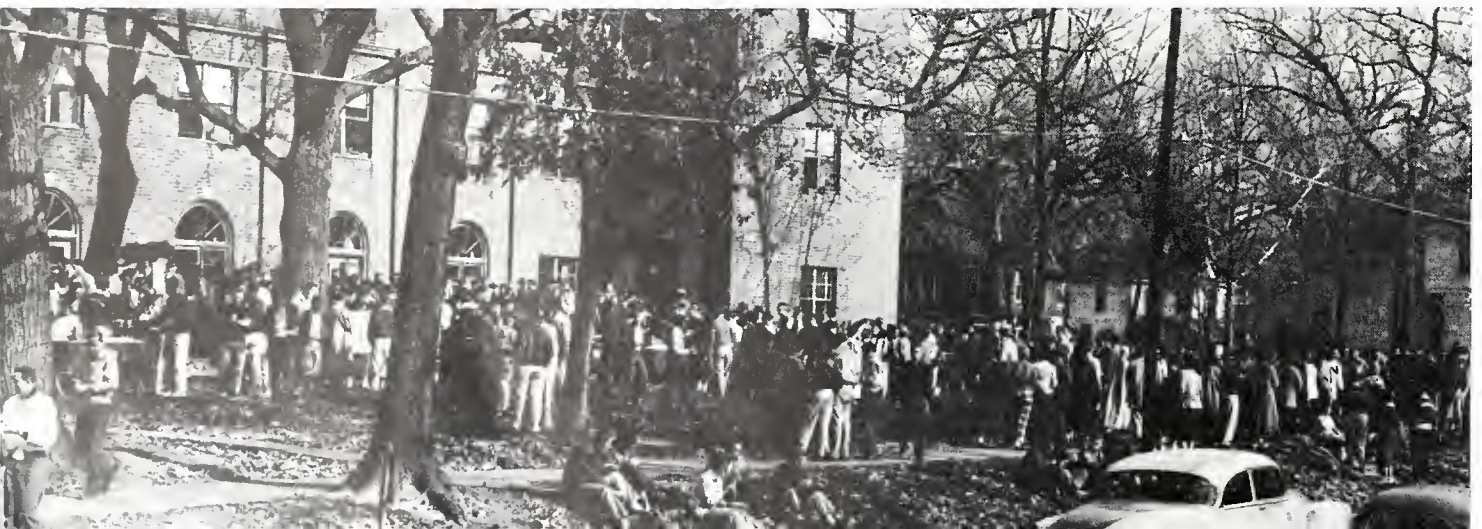
The dance was in the afternoon because the LIFT campaign wasn't over yet, and houses had scheduled speakers for that Monday night.

It took a long time coming, and it wasn't the thrill of a free day to gloat over a victory over Iowa State, but it was there—and so was the pep and enthusiasm so often absent at the games where the Bulldogs try, but just don't have it!

**THANKSGIVING TIME** recorded the traditional break in routine, studying and hours, but the banner headline announcing the arrival of Louis Armstrong and his All-Stars in the auditorium tore the roof off extended vacation plans.



**FREE EATS** and smiling service awaited Skip Day participants at the Union after a morning of celebrating the Wayne victory in downtown Des Moines.







WITH THE staunch tree as a back rest, two weary students, not missing the lack of classes in the least, take time out to eat.

Louie was late, but made up for it by pushing forth his all in the two and one-half hours show.

Louie wanted to play longer, but the co-ed curfew warned him to cut it short, so the end of the night came with the crowd begging for more.

When he and his "traveling singer" Velma Littleton got carried away with the rhythm and harmony of "Baby, It's Cold Outside," the lights on the auditorium pole vibrated—and it really was a top event. Back stage was buzzing at intermission as Louis claimed he was welcomed to Drake in a "thrilling way," by college students who always make a more enthusiastic group than regular audiences.

WHEN THE DRAKE CHOIR and the modern dance club combined talents to stage the Christmas convocation, the campus was shocked by the professional touch of both. A usually ill-attended



and mediocre all-university event, the Christmas program this year brought more favorable comments than any in the past. "O Holy Night" and group duet of the club and the choir set the stage for the more or less religious significance, while "Sleigh Ride" brought smiles and thoughts of "Wait 'til I get home" from the audience.

THERE WAS A LULL and the wheel slowed down as cars were added to usually empty trains and we prayed for good weather and no snow until we reached the confines of high schools days. The thought of finals just around the corner throughout the vacation, might have dampened the Christmas spirit. But the only thing that was dampened was the ground and the Drake personnel who "couldn't wait 'til the little devils get back on campus to liven things up a bit."

LOUIE ARMSTRONG and Velma Littleton kept the audience howling as they and the All-Stars performed to a full house the Monday night after Thanksgiving vacation.





**SNOW ROYALTY**, Queen Madelon Murray and King Bob Slocum, reigned over the first mid-winter all-university dance like pros. The dance was one of the most successful social committee sponsored events of the year.

**THE IOWA ROOM** provided ample space for feet resting at the mid-winter "Snowflake Fantasy" in the Savery Hotel Grand Ballroom. Informal, yet dressy, attire predominated, and fur coats came out in droves to beat the mid-winter cold spell.



**THE LIBRARY WAS HIT** hard the last three weeks in January. It sounds so easy to say "I'll catch up in the last week before finals, no need to study now," but just try it once. Never mind answering, everyone knows we all did. But we're getting wiser now and starting to catch up the last three weeks instead of days, or are we? ? ?

Anyway, when the miserable questions were all answered and everyone was off for home or somewhere again, a new batch of freshmen again invaded the campus. And their wheel started turning right in the middle of the year.

**REGISTRATION AGAIN** took on its "first-time appeal" for these students bedecked in blue and white caps. But this time waiting at the end of the line was a social committee member with thousands of tickets for a chance to hear Buddy Moreno play and see a snow king and queen crowned at the first mid-winter dance in honor of the new freshmen. "Snowflake Fantasy" intrigued the crowd when announcement of king and queen candidates was made and the Grand Ballroom of the Savery overflowed with Drake after the trying day of Field-house registration.

**THE WHEEL KEPT TURNING** around in its usual course of events, and in the same Delphic that announced Moreno would play for the dance, it was announced that Carol Osborne and Pete Moosman would head direction of Bulldog Tales of 1955.

Petite Carol and efficient Pete, along with their cohorts in journalism, eliminated nine acts in the preliminary tryouts and then the 12 in competition

**PRACTICE** for 1955 Bulldog Tales left only a few minutes for relaxation and enjoyment with other cast members. Here Rusty Moland, Shirley Spiker, Anne Hall and Liz Wilson help Jim Parks keep the breaks full of laughter and noise.







A STRANGE mixture of skits and personalities came out of the 1955 edition of *Bulldog Tales*. From show business to cantatas to professional drama to symphonies—the crowds came both nights to see the variety show and witness the crowning of Miss Drake or the trophy awarding.



FOR THE FIRST time in history, two social organizations teamed up to enter an act in Bulldog Tales competition. The pinning scene was only a part of the tale of 'Musical U' staged by Alpha Tau Omega and Delta Gamma.



**AFTER RELEASING** a two-month-old secret on Friday night, MUMOC Al Harris puts the traditional silver locket on Miss Drake of 1955—Shirley Spiker.

struggled through two weeks of vigorous practice to stage the variety show.

The night before the performance, it seemed as if a miracle would be necessary to save the show. When the girls of Crawford Dorm completely rewrote their skit because "applied pressure" had forced the scheduled "Minstrel Mimics" to be canceled, and Phi Mu Epsilon Sinfonia announced two of their trombonists and the bass viol player could not play, the auditorium was in an uproar.

But the most confused messes, Tales came out on schedule to a gleeful and overly responsive audience both nights.

Local judges, KRNT music director Al Rockwell, Tribune columnist Gordon Gammack and wife of the community playhouse director, Mrs. Howard Orms, sat in the balcony the first night. After the performance, they spent almost two hours deciding the winners.

Also on the first night Al Harris presented the QUAX beauties and Miss Drake of 1955, Shirley Spiker.

Tenseness rose after the second performance when Carol appeared clutching the names of the winning acts.

She saved the sweepstakes trophy until last—Kappa Alpha Theta. Their version of the Frankie and Johnnie story showed Johnnie getting booted out of Hell for not living up to its demoralizing standards—Nellie Bly was his Mother.

Theta Alpha Phi, drama honorary, and Claire Zenor and Chris Hansen, dance duo,

**SOCIALIST** Norman Thomas started murmurs of conversation on campus after he told students that total disarmament was our only key to survival at an all-university convocation.



**HOURS OF** song practice were not spent in vain before Greek Week-end, as usual, opened with the Sweetheart Sing contest. Again utilizing the University Christian Church auditorium, the Greeks sang in the same atmosphere that Pi Kappa Alpha here performs.



**FIRST PLACE** in Sweetheart Sing was not only the honor going to Kappa Kappa Gamma during Greek Week-end. It also claimed the scholarship trophy. Fraternity first in Sweetheart Sing went to Sigma Alpha Epsilon, while Pi Kappa Phi again walked off with the fraternity scholarship trophy.



took first in the professional and individual classes.

Alpha Epsilon Phi won in a newly created "open" class for social organizations which used talent outside their own group.

Second place trophies went to Chi Omega, Sigma Alpha Iota and Pat Shelby.

**NORMAN THOMAS**, the first socialist to ever hit the campus, told us that total disarmament was the only key to our survival, and brought his own cycle of events with him. It was strange that the six-time presidential candidate didn't have a place to stay when he arrived, but matters straightened out and his bed was waiting at the end of the day, when, believe it or not, four hundred Drake students took advantage of an all-university convocation.

**BUT WHILE NORMAN THOMAS** was speaking, thoughts of a big week-end kept running through the minds of the Greeks in the crowd. The traditional Greek week-end was just around the corner, edging its way to the top of the wheel, with its luncheon, dance, work project and Sweetheart Sing.

Routine matters like fifteen uninterrupted hours



**THE QUARTET** contest found Sigma Alpha Epsilon (above) and Delta Gamma (left) taking first place honors and trophies while Alpha Tau Omega and Delta Zeta came in second. This year, for the first time, the contest was sponsored by Phi Mu Epsilon, professional music fraternity, whose members provided background music during the entire performance.



**CHI OMEGA**, although not winning any contest trophies, furnished unique entertainment for the audience with bloomer-type bathing attire and corresponding music.

of Sweetheart Sing practice and vigorous bawling outs by song leaders kept all minds off the incidental matters such as studying and attending classes.

The results of the hours of practice were displayed when each group sang their organizations songs in the last "Sing" for University Christian church. The practice paid off for Kappa Kappa Gamma and Sigma Alpha Epsilon who were awarded first-place trophies.

**ONE NUMBER THAT** almost didn't come up on the wheel was quartet contest. It finally appeared three nights after Sweetheart Sing. The contest was canceled earlier in the year when the original sponsors, Alpha Phi Omega was disbanded. However, Phi Mu Alpha music fraternity agreed to take over sponsorship and even provided setting and opening music for the contest that had only six entries and two trophies.

**THE ROULETTE WHEEL** kept turning long after the **QUAX** deadline had to be met. There was another Kampus Knite Klub, a WUS campaign, an honor's day, a Lydia Kirk convo and other events to keep Drake's wheel and students spinning.



**"SPRINGTIME IN PARIS"** was the setting for the second Kampus Knite Klub, and decorations were typical of Paris, even to the art works displayed along the river and the sidewalk portrait painter. Here Ann Jacobson skillfully sketches Evie McMahon's picture as admiring guests look on.



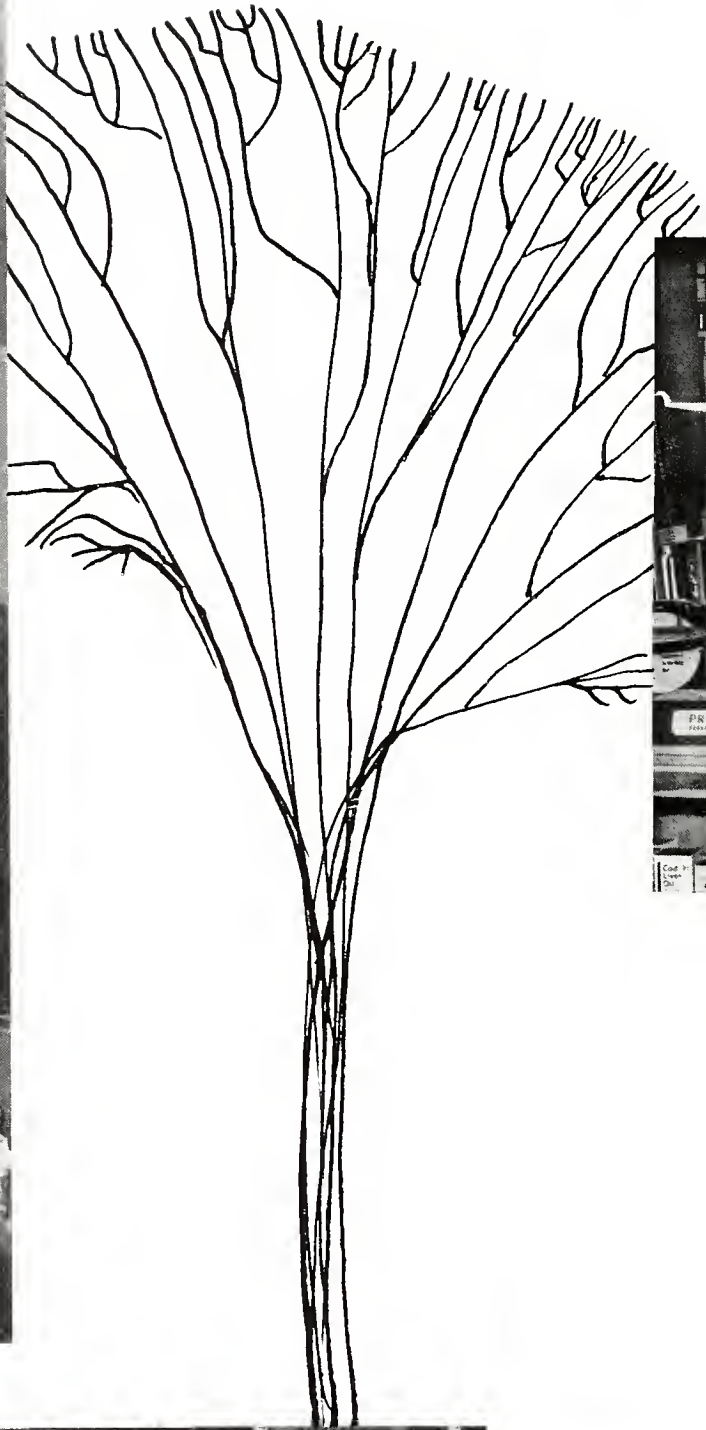
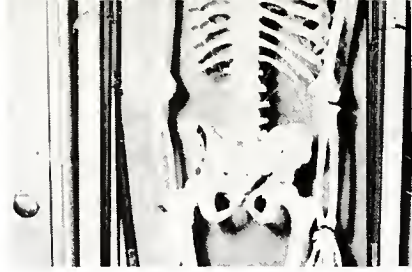
**SMOKE-FILLED** rooms encased the whole Knite Klub in a haze so often mentioned in descriptions of the French city. Although attendance was at a minimum, the miniature Eiffel Towers which graced the tables and the representative scenery painted by Delta Phi Delta were complimented by those who did go.



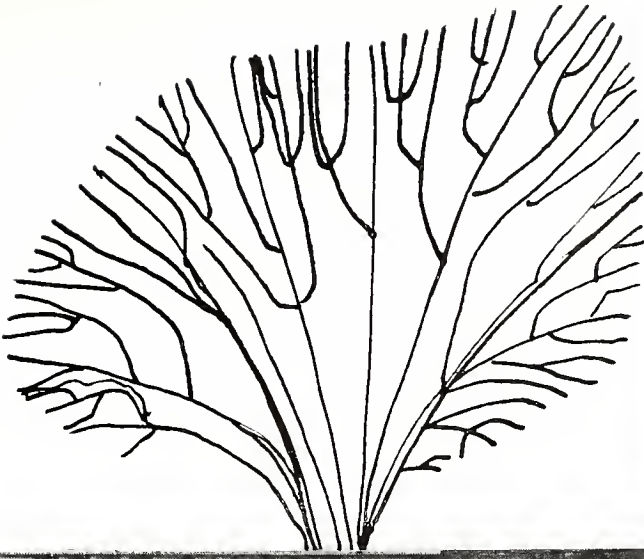


AND THE YEAR passed much as any other year comes and goes. The crowds that gathered for Homecoming and Parents Week-end and Sweetheart Sing and Bulldog Tales and everything else yelled just as loud and just as strong as ever before. But the things they saw and took part in will never be repeated, for this was a year unique unto itself yet similar to all others. This was 1954-55.









features





IT WAS A MADDENING day for Quax beauty contest director, Al Harris, too. Here he and his committee-member Fred Drucker try to soothe their own nerves by talking to one of the contestants, Mary DeHeck, while she waits her turn to perform before judges in the room beyond the door.

The *Quax* beauty contest is sponsored each year for the purpose of choosing the most beautiful, poised and personable coed at Drake and awarding her the title of "Miss Drake." One hundred and seventy entrants this year went through preliminary judging by Bette Bonn, New York modeling school owner; Charles T. Cownie, Cownie Furs owner, and Marion Pease, commercial photographer, in less than three hours—a new record.

The contest was planned, ironically, by Al Harris, who received the title of "Most Ugly Man on Campus" during Campus Carnival.

Three months elapsed before the eighteen semifinalists were narrowed down to six by famous ballad singer and movie star Harry Belafonte. It was a rough afternoon for him he said when it was all over and he had sealed the name of "Miss Drake" in an envelope not to be opened for almost two months.

It wasn't until the first night of *Bulldog Tales* that Al Harris opened the envelope and awarded the title of "Miss Drake" to Shirley Spiker.

## BEAUTY



**PRELIMINARY JUDGES**, (above), Bette Bonn, Charles T. Cownie and Marion Pease concentrate on beauty, poise and personality while contestants briefly pose before them within the unfamiliar walls of the faculty lounge.



**THE KAPPA** Kappa Gamma delegation to the contest (left) tries to remain calm before interviews. Bridge seems to have gone out of style. At least here it's double solitaire that holds the attraction of Judy Endres, Ann Clark, Joyce McCuskey (one of the finalists) and Kay Neilson.





REGISTER AND TRIBUNE

**THE EIGHTEEN** co-eds chosen by preliminary judges were, (left to right) back row; Mary Coffman, Sally Rogers, Jayne Field, Joyce McCuskey, Terry Mankowski, Jan Dunlap, Jan Risvold, Lois Player and Barbara Berens; second row: Pat Beigel, Carol Osborn, Marjorie Lettington, Joan Totos, Kaye Cunningham and Shirley Spiker; front row: Eleanor Barton, Mary Davis and Bunny Bederman.

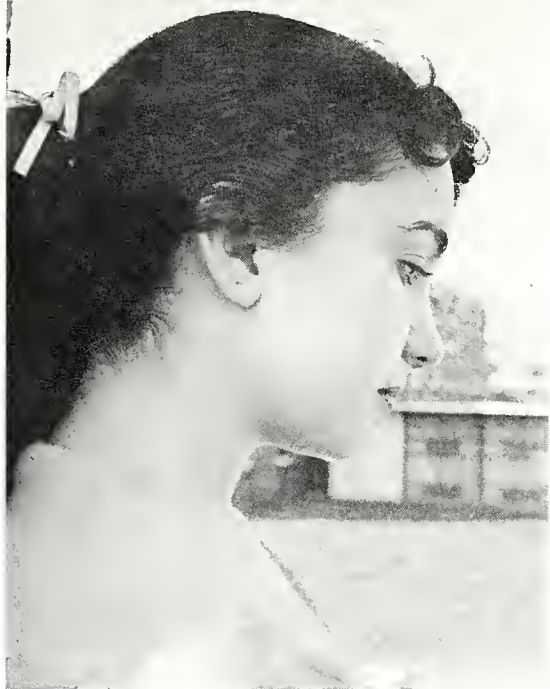
PETER G. MOOSMAN



**AT THE END** of the second judging contestants and judge Harry Belafonte breathed a sigh of relief. And it was an especially happy sigh for the six finalists (left to right, sitting) Sally Rogers, Shirley Spiker, Lois Player, Jan Dunlap and Joyce McCuskey; (standing) Eleanor Barton, Belafonte and Barbara Berens.







## MISS DRAKE 1955

Shirley Spiker



Joyce McCuskey



Sally Rogers





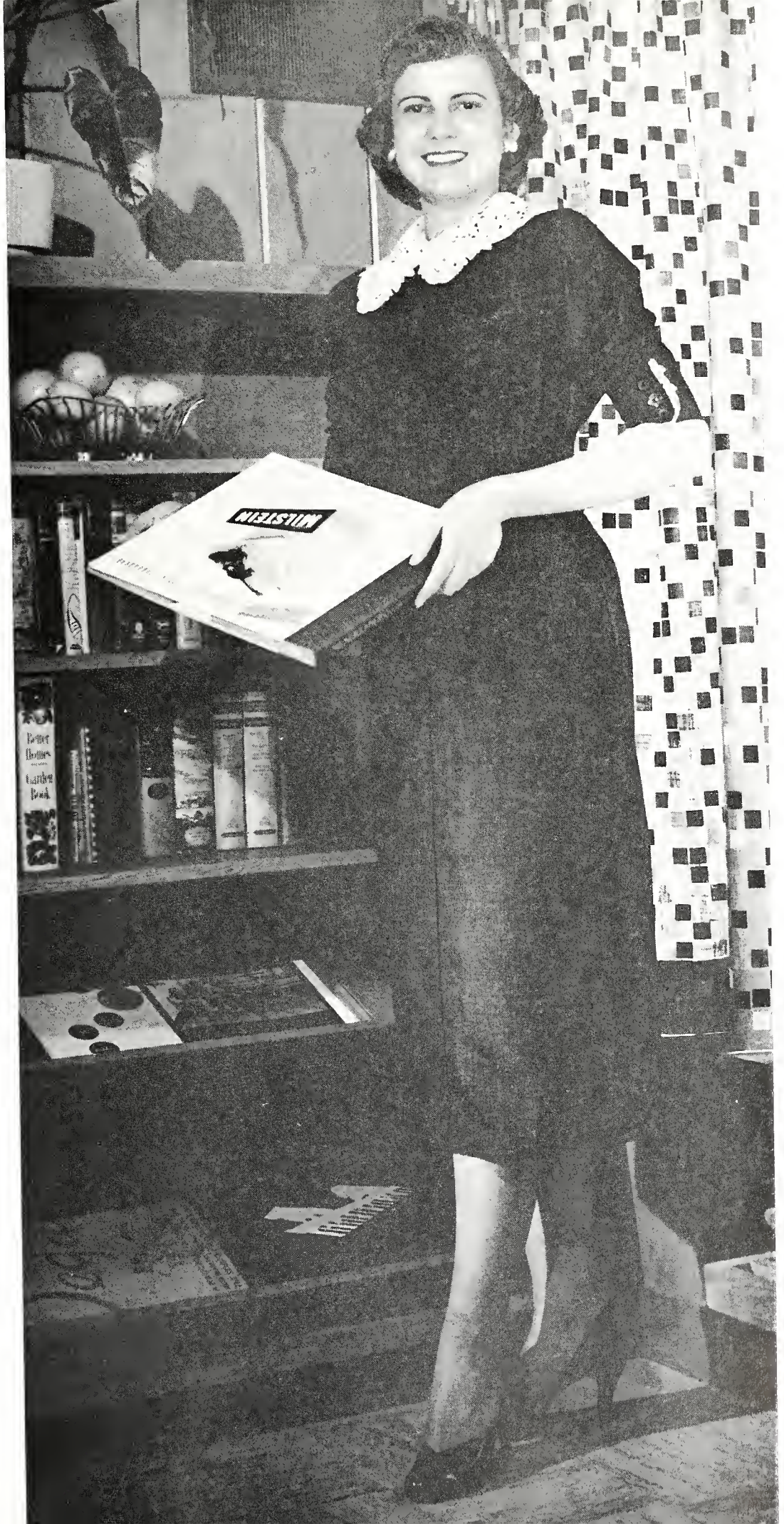




Eleanor Barton



Janet Dunlap







Lois Player



Barbara Berens







## Quax Beauty Commands Cadets

When Harry Belafonte chose Shirley Spiker as Miss Drake, he apologized, "Remember, this is only one man's opinion."

But it seems as if the men of Drake agreed with him—at least ROTC did. For Shirley Spiker was presented as "honorary cadet colonel" at the Military Ball April 1.

The military ball is the Big Event for the AFROTC corps. Sponsored by Arnold Air Society, honorary ROTC organization, it is a strictly formal affair, with cadets in full dress uniform and their dates wearing their most bouffant gowns.

"COLONEL" SHIRLEY Spiker stands with her court of honorary lieutenant colonels, (left to right), Barbara Bear, Delores Thomas, Nadine Bodoff and Dolores Chapman just after they were given Air Force caps and capes at the Military Ball.



A GLEEFUL President Henry G. Harmon (above) presents 12 red citation cords to AFROTC cadets with B or above grade averages. Cay Connor, 1954 honorary cadet colonel, is at the presentation on Veterans' Day.



FORMAL MILITARY manners (left) were in order the night of the military ball. Keith Frederick, commander of Arnold Air society, and President and Mrs. Harmon greet guests going through the reception line.



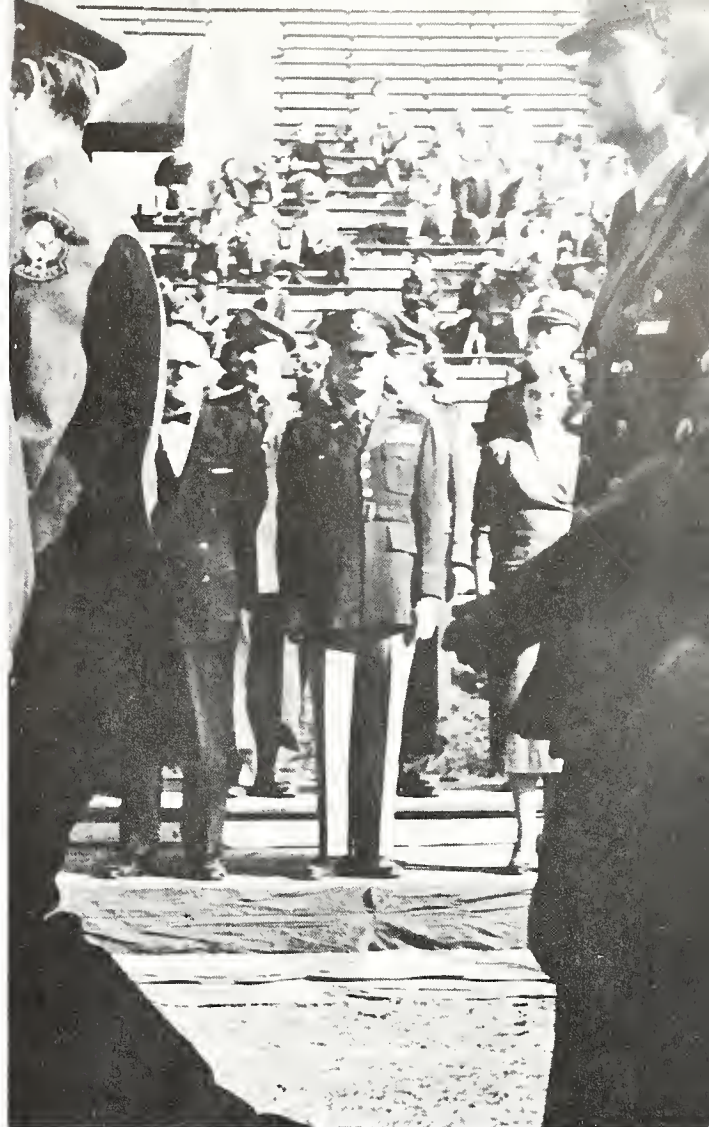
As with most military balls, the dignitaries are there too. This year these included the governor of Iowa, Leo A. Hoegh. Hoegh was to present Shirley with her air force cap and cape when she was named colonel, but left before the presentation because of ill health.

Therefore Judge Ray C. Fountain presented Shirley and her six attendants, who are lieutenant colonels over each ROTC unit. (Shirley and the other girls were elected in January by a vote of the entire corps.)

There were a few disagreements about the dance as with most big events at Drake. One argument was pressed through a column in the Times-Delphic that claimed ROTC students were being forced to buy military ball tickets. And earlier in the year ROTC and SFC argued over the effect the new mid-winter dance would have on "mil-ball" sales. ROTC said it would cut sales, SFC said no. ROTC won, and their tickets went on sale before SFC's Snowflake Fantasy, which was held in February.

Women were included in another ROTC sponsored activity. A club was organized for wives, fiancées and girl friends of AFROTC cadets to acquaint these girls with the obligations they will face as wives of air force personnel. Wives of staff officers conducted the meetings.

Women were, however, excluded from almost all ROTC activities—such as the rifle team. This year



**EYES RIGHT!** The corps, marching in review turn to recognize their superiors—President Harmon, General Ray C. Fountain, and Colonel Cay Conner.



**DRAKE'S DRILL** team leads the ROTC corps into the stadium before the Veterans' Day ceremonies. The big review that took place on Nov. 9 was the only Des Moines observance of a nation-wide commemoration for veterans of all branches of the service.





**SUPPLY ROOM SHORTAGE** save this freshman from from dreaded demerits when he appears for drill without a uniform.



**PHILLIP GRIGGS** (at left, without glasses), first semester wing commander congratulates **Gordon Friday** (right, glasses) after he was named second semester commander.

Drake's rifle team was host to the second annual rifle match sponsored by Solar Aircraft Corp. Drake placed fourth in the match in which eight teams competed.

Twenty-three Arnold Air society members participated in one of the most glamorous activities. They flew to Miami Beach between semesters for a three-day vacation. After the ten-hour trip down they were guests in the officers club at the Miami International airport.

To earn flying hours, other cadets made trips during the year to Offutt Air Force base, Omaha, Neb., and Camp McConnell, Wichita, Kan.

The first activity for ROTC this year was a review of the corps on Nov. 9, Veterans' Day. Colors of the air force, navy, army and marine corps were presented and there was a gun salute, drills and awards.

Dean Airy, air science IV student, received a special award of a model jet plane for being an outstanding summer camp cadet from Drake.

Scholastic awards were given to David Howard, William Beavers, Branden Martin, Paul Shaffer, William Stocum, William Buchanan, Wayne Dailey, George Fagg, Byron Swedberg, Gilbert Raines, Phillip Griggs and Gordon Friday.

**CADET COMMANDERS** for the fall semester were: front row: Gary H. Hanify, Ernest E. Olsson, Thomas C. Scott, Phillip D. Griggs, James E. Parks and Leo H. Mangels. Row two: Lt. Col. Ray D. Airy; Lt. Col. Virgil A. Maxwell; Lt. Col. Gordon D. Friday, Lt. Col. Floyd E. Acker, Michael A. Reese and Donald D. Dory.





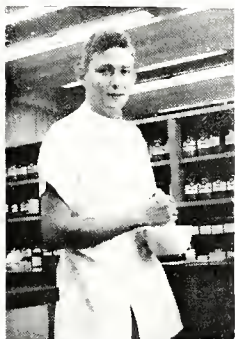


# work feature



Imagine yourself spending "class time" trying on fur coats or playing games with five-year-olds. These and similar activities actually help provide a useful and practical education for many students.

Of course, the girl who models minks during her working hours also spends her class hours learning techniques of store management and the student teacher racks her brain for new ways of teaching everything from math to co-operation through enjoyable "play" activities. All of these students take several hours of regular classes in addition to their practical experience.

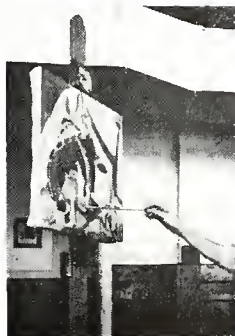


This idea of learning by doing is nothing new. For centuries craftsmen and artisans in all parts of the world have learned their skill through years of apprenticeship. Working under an experienced person who guided their efforts proved invaluable.

Only in recent years has this same principle been increasingly applied to professional training and combined with the advantages of higher education and university living.

Many of Drake's students are gaining job experience outside of their school time. Statistics from the placement office show that 80 per cent of the men students and 22 per cent of the co-eds either work part time or occasionally throughout the school year. Many of them work only for spending money but in some cases the students are able to pay tuition, room or board through working.

So let's take a look at what students do in the various colleges of our university . . .







# They Earn As

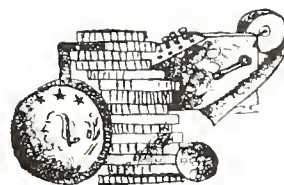
STORE LAB meets with professors Robert M. Lovejoy (standing) and Margeret B. Muther to discuss the part-time jobs. Drake is one of 12 schools in the country to offer this practical training.



KAY BREI chooses coats from Cownie's store room for a fur-fashion show. Kay, who works at Cownie Furs through Drake's retail co-op program, helps to plan most of their fashion shows. She had complete charge of a show for the architects' convention in Des Moines, including choosing the best-looking architects' wives to be the models.



# They Learn



Twenty-four Drake retailing students have an unusual class—a class that pays the student \$250 to attend.

At least this is what Kay Brei estimated her salary will be from her class at Cownie Furs.

Kay is one of the 24 seniors taking the required retailing course that offers on-the-job training. Des Moines stores co-operate by hiring each member of the class for a part-time job. Then the stores attempt to give the student they hire experience in all phases of retailing. Students are paid regular part-time salaries and earn three hours academic credit.

Drake is one of only 12 schools in the United States that offers this type of course.

Kay, whose work is fairly typical of these students, sells fur coats at Cownie's three days a week. She also helps in the more glamorous end of the fur business. She models fur coats and plans fashion shows using the company's best mink coats. Kay chooses the models, supervises fittings, and finds a place for the show to be held.

From Thanksgiving to Christmas, Kay and the rest of her retailing class give up their other classes

*continued*



**MODELING A FUR** coat for prospective customers, Kay Brei hopes to make a sale. Kay, an art major who wants to go into retailing, works at a down-town fur store three days a week and six days a week during Christmas rush. She's earning three hours credit and an estimated salary of \$250.



**EXPENSIVE SILVER** (above), diamonds and pearls are the type of merchandise Joyce Olson sells for a large Des Moines jewelry store. The serving set she is showing above costs about \$300. Joyce, a retailing major, is also president of Drake's newly-formed retailing club.

**YOUNKERS'** student employees (right) plan with the personnel office the work they will do in the big store. From left to right are: Betty Jo McMurtin; Miss Baker, Younkers' personnel worker; Beth Solzman; Joan Dianis; Dick Clarkson and Dick Wolf, who was named manager of Younkers' busy gift bazaar during the Christmas season.





LAYOUTS for fashion ads are checked by Liz Richards and her boss Dorothy Williams, advertising manager at Wolfs. Miss Williams sets aside half an hour each day to give Liz special lessons in advertising. On Saturdays Liz takes care of the ad office by herself.



and a week of Christmas vacation for extra work on the retail co-op program.

Other students in Drake's program do art work, hear complaints or cut meat for their employers.

One of the favorite jobs of the retailing students is "spy shopping." The student, acting as spy for his employer, shops at competitive stores to compare merchandise, price, styles, quantities and sales talks.

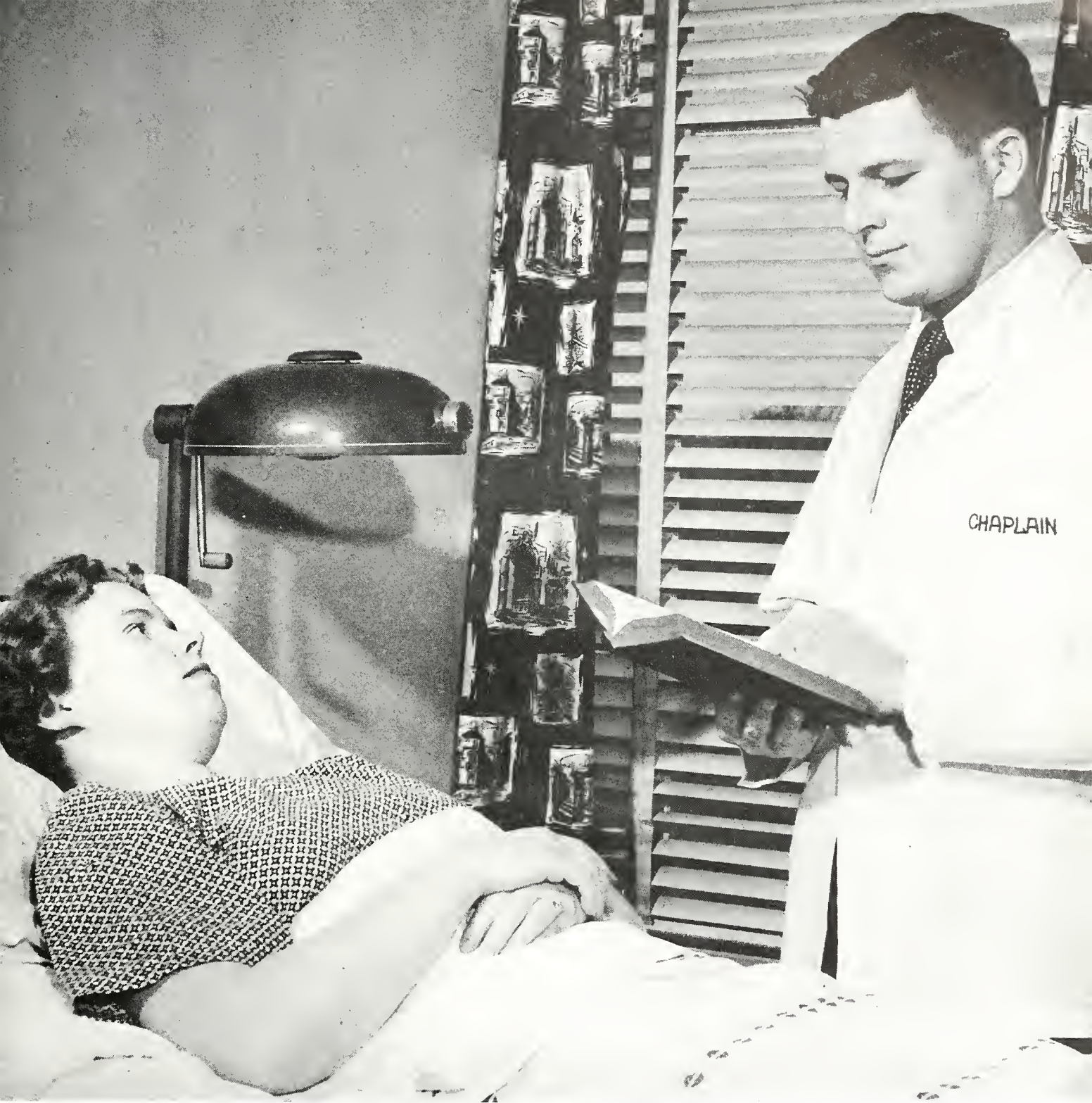
Each week the 24 Drake workers meet in Cole hall with their instructors and the directors of the co-op program, professors Robert M. Lovejoy and Margaret B. Muther. In this class these future business men and women have the opportunity to exchange ideas, problems and actual experiences about "their" store.

ART SMUKLER, who gets his practical training at Norman Cassiday's, puts finishing touches on the first sign of spring—a resort window at a ladies' apparel store. Shoppers trudge by Art's window through snow and slush and dream of spring.

CHAIN STORE manager Eli Shapiro (at right, holding drill) briefs his Drake employees, Sol Kroloff (left) and Mel Friedman (center) on 'how to sell a power drill.'







## Pastoral Psychology

The emphasis on the practical, which takes Drake's divinity school students into pastoral work in a 200-mile radius from Des Moines, here finds another outlet.

In the picture, Kenneth Dean, a divinity student, visits with a patient at Iowa Methodist hospital.

The humanistic chores of the pastor know no midnight as he serves as friend and counselor to his parishioners of

all stations of life and states of welfare.

Dean's interview, caught by a QUAX photographer, is part of the "lab" work in a course in pastoral counseling taught by Russell C. Striffler, a fulltime chaplain at the hospital.

The course stresses spiritual advice to patients, tempered by a sound application of practical psychology.

Students spend a day a week interviewing patients, and then write up the interviews and discuss them in class.

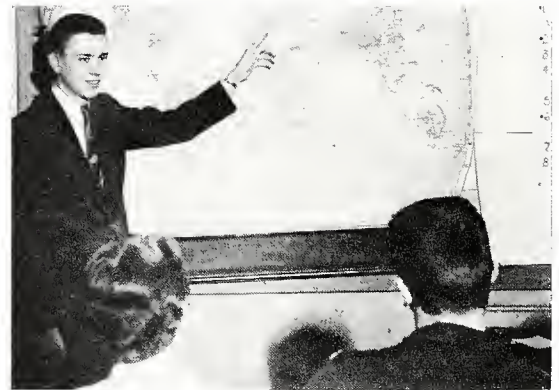
A specialty in city hospitals and clinics, hospital visiting is a part of the duties of America's pastors of all denominations.





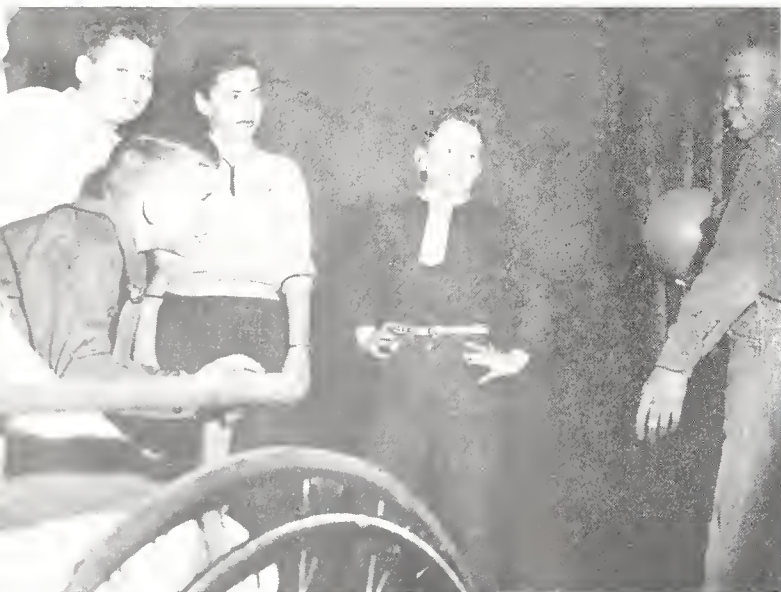
**WATCHFUL EYES** of a Roosevelt High School senior (above) are on Gus Vlass's as he demonstrates decantation in the high school's chemistry lab.

**LOWELL PERRY** (right) teaches American government to East High seniors.



## Teach Me, Co-ed

**WHEEL CHAIRS**, braces or hearing aids don't stop these grade school students from having fun. Nancy White, a student teacher at Smouse Opportunity school, plays a rough game of dodgeball with her fourth grade class of handicapped children.



ter how much thought and planning go into the preparation, there's always a surprise development.

Take, for example, the student teacher who prepared to teach a unit on magnets and electricity to a group of fourth graders. For weeks she read detailed explanations of the subject so she would be able to comprehend any questions that might be raised by the young Einsteins. She carefully gathered supplies for the experiments and demonstrations plus a variety of source books.

At last the day came when she introduced the unit with plans carefully prepared to arouse avid interest. Imagine her dismay when, instead of expected enthusiasm, she received dull looks of boredom. At last a few helpful students informed her that they had made electromagnets at home and had wired circuits with drycells. In short, most of the things she hoped to present were already "old stuff" to them.

Though the trials and tribulations are many, the rewards are even greater. Nothing can match the feeling that comes when a student, who suddenly understands what had been patiently explained, looks up and says "You know I used to hate this stuff, now I think it's fun."

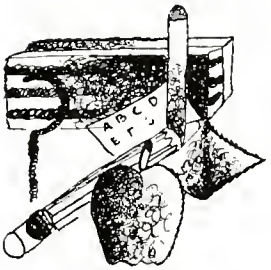




INTERPLANETARY TRAVEL is the dream of two fifth grade students shown here. But Ray Faltonson will teach first of this world.



**SURROUNDED** by admiring first graders, student teacher Diana Fitzgerald gives a lesson in coloring and co-operation here. Grade students often propose marriage to their co-ed teachers with such flattering comments as "I think you're beautiful."



**PAT BEIGEL**, like most student teachers, stays up late to plan for the third grade arithmetic class she will teach tomorrow.







**SOCIOLOGY MAJORS** meet in the new sociology research lab in Memorial to exchange ideas with Dr. Lester Pearl, head of the department. Pictured here as they examine a pin-dotted map of Des Moines, showing areas of juvenile delinquency concentration, are (left to right) Norma Marlene, Pearl, Dale Cooley, Carol Seid, Joe T. Patton and Paula Klein.

## Learn From Life

Drake's sociology seniors of 1954-55 were doing much more than textbook learning. In a carefully integrated research program including personal observation and experience with various social problems and individual conferences with instructors, they were learning what to look for and how to evaluate what they saw.

For example, Senior Bob Schwartz drew as a project the Polk County Juvenile Detention home. He worked in the home and through his duties, observations, conferences with the supervisors and the youths in the home and with his instructors gained a definite impression and a yardstick with which to evaluate the work of this institution.

Ann Green studied juvenile court. Molly Lamar, Wilkie house; Carolyn Landrud a Des Moines neighborhood; Herbert Phillips selected churches, and Laura Sherman, Roadside Settlement house. Other class members chose a variety of subjects approved by faculty members.

Dr. Lester Pearl, head of the sociology department, is definitely trying to strengthen the social work phases of the department, which aims to prepare four year graduates for competence in certain jobs and to ready others for the graduate work which is so great an asset to any young practitioner of social work today.

In addition, those who aren't looking toward social work gain valuable insight into the problems of the society around them.

continued







**CAROLYN LANDRUD** queries a Des Moines homemaker, "How well do you know your neighbors?" After Carolyn has compiled her information from this survey of the northwest section of town, she hopes to draw some conclusion as to the reasons for our neighboring customs.

**PAINTING INDIANS**, cooking and basketball are all part of Laura Sherman's job at Roadside Settlement House. Laura, owner of a Phi Beta Kappa key, works part time with a girls' group at Roadside.



**Y TEEN** officers meet at Jayne Field's apartment to plan their next meeting at Roosevelt Junior High. Jayne, a sociology major, organized the group with the help of the down town Y and has built its membership up to 32.



Other departments as well in the College of Liberal Arts are placing strong emphasis on the practical phases of education.

The political science department is exposing students to the workings of government on the city, county, and state level and bringing people from these branches in to talk to classes.

The psychology department has at least one undergraduate course devoted to primary research and the economics department has evolved a cooperative curriculum which enables students to develop earning power as well as theory.

The English department touts *Symbol* magazine as an incubator for potential literati and the journalism department has always placed strong emphasis on the practical through its tie-in with campus publications, and in recent years through engaging as classroom teachers men who are experienced and successful practitioners in the field.



**MOLLIE LAMAR** (stirring, at left) helps a group of Girl Scouts at Willkie House learn to prepare a good meal. Mollie was leader for the group throughout the semester, helping to plan programs and organization activities.

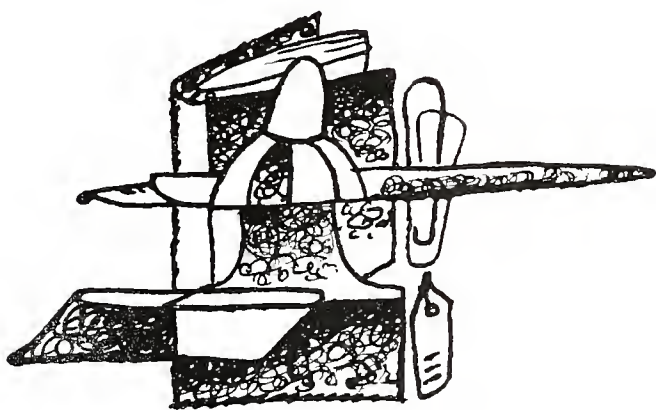


**PSYCHOLOGY STUDENTS**, as well as sociology majors, get practical training in their field. Here Barb Brown gives an intelligence test to a thoughtful little boy. Another psychology student gave intelligence tests to the retarded children in Des Moines public schools.





# Symbol



Reading copy for *Symbol*, campus literary magazine, are, left to right: Robert McCoy, faculty adviser; James Sawyer, editorial assistant; Jo Pike, editor, and Marilyn Sink, editorial assistant. The committee of judges for the semi-annual English club publication perused a record entry list of stories, poems and essays before awarding first place prizes to Rosemary Hargis, general story division; Robert Moloney, freshman story division; Mrs. Berenice Dennis, essay, and Rowena Ewell, freshman poetry.

Sponsors felt the fall issue was one of the best in the history of the publication, and recalled that literary luminaries like Phil Stong and Tom Duncan had gotten their start in Drake literary contests.

Staffers not shown in the picture were Robert Moloney, editorial assistant, Marilyn Beardsley, business manager, and Norma Marlene, Loran Gilaspy and Lee Hadley.

Contest judges were T. F. Dunn, J. S. Duncan, R. J. Salisbury and Wuanita Taylor Shaw of the faculty. Dunn also served as an adviser.





ON WEDNESDAYS and Fridays the Times-Delphic office was truly transformed into a cityroom with the clicking of typewriters, a cloud of cigarette smoke and the constant typing of the new Associated Press wire.

# The Drake Times Delphic



Completely in the hands of females, the 1954-55 *Times-Delphic* stood true to the miscellaneous style for which they have been long noted. With Mrs. Ruth Anne Brown steering the editing and Carol Osborn making assignments in the capacity of managing editor, the staff tried its darndest to comply with the many notations of "Learn the Cottonpickin' Style" and "Think" with which they were surrounded.

The *T-D's* many editorials on this and that were evidently read, but went, for the most part, unheeded as usual. Surveys showed the org news was best liked by students, but late arrivals with such news were disappointed when the presses had been rolling and it was too late.

Twelve-page issues celebrating the opening of the Medbury Divinity school building and Homecoming made sleep impossible for the editorial staff which included Gene Saylor and Ruth Sturtevant as desk editors, but

they came out on schedule with no more than the usual mistakes. Then with the Relays issue, life was made almost impossible as the cry for "More copy—be creative" rang through the little office in New York hall, and feature editor Dave Fausch rewrote leads and stories to make them presentable.

Honest appeals for more photographers went unheeded, and after good first semester coverage in the pictorial line, photography became a pastime of the editorial staff along with all the other odd jobs.

Bobbie Shapiro spent the year trying to make the budget balance.

But, all in all, the year was termed successful for the females who have tried so long, so hard to make it into the journalistic world. Some suggestions were taken, some ignored, but whatever is said and whatever is thought, it's over and there are 60 issues of volume 73 of the *Drake Times-Delphic* to prove it.



**FINDING** the news sources and getting a reporter assigned to cover them every Wednesday and Friday was only a small part of Carol Osborn's job as managing editor.



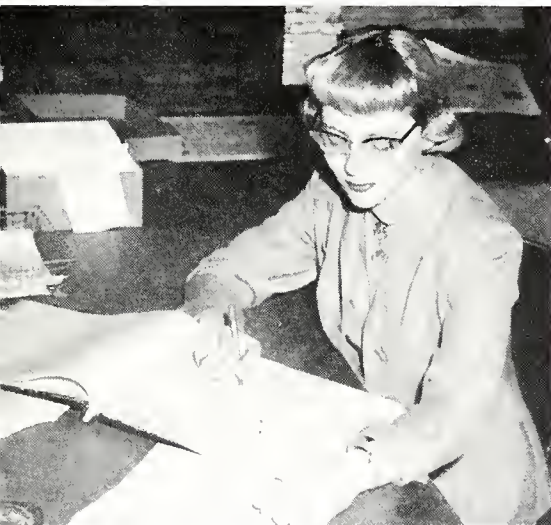
**BACK IN** feminine hands for the first time in seven years, the editorship of the *Times-Delphic* was handled by Ruth Anne Brown.

#### EDITORIAL STAFF

Editor . . . . .	Ruth Anne Brown
Managing Editor . . . . .	Carol Osborn
Tuesday Desk Editor . . . . .	Ruth Sturtevant
Friday Desk Editor . . . . .	Gene Saylor
Feature Editor . . . . .	Dave Fausch
Organization Editor . . . . .	Ellen Wilson

#### BUSINESS STAFF

Business Manager . . . . .	Barbara Shapiro
Advertising Manager . . . . .	Wally Johnson
Circulation Manager . . . . .	Andy Barnes



**TAKING CARE** of the financial part of the T-D was handled by another woman, Barbara Shapiro.

**WHO IS** Tom Rowley? That question was asked by group after group as the *Times-Delphic's* "mystery columnist" attack their policies.

Among hassles that Rowley began was a criticism of the D-Club and one against fellow T-D columnist Bob Schwartz.

Some creative journalism student, slightly bored by the whole affair, one night illustrated the fight on the T-D blackboard. The drawing depicts Schwartz sneaking up behind Rowley, ready to stab him in the back. Rowley, unperturbed, smokes his cigarette and maintains a look of intellectualism.

The mystery was solved in the Nov. 9 T-D when the column was by-lined Jerry Douglas and Sam McCracken.





# MOOT COURT



WALT HEITZMAN points out evidence favorable to his client while attorneys John Kruse and Marvin Kjellberg discuss traffic case.



MILFORD (DOC) BLACKBURN, the Law School's student contribution to Phi Beta Kappa, reads opening statement in Monday session.



PROSECUTOR Milford Blackburn (left front) and his assistant Walt Heitzman put final touches on their case against defendant Marvin Kjellberg (at rear right) while his attorney John Kruse ponders case.

Each Monday night during the school year the gavel in Judge C. Edwin Moore's Polk county district court raps down not on the aspirations of some culprit or the pecuniary dreams of civil litigants but on the hopes of Drake's senior law students to learn courtroom procedure in the first instance and to get a respectable grade in the second.

A strictly "book lawyer" would be as lost in the courtroom as a brook trout in the Gulf of Mexico, and Judge Moore, who doubles as a law school lecturer, endeavors to acquaint the students with the heady tang of courtroom repartee as well as with the more staid seasoning of courtroom procedure and courtesy.

Written notices, depositions, pleadings, oral arguments, written briefs, selection of the jury, opening statement, examination of witnesses, motions, arguments, instructions and courtroom etiquette are components of the course, as the students apply the learning gained in three arduous years in the Law building.

Each senior is required to handle three cases—one to settlement as a point of law and two as jury cases.

Naturally, no one is satisfied with all rulings, and the Kennel and classroom, as well as Judge Moore's court, echo with points raised and exceptions made.

The law school emphasis on the practical carries over into the legal aid work, the *Drake Law Review* and Supreme Court Day.

The former, required of seniors, pits students against the legal problems of persons financially unable to engage a lawyer. The work is under the direction of members of the Polk County Bar association.

The latter, high point of each year, pits selected senior students against each other on questions of constitutional significance before the Iowa Supreme Court.

The annual alumni-senior banquet, with distinguished federal and state jurists as guests, and an all-University convocation, are part of Supreme Court Day.

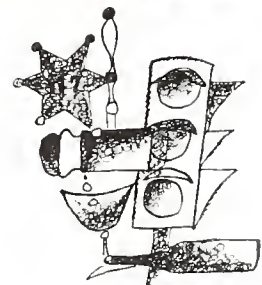
The *Drake Law Review*, issued semi-annually by a board of student editors under faculty supervision, contributes to the net of legal knowledge and provides a written outlet for the research of students, faculty, alumni and other distinguished lawyers.



ODD NUMBERED juries were prevalent.



DISTRICT JUDGE Edwin C. Moore prepares to begin a court session as acting clerk Marvin Kjellberg (left) waits for Sheriff Stan Marshall (right) to officially get a Monday night lab under way.







SALESMANSHIP is displayed by Darrell Fromm as he points out a proprietary medicine to a Drake co-ed.



## A Rugged Major

Amid the condensers and centrifuges in Fitch hall, Drake's embryo pharmacists are learning through constant experience.

The young apothecaries soon learn to speak casually of pipettes, burettes, and titration and become familiar with a vast array of syrups, lotions and emulsions. They also learn that a pharmacy graduate is not an individual, but sort of a stemless cordial glass bearing a measuring scale on its side.

In dispensing labs the pharmacy students prepare compounded prescriptions and also study current proprietaries. Proprietaries are medicines manufactured by established pharmaceutical companies in current use on written prescription of physicians.

Pharmacy majors spend at least thirty hours a week in classes and labs, which is a rugged schedule in anyone's book. They take their work seriously, often becoming engrossed in theoretical discussions even in the snack bar.

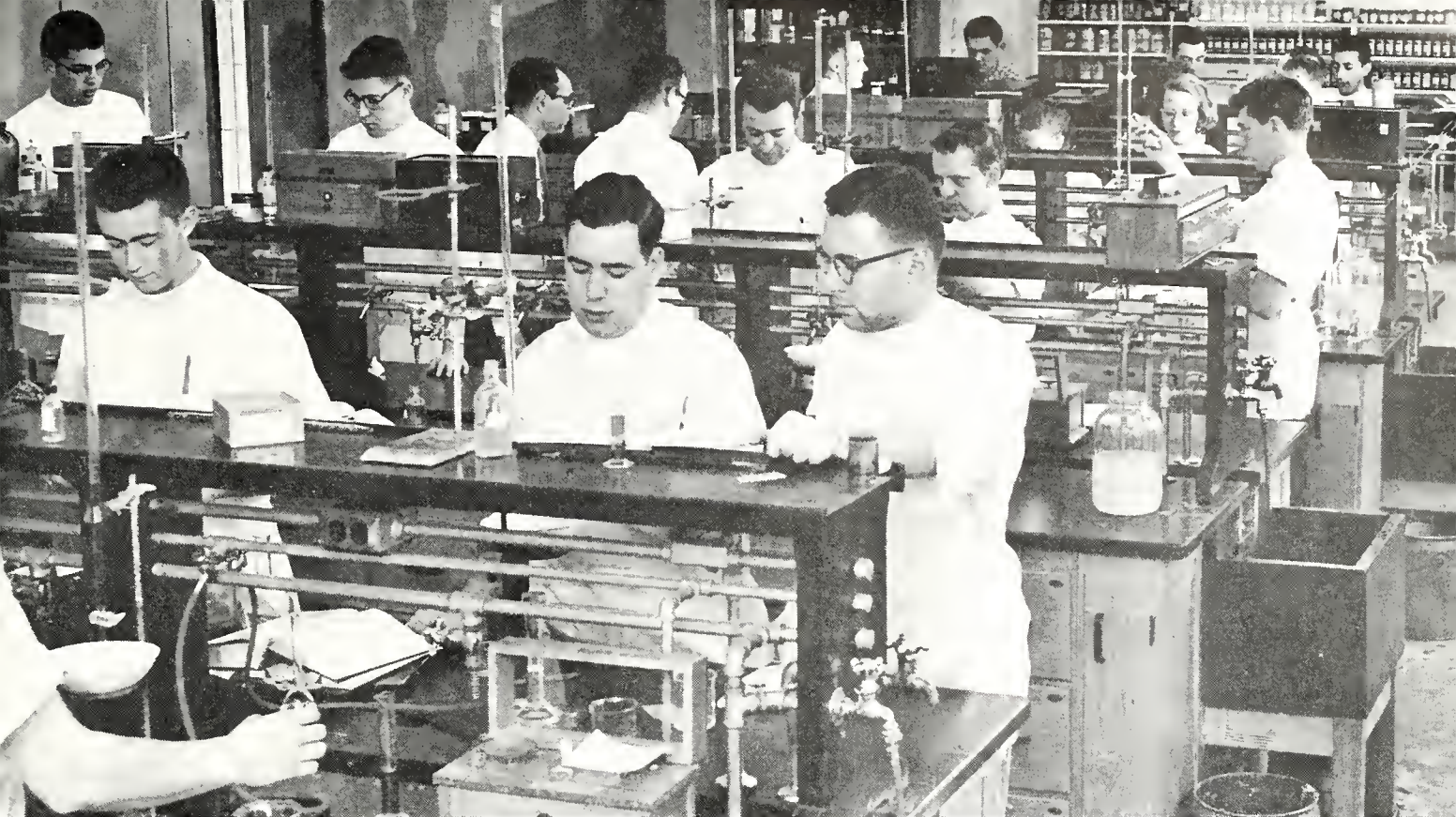
But they have their lighter moments too, such as water bottle fights and "break-time" in the overpass (which has occasionally been spent pitching pennies into the marble squares of the floor below).

In their junior year, students decide upon either the scientific or retailing aspect of pharmacy and take further courses accordingly. Those who intend to be drugstore pharmacists will have several courses in retailing before completing their education.



GEORGE GERDING (left) and Darrell Fromm (right) fill prescriptions at a drug store where they work part time. Part time or summer jobs apply on the one year apprenticeship required for a registered pharmacist in Iowa.





Pharmacy students run tests analyzing urine during their bio-chemistry lab. Earlier in the year they injected rats and rabbits with dope to watch its effects.



JANE MACKEY, a sophomore in pharmacy, checks supplies for a prescription in dispensing lab. Malt machine in background is used for mixing powders—not milk shakes.





IT'S MAKE-UP time for four of the cast for Hamlet. Disguising themselves as well as possible to fill roles in the immortal Shakespearean tragedy are (left to right) Lyle Dye, Jim Jensen, Everett Hickman and Jack Siarr.

## Dramatis Personae

"School for Husbands" closed out a successful season for the drama department. Five plays took days of try-outs and weeks of rehearsals and concentration by James J. Fiderlick, head of the drama department.

"Brother Rat," which entertained the alums who arrived on campus for Homecoming celebration, was a light comedy about life in the military school. Jan Risvold and Ann Jacobson were overly successful in making the lives of plebes Tom Mann and Ron Diggins more confused than usual.

When "Mrs. McThing" took top billing on the dramatic events, it was a dual character portrayal of the witch by Myra Weintrup and Jackie Burke that attracted the crowds.

The witch's daughter, played by a Children's Theater performer, Debby Kirkman, took a strange attraction to the son of a wealthy, yet fussy, old lady. The barriers were not broken until the witch replaced the lady and her son with "stick characters" and they took over the mansion. This entailed work on the part of the millionaires until the spell was broken by little Debby.

But she got in trouble by defying the works of her mother, so ended up by being tutored at the expense of the old lady and saying good-bye to her mother forever. The class problem successfully solved—all through the use of simple witchcraft.

When the department undertook the production of the immortal "Hamlet," the school and townspeople had their doubts. It wasn't possible to present the detailed plot in a way understandable to

Drake students, they said. But Tom Mann proved them wrong.

He and his supporting cast held the audiences spellbound as they wound through the circumstances leading to and from the immortal "To be or not to be" soliloquy.

The serious replay of the Salem witchcraft incident in 1792 was acted out in "The Crucible." Mary Clark was the leader of the scheming girls, and she and her cohorts kept the audience torn between hate and sympathy as they fooled the townspeople all the way through the play.

It was a successful year, and the undertakings proved more than profitable as drama students gained practical experience through presenting five plays.





FOR LIGHT COMEDY, the presentation of "Brother Rat" included such scenes as this where Ron Diggins gleefully tells Howard Fishlove and Dick Russell he scarcely squeezed through a chemistry exam.



**ATTENTION FOCUSED** on Raymond Rhodes in the early performance of "Mrs. McThing." Three old maid aunts, his mother and two maids observe.



"**LORD, SAVE US**" echoed from the walls when "The Crucible" was presented in early spring. Mary Clark and Mary Jane Fling carry on their vicious scheme as disapproving townspeople remain confused about it all.



**THE DUAL** character of the witch in "Mrs. McThing" comes out as Jackie Burke and Myra Weintrup hold the attention of Debby Kirkman, their daughter, Patricia Bunn and her son, Raymond Rhodes.



**FACE MAKE-UP** took time and so did preparation of the Queen's role in "Hamlet" for one of the play's top stars, Judy Brook.

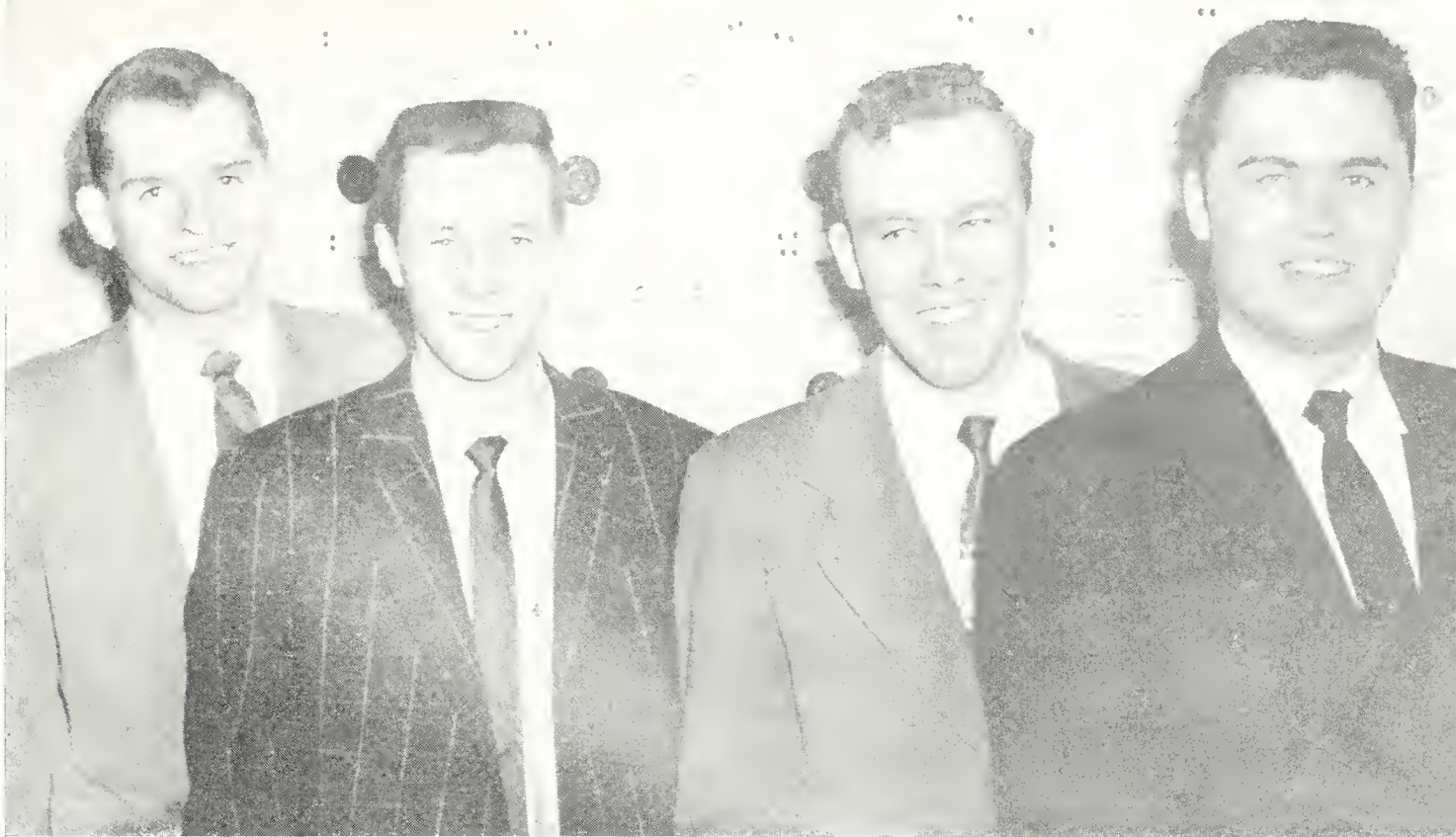
**TIME OUT** for a break for the weary, yet happy, 'Hamlet' cast and crew. Stars are missing, but it took talent of couriers, lords and ladies-in-waiting to make the play a big success.



**THE GHOST** of the king in "Hamlet," not recognizable on the stage as George Cordaro, gets professionally made up by Mrs. Waunita Shaw as Jan Risvold, Ophelia on the stage, and Ginny Howell look on.







**MEMBERS OF** the 1955 state championship debate team are (left to right) Byron Swedburg and Chuck Bonjean, affirmative and Everett Hickman and Jack Starr, negative.

## State Champs

Debate, in the last few years, has come into its own on the Drake campus, and this year, for the first time in many, the team won first place in the Iowa Intercollegiate Forensic Association state debate tournament.

Besides the usual internal controversy between negative and affirmative teams, 1954-55 brought an unexpected controversy over the topic of the year.

When "Resolved: That the United States Should Extend Diplomatic Recognition to the Communist Government of China" was announced as the debate topic, many schools thought the subject itself too sensitive to debate.

Four Nebraska state teacher's colleges vetoed the

subject, Army and Navy were forbidden to debate it, and a Duke University debater received a threatening letter from a congressman because of it.

Near the end of the year a majority of decisions were awarded negative teams, but Drake's affirmative team compiled a season's record of 17-5, while the negative team wound up with an 18-5 record.

Drake's team, in addition to being hailed as "state champs," won first place at the Central College invitational tournament and tied for second in the University of Iowa debate tourney.

Members of the second debate team were Mari-lois Wolter, Jim Scott, Bob Moloney, Marion Earnest, Jim Walker and Max Palmer.





## Horn Honkers

The battered brick buildings at the edge of campus house musical instruments and talent which speak forth in squeeks and shrieks during the long practice hours and grueling lessons all musicians must go through before entering the professional world.

The strange thing about the whole situation is the precise pattern into which the weird noises fit when the music department presents its frequent performances and recitals.

Recitals are included as a part of the over-all musical program, and attendance at these are also required. The whole prep career of a musician could easily be compared with the life of a show business production. Rehearse, rehearse, rehearse—that's what the college theme of a musician is. But the finished product comes out and is usually termed as "worth-while."

Extensive interstate tours have become a traditional part of the Drake musical year. Both the band and choir pile into buses in early spring to play and sing the same

**CONCERT BAND.** FLUTE and PICCOLO: Phyllis Jensen, Robert Schneider, Janet Gove, Mary Ann Voss, Toby Abramson, Nathan Jones, Phebe Wolfson, Shirley Ann Hansell, John Kautzsky. OBOE: Charles Radke, Mary Shoemaker, Judith Dillavou. BASSOON: Dolores Novotny, Shirley Sue Anderson, Joyce Talmadge, Carolyn Mae King. SOPRANO CLARINET: Sally Spencer, Milan Kaderavek, Jane Harrington, Stan Caplan, Oliver Utterback, Mary Jo Kent, Phyllis Greene, Jerry Wood, Russell Phillips, Kenneth Woodyard, Lavon Hanke, Everett Albers. BASS CLARINET: Harriet Simons, Janice Clark, Janet Kinney, Larry Conn, Gerald Dollen. CONTRA-BASS CLARINET: Edward Burse, Shirley Sutton. ALTO SAXOPHONE: Archie Best, Ross Leeper. TENOR SAXOPHONE: Dale Copeland, Robert Stewart. BARITONE SAXOPHONE: Miriam Bierbaum. FRENCH HORN: Vincent Schneider, Merrill Wilson, Joan Cassells, Mary George, Carson Griffith, Carol Larson, Edward Vigo. CORNET and TRUMPET: Richard Burt, Marvin Belford, Ronald Talmadge, Larry Bowen, Stanley Marlow, Rosemary Jackson, Russell Bees, Albert Hill. TROMBONE: Glenn Wiesner, Lynn Sanny, Robert Skinner, William Button. BARITONE: Ann Schaffert, Jean Fredregill. TUBA: Arnold Reifschneider, William Fleming, Jerry Amerine. STRING BASS: Charlotte Slack. PERCUSSION: John Malett, Doris Schroeder, Dennis Hanna, Gayle Sager. TYMPANI: Alice Schock.





**PAT YORK** was chosen as vocal soloist for the Young Artists concert of the Drake-Des Moines Symphony, March 6. She sings soprano and is a senior in fine arts.

music time after time in big, small and medium-sized cities.

The band, under the direction of Daniel Martino, actually is composed of three overlapping groups. The concert band performs for local audiences and includes in its schedule, an annual five-day tour in northwest Iowa. Because local interest is at its zenith in that section of the state, the band always heads there in the spring.

The marching band is active at sports events and often is called on to perform for all-university events. A skip day would hardly be complete without the early-morning drum beats and horn blowing. Formations in keeping with special events are planned for fall football games and basketball and Relays events also include the marching band.

The varsity band presents concerts for music students and also is considered a lab course for graduate student conductors.

Each year three outstanding Drake musicians are selected to be soloists at a concert presented by the Drake-



**IN THE INSTRUMENTAL** division, Betty Lafferty was selected for her ability to play the cello. Betty is a graduate student from Newton. Dr. Arthur E. Westbrook, director emeritus of the University of Nebraska school of fine arts and professor of voice and choral music, judged the contest.



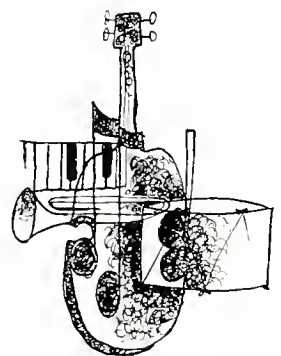
**MARY K. WILKINSON** was the piano soloist at the concert. She has studied piano since she was seven. These three winners were chosen from a field of 46 musicians at the annual events sponsored by the Drake-Des Moines Symphony Orchestra association.





Drake Choir

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FRONT ROW: Patricia M. Runyan, Barbara Slezak, Lorraine Bleich, Rosemary Jackson, Margaret Popp, Barbara Pilling, Ruth Troeger, Marilyn Bowman, Betty Lue Garland, Shirley Sutton, Betty Allen, Carol Larsen, Jean Myerly. ROW TWO: Gay Stevenson, Pat Morling, Gwen Smyth, Jean Woods, Dorothy Dixon, Janet Woods, Carol Boehm, Carolyn Boleng, Marcene Fort, Shirley Atwood, Carol Hansen, Beverly O'Connell, Janet Geisler, Barbara Try, Miriam Bierbaum, Karen Hunsley, Jean West, Alene Watterworth. ROW THREE: Marylynn Orcutt, Patricia York, Pat Shelby, Delbert Schiebel, Roger Burke, Larry Allan, Myron Swan, Robert Cosens, Kirk Hayes, Marion Van Dyk, Richard Hughes, Roland Lauer, Alvena Perry, Diane Darrah. ROW FOUR: Marvin E. Kelley, Charles Hurst, Lynn Sanny, Alan Hall, Bill Buchanan, Les Belrose, Ellis Anderson, Don Doughman, Rod Talmadge, Richard Baber, Bob Skinner, Harry Oka, Jon Spong, Verle Larson, James R. Hess.

Des Moines Symphony. Auditions in three divisions—instrumental, vocal and piano—are held before winners are announced.

The Young Artist's concert gives them a chance to display both stage presence and talent before the people of Drake and Des Moines.

The symphony, which usually performs at the KRNT radio-theater, is composed of Des Moines people, Drake faculty members and Drake students. The concerts for which they are best known usually present nationally-known musicians as guest performers. William Warfield was the most outstanding figure to be included in the 1954-55 program.

During the first few weeks each year, all Drake students are invited to become members of the cho-

rus, a group which is, perhaps, best known for its annual Christmastime presentation of the "Messiah." Over 600 voices this year performed for a record crowd of 8,200 people. Guest soloists work with the chorus in its presentation.

The chorus is usually weeded out to select the best voices for the university choir. Although there is not as much quantity in the choir, the quality could be considered superior. Under the direction of Stanford Hulshizer, the group annually presents "Night of Opera" before taking off on its tour of Iowa and near-by states.

This year the "Night of Opera" performance included scenes from "Cavallera Rusticano," "Tales of Hoffman" and "Turadot."



## Stone Cutters



CAY CONNER applies her design to the polished limestone block with a grease crayon.

A growing area of interest in Drake's department of art is lithography, a 150-year-old graphic art taught by Stanley Hess for purposes of media appreciation and artistic expression.

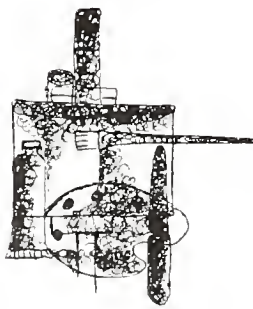
High point in the four-year history of the art at Drake was achieved when the works of five students were accepted for the seventh annual Iowa Artists show at the Des Moines Municipal art center.

One of the students, Ray Ruehl, won a prize in the show.

The medium of lithography, (Drake is an academic leader in this area), is polished limestone. The methods (roughly) are application of grease crayon, etching the drawing with acid, application of gum arabic in solution, a second etch with the acid, removal of the crayon, washing, inking and printing.

Work may be black and white or multiple color. The latter requires separate stones for each color and careful placing of the paper.

A two semester sequence is offered in lithography. Fifteen students in 1955 followed in the footsteps of Currier and Ives in the laboratory type classes the department stresses in its headquarters in Iowa hall—and all on their own time.



MANY OF the coeds taking the lithography course find their muscles ache for several days after using the heavy roller which imprints the design. Here Beverly Monschein takes a rest as Tom Connolly watches.







**DID IT WORK?** This is the question in Cay's and Beverly's mind as Beverly removes the first print—and a good one—from the polished limestone block.



**TOM TAKES** over the inking process after Beverly finishes washing the design.



# Student Faculty Council

A major project of the year for the Student-Faculty Council was the passage of a new constitution—first in 10 years—which awaited University Senate approval in mid-April.

Chief revision was a provision that members be required to be in the upper third scholastically in their respective colleges, rather than have 2.5 averages.

SFC also planned Skip Day which finally came Monday, Nov. 15 after the Bulldogs trounced Wayne at Detroit 33-24.

Jamboree Junction, all-university picnic in May, was the other big SFC-sponsored, all-school outing.

Elected during April after vigorous campaigning, the ten student members of the SFC named eight faculty members and elected David Dailey president and Laura Sherman, secretary and recorder. In the fall Dailey resigned and Dick Tow served as president for the remainder of the year.

This year SFC established a permanent SFC office in the Student Union complete with a file for committee reports.

Members decided to require committee chairmen to deliver full reports and to investigate the service record of each committee member.

Committees under SFC jurisdiction were the student union, convocations, social, promotions, campus chest and special events.

Members, attired in new blue and white monogrammed blazers, (they replaced the traditional white sweater) attended weekly meetings in the Minnesota student lounge, operated under Roberts rules of order and engaged in useful and stimulating discussion about campus problems, among them what to do about traffic.

The SFC entertained 140 Creighton university basketball migrants in mid-February and were guests of the Iowa state college Cardinal Guild the day of the Drake-Iowa State football game. (The complete story of the Creighton visit is on pages 80-81.)

SFC sent Jayne Field as a special representative to Southern Methodist University Manada festival in Dallas, Tex.



Drake SFC members pose for their annual Quax picture in the Lounge of the Student Union. Left to right are Bettie Jo McMartin, Fred Drucker, Rodney Teachout, Jayne Field, Sam McAllister, Tony Critelli, Hazael Taylor, R. B. Kamm, Laura Sherman, Margaret Muther, Don Buckroyd, Gil Raines, Douglas Navarro, Lester Pearl and Dick Tow.









**SOCIAL COMMITTEE** climaxed a busy year with the Relays dance held in the new Veterans auditorium. They also sponsored homecoming dance with the Commanders: Snowflake Fantasy, a new midwinter formal and a Louie Armstrong jazz concert. Committee members are: (first row, left to right) Jayne Field, Dale Cooley, Jan Risvold, Jim Collins (chairman), Gail Jandy, Elizabeth Richards, Judy Endres and Virginia Svoboda and (second row) Dave Saunders, Chuck Bonjean, Dick Regnier and George Palmer.



**CAMPUS CHEST COMMITTEE** sponsors Campus Carnival—which netted \$800 this year for United Campaign—and the World University Service drive. Committee members are: (front row, left to right) Pat Walton, Emmie Tapper, Ann Nugent, Bettye Jo McMartin, Jean Schauer (chairman) and Barbara Pearl; and (second row) Harold W. Brown, Paul H. Gilman and Robert L. Swanson.



**CONVOCATIONS COMMITTEE** presented nine convocations in '55—Salzburg Marionette Theatre; Norman Thomas, socialist leader; Lydia Kirk, wife of a Russian ambassador; President's, Christmas, Relays, Honors and Homecoming. Shown in the picture above are (seated) Beverly A. Frudeger, Miss Frances Merrill and Marilyn Beardsley, and (standing) Tom Mann, Carl Peterson (chairman), Paul Knapp and John G. Thompson. Other fall semester committee members were Lewis Crase, Nathen Jones and Fred Lewis.





**PROMOTIONS COMMITTEE** publicizes all SFC committee activities. One of their most talked about publicity stunts was a spectacular in front of the Student Union that counted off the days until Relays. Members, shown at the right are: (front row, left to right) C. Gus Vlassis, Evalyn McMahon, Barbara Shepp, Julie Newell (chairman), Ron Fenimore, Cay Conner and (standing) Lee Levin, Gil Raines, Jim Devine and Lee Shelton. Not pictured: Wallace Greene.



**SPECIAL EVENTS COMMITTEE** is in charge of Parents Week-end, Homecoming, helped on the first Kampus Knite Klub and directed the Relays parade (in "safari hats"). Members are (left to right) Dick Onnen, Ruth Sturtevant, Jack E. Buss, Jean Harmon, Ira Leon (chairman), Harold Rankin, Sheila Wittenmeyer, Gordon Feffer and Fred Drucker.



**STUDENT UNION COMMITTEE** gave two Kampus Knite Klubs this year—"flapper days" and "Springtime in Paris." The committee also helps with all events held in the union. Committee members shown above are: (seated left to right) Mary Bosier, Fran Butler, Mrs. Winifred Horn, Barb Pruden and Flo Gilmore and (standing) Bob Lange, George Farmer, Hugh Wallace and Al Harris (chairman).





IMBUED WITH amity and enthusiastic wish to win, Creighton students arrive for Drake basketball game Feb. 15. Sponsors hoped to no avail Drake would follow the lead with a "migration" to the Omaha institution, but it didn't come off.

## Creighton Invades

MIKE MERBAUM soothed the forthcoming pangs of the beating that the visitors were to endure with the dulcet tones of his guitar.



One hundred and forty enthusiastic Creighton fans invaded the Drake campus on February 19 to witness the basketball game scheduled for 8 p.m. that night.

It didn't take long for the Creighton gang and the Drake Student-Faculty Council to get to know each other, for after the visitors were welcomed at the train by the SFC, they were whirled back to Drake and run through the schedule planned well in advance.

Coffee and doughnuts waited at the Student Union, and these appetizers stayed off hunger until after informal tours around campus and the city of Des Moines.

Mike Merbaum entertained after the dinner served in the Kennel. Drake and Creighton cheerleaders teamed up and the walls shook with echoing cheers and school songs.

The game, which resulted in a victory for the Bulldogs and a loss for the Blue Jays, but a cheering-win for Creighton fans, was, nevertheless, one of the best of the year.

More people than were expected turned out for the mixer in the Student Union after the game. For the first time in a year, the SFC Student Union committee felt one of its informal dances was a success.

Net result of the day was a monetary loss by the SFC, but a real gain for the relationship between teams and students of Drake and Creighton.



GATHERING AT the station, advance guard of 140 Bluejay hopefuls await transportation to Drake, good fellowship and cage licking.







**DRAKE HOSTESS** Laura Sherman pours coffee in Jewett Student Union Lounge as visitors and Bulldog greeters meet for an informal coffee gathering before game, in which Bulldogs squeezed by 82-79.



**AFTER THE GAME**, a mixer brought students into friendly confab and earnest post-mortem on the game. SFC hosted the gathering.

**THEN, DOWN** to the Kennel for a final social hour before the 140-student Creighton caravan began the 180-mile return trek.



Miss Sherman gives the lowdown, Drake version, on campus life to an unassuming Jay athlete.





**PLANS TO STEM** an opponent's attack or a new scheme to start a scoring drive are formulated on the sidelines while a game grows older.



**WHEN YOU ARE CAPTAIN** of the team you lead the squad onto the field before the game—that makes it all the harder to walk off the gridiron after losing the contest. Dour faces make bad copy for a photographer and a losing season provided many unhappy countenances.

## They Played . . .

It sounds as if it would be a great honor to be chosen captain of the Drake football team. Lloyd Wasmer and Floyd Acker thought so, too. But it was a rough pull to be the leaders of a team that was awarded only a pair of victories in nine games.

Acker played despite a broken hand. The hand was slow in healing because he insisted on staying in each game. Acker propelled his stocky frame for the small gains that time and time again won another four downs.

Wasmer, who played even when a reoccurring head injury deemed it unwise, was the "hollar guy" in the middle of the Drake forward wall. He swarmed on enemy ball carriers to plug up holes in the Bulldog line.

Later in the season, following an enforced rest, "Was" participated in the duels sporting a special mask to protect his face from cleats and fists.

The twosome's efforts at leadership and in the guts department drew nary a whimper of adverse comment.

**LISTENING** to how you are going to win the game, when you yourself are tense and a bit uncertain of the outcome of the tilt, are requirements of the gridgers during the homecoming assembly. Pictured at left are football captains Lloyd Acker and Lloyd Wasmer.

**SIDELINED** by head injuries midway through the '54 season, Lloyd Wasmer worked out daily. He returned to the lineup later wearing a face mask.





## ... They Cheered



POSED in their cheerleading uniforms are (in front) Jackie Janetz, Mary Lou McNamara, and (standing) Claire Zenor and Shirley Spiker.



THE DRAKE BULLDOG, who is truly a public relations man, shakes hands with two of his young admirers at the homecoming barbecue.

GETTING READY for the homecoming convo are (seated) Mary Coffman, Claudette Neal, Drake Bulldog, Marvin Hall, Claire Zenor, Jackie Janetz and (standing) Marlene Wells, Mary Lou McNamara, Marilyn Hamilton, Shirley Spiker.







"CHECK, CHECK and double check." was the motto of the Quax staff on a busy day just before the last dead line. Foreground: Keith Angier, sports editor; At left: Jeanne Jackson, organization editor; Ruth Sturtevant, associate editor; Madelon Murray, editor; Joed Johnston, managing editor; Barbara Pearl, feature editor. Not pictured, Noel Kenneke, classes editor and Bob Bowers, art editor.

# the 1955 QUAX





Madelon Murray, editor (first picture to right)  
Sharon Murphy, business manager (second picture).



Peter Moosman, first semester managing editor  
(first picture), and Joed Johnston, second semester managing editor (second picture).



This year at Drake will be different from any other year in your life. We want you to remember it.

The QUAX, symbolic of 1955, records for you permanently the organizations you belonged to, the parties you went to and the classes you attended. We've even named one section of the book 1955.

In years to come you can brush the dust from the cover of this book and remember 1955—the year of the automotive student who couldn't find a place to park his car, the year a new divinity school was erected, the year Americans so feared communism that police were called when Des Moines residents saw signs of a "Community Party" at the Tau Kappa Epsilon house.

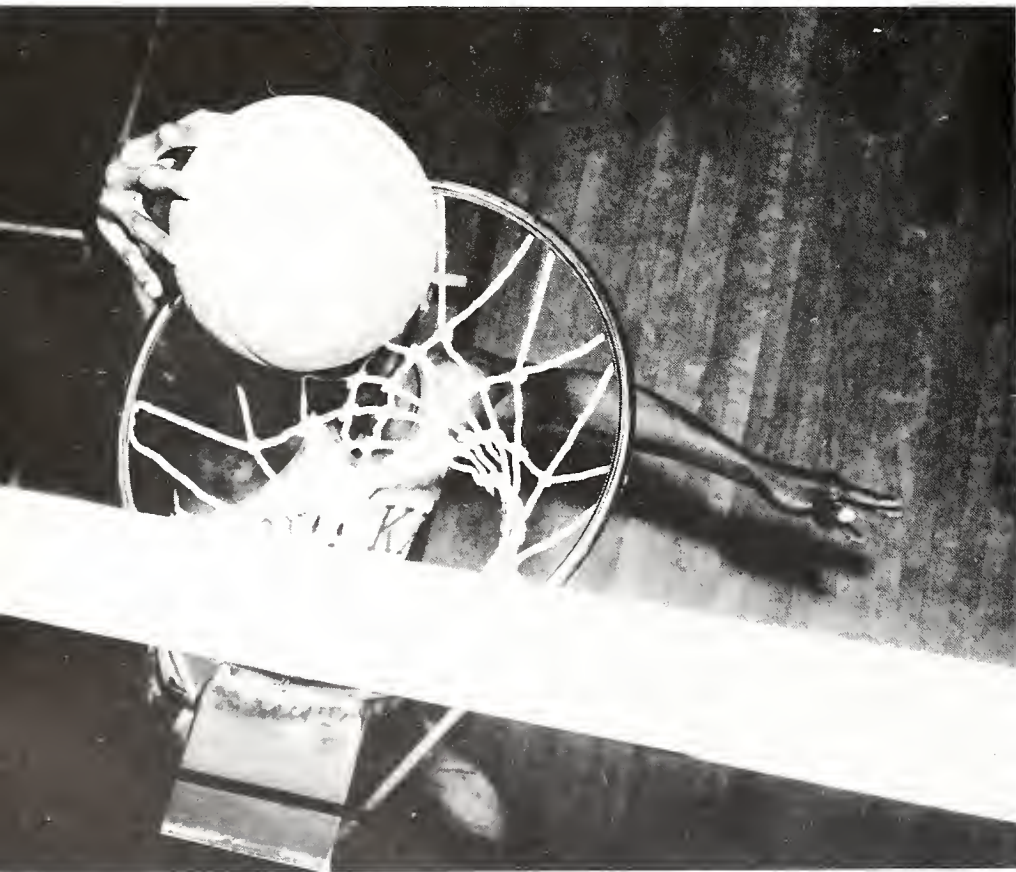
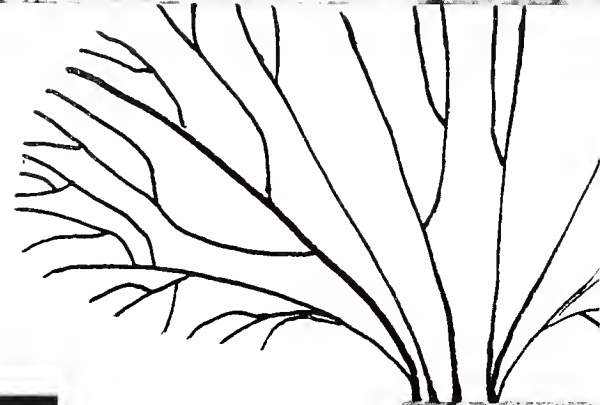
Attempting to give candid view of student life in 1955 is no easy job. To us it has meant long days and longer nights spent in the constant battle against deadlines.

The staff—made up of art, English, philosophy, education and journalism majors—has been versatile of necessity. Staff members have learned how to take a picture with a speed graphic (even though they had never used anything but a Brownie,) develop and print pictures in the QUAX' new dark room (even though they had never been in a dark room), crop pictures, layout pages and write headlines, cutlines and copy.

There are many memories . . . taking pictures at convocations . . . lugging the camera around campus . . . countless hours in the darkroom . . . groping for the right words. It's been a great experience that we'll never forget.

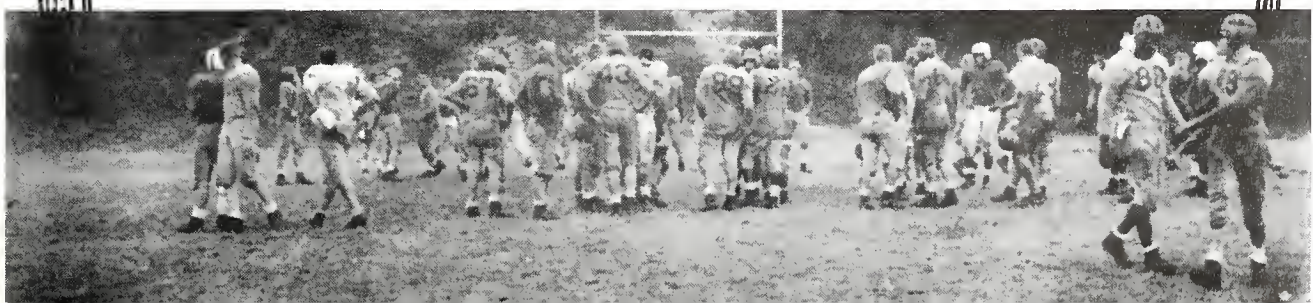
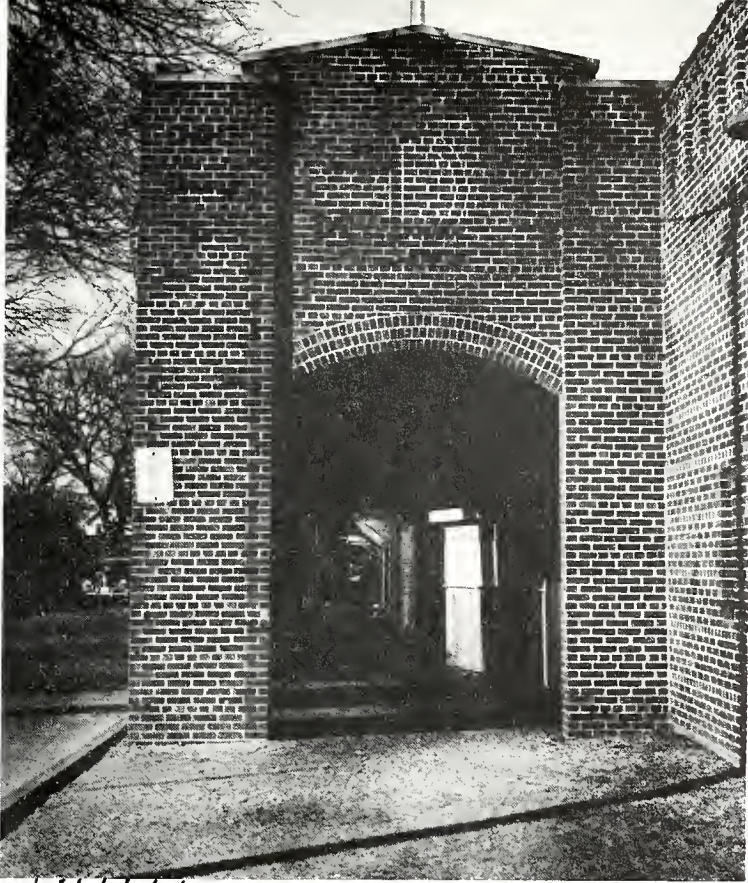
Now that the fifty-fourth QUAX is out at last, we hope you like it.







# sports







**THEY GUIDE** the Bulldogs. From left to right, end coach Shan Denniston, freshman coach Jack Kaley, head coach Warren Gaer, and line coach Ralph Stewart.

**HANG ON MOOSE!** Gene Hendrix and Larry Duncan (29) bring a halt to the progress of an unidentified Bradley back. Following the play is Lloyd Wasmer (51). This play ended on the Drake 22, but Bradley won, 14-7.

# "Green" Bulldogs

**"First Year Growing Pains"  
As Youngsters and Veterans  
Play Through Tough Schedule**

Often referred to as green, many times as inexperienced, and frequently as the "kid team," Drake's 1954 Bulldogs played a nine game schedule. It was termed by many to be the toughest a Drake team has played in the past decade.

Included on the schedule were three Big Seven teams and two conference champions.

Against such teams as Colorado, Denver (Sky Line Conference Champion), Wichita (champion of the Missouri Valley), and Kansas State, the Bulldogs came out on the short end of the score. It was understandable.



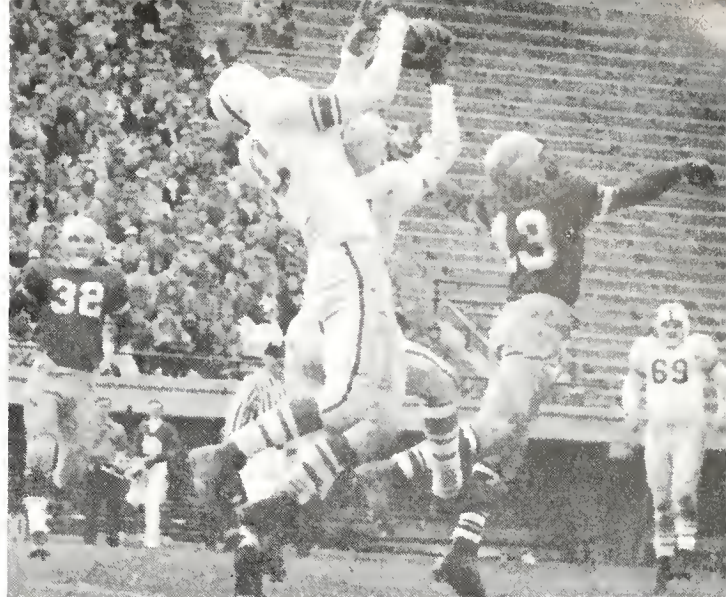


# Grow During Season

The rookies, prone to first year mistakes, were steadied by the experienced hands of 13 lettermen returned from 1953. Paced by co-captains Floyd Acker and Lloyd Wasmer, both seniors, and Gene "the Moose" Hendrix, the Bulldogs scored two wins.

The five seniors on the squad, an unusual number for a major college eleven, were tackles Dick Paschal and Ray Brown; guard Jim Hanahan, and the co-captains, Acker at halfback and Wasmer at center.

The big names among the underclassmen were Hendrix, a powerful fullback; halfback Larry Duncan, another hard runner; Gary Newell, an end, and center Bob Retz, all juniors.



**FLYING.** That's what Bill Wright (hand on ball) and Jerry Mertens of the Bulldogs are doing in this third quarter action at Iowa State. In spite of a good effort by State's Philimon, Wright came down with the ball and gave Drake a first and ten on its own 35. This was the beginning of the Bulldogs' most effective offensive of the afternoon.

## The Moose, The Figures

### PASSING

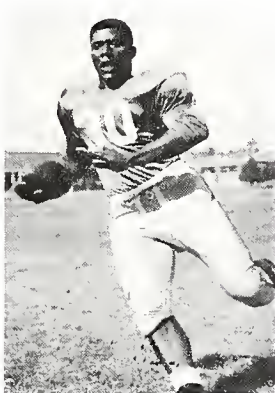
	Att.	Comp.	Yds.	Pct.
Ron Diedrich	77	28	473	.363
Roger LaBrasca	64	35	510	.546

### PASS RECEIVING

	No.	Yds.
Jerry Mertens	28	495
Roger Aceto	20	242
Floyd Acker	4	53

### SCORING

	T.D.	P.A.T.	Total
Gene Hendrix	7	9	51
Mertens	4	0	24
Aceto	2	0	12
Larry Duncan	2	0	12
Ron Lind	1	0	6
Diedrich	1	0	6
Acker	1	0	6
<b>Totals</b>	<b>18</b>	<b>9</b>	<b>117</b>



**GROUND GAINER**—Gene Hendrix—led Bulldogs in rushing, kick-off returns and scoring. He was elected "Most Valuable."

### RUSHING

	Att.	Yds.	Avg.
Hendrix	173	692	4.0
Duncan	47	279	5.9
Lind	24	105	4.4

### KICK-OFF RETURNS

	No.	Yds.	Avg.
Hendrix	17	317	18.6
Acker	6	88	14.7
Kinzel	4	74	18.5

### PUNTING

	No.	Avg.
Darrell Huffaker	8	32.3
Acker	20	30.5
Warren Kinzel	11	29.8
Acy Chandler	3	24.3



FRONT ROW: Jim Compeau, Ron Diedrich, Ron Nelson, Don Jaschke, Jim Hanahan, Larry Duncan, Floyd Acker, Lloyd Wasmer, Rod Letner, Warren Kinzel, Lee Stange, Ed Mazzenga, Roger LaBrasca, Jim Davis. ROW TWO: Ron Lind, Don Sanservino, Roy Caviale, Norman Moore, Dick Treimer, Gary Orlich, Acy Chandler, Bill Myles, Don Knold, Ray Brown, Dick Paschal, Bob Retz, Darrell Huffaker, John Brewbaker, Fred Graef, Garland Seibert. ROW THREE: John Rock, Dick Barr, Charles Chastain, Marv Shearer, Dave Wessel, Dick Bourne, Gary Newell, Ron Lesseus, Gayle Burgett, Augie Luthens, Gene Hendrix, Roger Aceto, Jerry Mertens, Bob Avery, Bob Harding, Bill Dickenson, Larry Adkins.



#### 1954 FOOTBALL RECORD

Drake . . . . . 0	Colorado . . . . . 61
Drake . . . . . 13	Denver . . . . . 33
Drake . . . . . 6	Wichita . . . . . 54
Drake . . . . . 14	Iowa Teachers . . . . 12
Drake . . . . . 26	South Dakota . . . . 33
Drake . . . . . 7	Bradley . . . . . 14
Drake . . . . . 0	Iowa State . . . . . 35
Drake . . . . . 18	Kansas State . . . . 53
Drake . . . . . 33	Wayne . . . . . 24

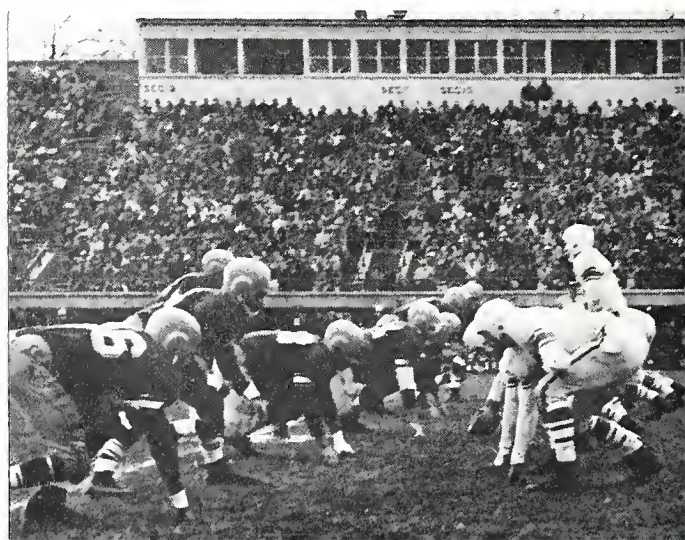
Out of the freshman ranks came at least two or three outstanding names. At quarterback, Ron Diedrich and Roger LaBrasca battled for strangleholds on the starting slot, but neither was able to get a permanent hold on the position.

At the ends, Jerry Mertens and Roger Aceto finished high in the final NCAA total receiving figures. Mertens finished fifth in the nation. He caught 28 aerials, amassing 495 yards. Aceto finished 28th, with 20 catches, good for 242 yards.

Coach Warren Gaer switched from the single wing to the split "T" offense in 1954. It was the first time a Drake team had run from the split "T," and the sparse gatherings in the stadium on game days seemed to enjoy watching it, even though the Bulldogs were losing consistently.

Duncan showed promise of becoming the break-away runner needed for a T team. He got away for two long

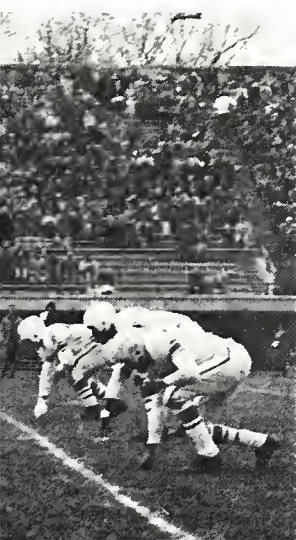
THE SPLIT "T"—down and ready to go are the Bulldogs. 1954 saw the advent of the split "T" at Drake, the first time a Bulldog team had run from this formation.



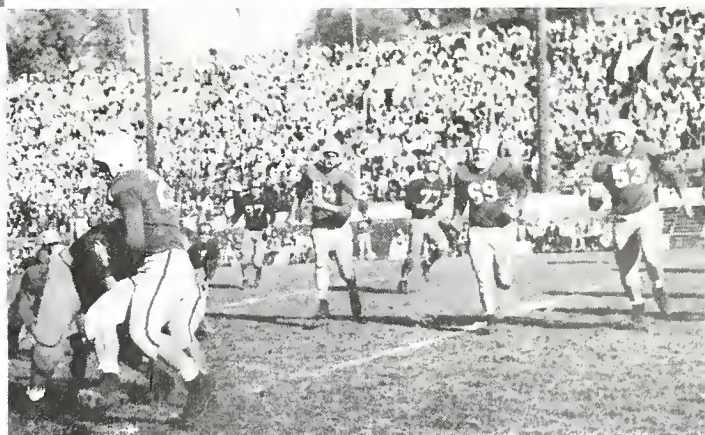




**STRETCH**—Jerry Mertens (80) has his hands raised expectantly in this action against Iowa State. Mertens, who caught enough passes to rank as the nation's fifth best receiver, had this one knocked out of his hands by Philmon (43) in game played at Ames.



**IN STEP, ALMOST**—Gary Newell (84), Dick Paschal (69), Bob Retz (53) and Ray Brown (77) are almost in step as they arrive on the scene a moment too late to aid Warren Kinzel's punt return efforts in the Homecoming game with Bradley.







**TOUCHDOWN**—Fullback Gene Hendrix (30) scores as quarterback Roger LaBrasca (center), watches the successful completion of the play. Hendrix was Drake's leading scorer.

**STRATEGY**—Coach Warren Gaer plots play strategy with quarterback Ron Diedrich as Don Sanservino (head down on table) talks to press box spotter via the field telephone.



**BULLDOG** Larry Duncan (left) comes up on all fours as Ron Diedrich takes a ride on an unidentified Kansas State back.

runs, one for 50 yards, in the Bulldogs' 26-23 loss to South Dakota. He also scored twice against Wayne in Drake's 33-24 win.

Drake won its first game of the year at Cedar Falls against Iowa State Teachers. After trailing 12-0 at halftime, the Bulldogs came back with a vengeance in the final two periods. With Hendrix providing the ground work and LaBrasca filling the air with footballs, the Bulldogs marched to a third period touchdown, with Hendrix doing the honors.

In the fourth quarter, LaBrasca connected with Mertens for Drake's final touchdown. Hendrix converted on the crucial extra point attempt, giving the Bulldogs a 14-12 win.

Paschal's work in the line was an instrumental factor in the Drake win. Acker, Wasmer and Duncan turned in good games for the Bulldogs.

The other win came in Detroit in the last game of the season. The victim was Wayne. Duncan and Hendrix each scored twice in the 33-24 Drake win. It was the Bulldogs' best offensive show of the season. Between them, Duncan and Hendrix netted about 200 yards.

As has been characteristic of Gaer coached teams, the 1954 Bulldogs placed several of their teammates high in the final NCAA statistics. In addition to Mertens and Aceto, Hendrix ranked 20th in rushing. He carried for a total of 692 yards. He also finished sixth in kick-off returns. Playing the deep position, he returned 17 kick-offs for 317 yards.

His biggest day, rushing-wise, was against Bradley in the Homecoming game. He battered the Bradley line for 197 yards, but the Braves upset the Bulldogs, 14-7.

Hendrix was elected "Most Valuable" by his teammates. He was also elected to captain the 1955 squad, along with George Smith. Smith was captain-elect in 1953, but went into the service prior to the '53 season.

Even as the Bulldogs were completing their season on the gridiron, another type of Bulldog was going through its maneuvers in the fieldhouse. This was basketball—





# Arms, Legs - And Baskets

1955 was the year of the controversial bonus rule. And it was the year in which Drake Bulldogs, displaying superb basketball on the home court but something less than desirable away from home, wound up the season with a record of nine wins and 12 losses. It was a two game improvement over the 1954 record.

continued





**GRACE**, concentration, two points. Two Regis defenders watch helplessly as captain Tom Tagatz adds fuel to the fire in the Bulldogs' win over the Denver school. This was fifth home win.

The bonus rule (two free throws on every foul) was viewed in about equal favor and disfavor by the nation's college coaches. Coach Jack McClelland of Drake spoke out in favor of it. The main result of the rule was that fewer fouls were called in '55 than in '54.

For Drake, it was a losing season, but there were many bright spots, and many records. The Bulldogs scored 80 points or better on 10 occasions and twice accounted for better than 90. The high mark was a 96 point effort against Loyola, in which four Drake scoring records fell. Willie Cerf claimed two of them—a single game high of 33 points and a single game free throw record of 19. The Bulldogs set a new scoring mark for a Drake team with their 96 points, while the combined total of 184 points between the two teams set a new field house standard.

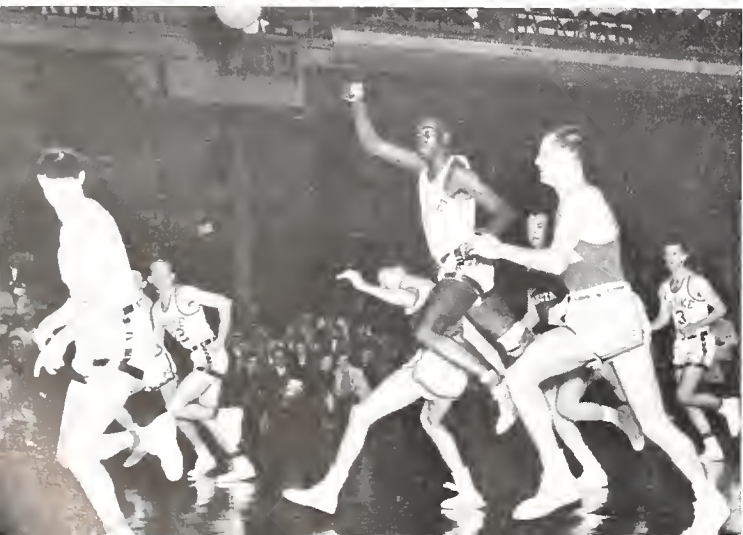
Individually, Cerf established a new season's scoring high of 439 points and a 20.9 average, also a new standard. His 147 free throws was another new mark. At season's end, he was named Most Valuable by his teammates.

Teamwise, the Bulldogs' 1611 points was another season's record, as was the resulting 76.7 points per game average.

Four of the Bulldogs finished the season with averages in the double figures. Following Cerf, George Funk had a 13.5 average, while Dave Hutchins and Terry Olmsted finished with respective averages of 11.0 and 10.3 points.

While Cerf did the heavy scoring, Funk developed into an equally adept playmaker. He worked from the guard position with Olmsted. Olmsted reminded some of the older Drake fans of Dean Showers' rebounding. He came down with 203 rebounds, second only to Cerf, who had 254. Funk was next in line with 200.

Hutchins returned to the Drake scene after a two year absence due to the service, and blended in well with the Drake attack. Tagatz, who had finished in a scoring tie with Cerf in 1954, notched



**GO GO GO!** The fast break is on as Willie Cerf leaps high to hit Merlin Peter with a pass. It was a typical Drake play.



24 points against Detroit in his biggest night of the season.

When McClelland initiated basketball practice in November, he was greeted by a batch that included nine lettermen and three junior college transfers. Late in the season, Merlin Peter, one of these transfers, added a bright spot to the Drake basketball picture. In the last five games, Peter finished second only to Cerf in scoring average.

Jim Schmidt, the first line reserve for Cerf, used his big frame to good advantage in rebounding. His presence in the line-up didn't hurt the Drake attack.

Jim Nelson, a 5 foot 10 inch guard, furnished a touch of speed, agility, aggressiveness and sometimes unpredictability to the Drake five. His main value was as a spot player, often times providing points at crucial moments.

Late in the season, the Bulldogs established themselves as the top contender for the "at large" representative of the fifth district in the NCAA tournament. After losing to Creighton, they swept to impressive wins over Loyola, Washington and Oklahoma City, before stumbling in the last game of the season at Bradley. The misstep was fatal to Drake's NCAA hopes. Bradley was selected as the fifth district representative.

The Bulldogs opened the season with an 82-63 win over Omaha. After trailing by three points, 32-29 at half-time, Cerf, Funk, Olmsted and company surged back to score 32 points in the first four minutes of the second half, while holding Omaha to two. A good defensive job by Hutchins on Omaha's high scoring Bob Mackie was a highlight of the game.

In their only overtime game of the year, the Bulldogs pulled out an 80-79 win over Hamline. After building a substantial lead, a late second half lapse into spotty basketball enabled the Pied Pipers to catch the Bulldogs and tie the score at 75 apiece as regulation time ended. In the overtime, free throws by Cerf and Nelson and a field goal by Hutchins gave the win to Drake. Cerf led the scoring with 24 points.

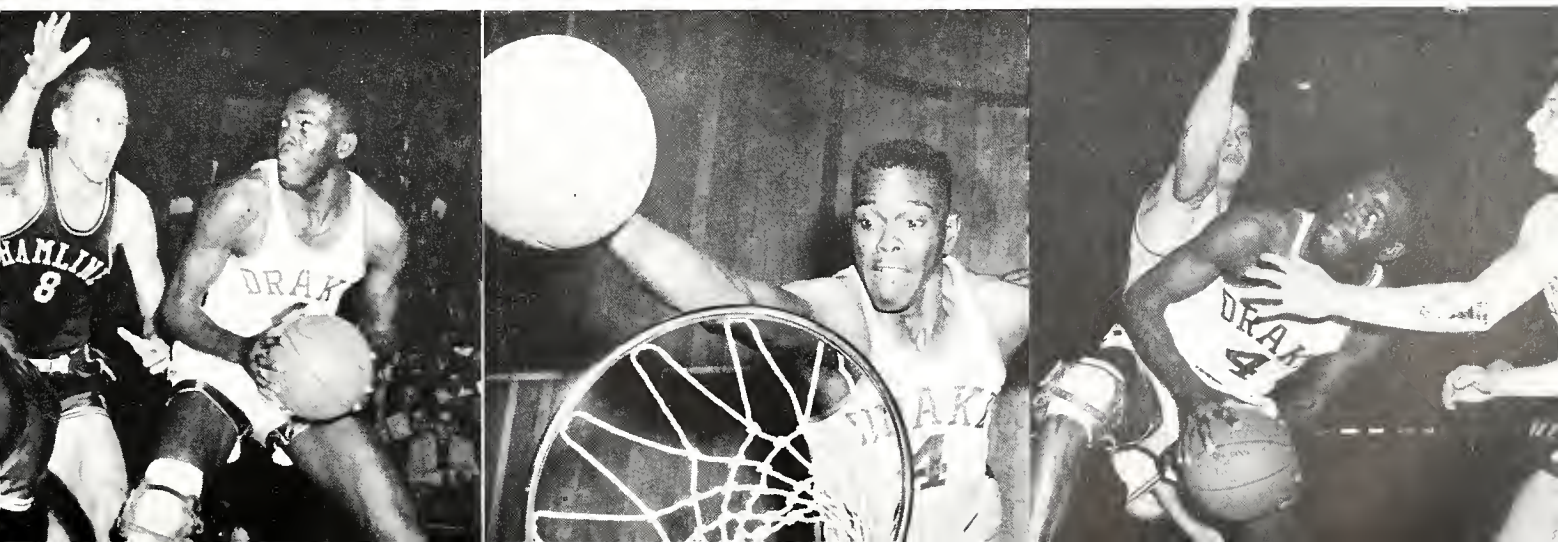
# 1954-1955 RECORD

Drake . . . . .	82	Omaha . . . . .	63
Drake . . . . .	83	South Dakota . . . . .	48
Drake . . . . .	80	Hamline . . . . .	79
Drake . . . . .	53	Iowa State . . . . .	72
Drake . . . . .	63	Loyola . . . . .	70
Drake . . . . .	71	Marquette . . . . .	74
Drake . . . . .	82	Creighton . . . . .	79
Drake . . . . .	82	St. Louis . . . . .	102
Drake . . . . .	76	Detroit . . . . .	91
Drake . . . . .	83	Regis . . . . .	77
Drake . . . . .	78	Wichita . . . . .	80
Drake . . . . .	93	Detroit . . . . .	86
Drake . . . . .	60	Marquette . . . . .	64
Drake . . . . .	78	Wichita . . . . .	96
Drake . . . . .	52	Oklahoma City U. . . . .	59
Drake . . . . .	73	Iowa State . . . . .	82
Drake . . . . .	87	Creighton . . . . .	94
Drake . . . . .	96	Loyola . . . . .	88
Drake . . . . .	79	Washington . . . . .	68
Drake . . . . .	87	Oklahoma City U. . . . .	70
Drake . . . . .	73	Bradley . . . . .	90
Totals		1611	1602

Willie Cerf—he rewrote the Drake records—

scoring 439 points in 21 games, a 20.9 average—

including a 33-point single game high against Loyola







GEORGE FUNK starts his break for the basket against South Dakota. Funk was team's second leading scorer.

Drake put together the first of two good efforts against nationally ranked Marquette in a 74-71 loss to the Warriors in Milwaukee on January 3. Funk, Tagatz and Cerf were the main cogs in the Drake attack as the Bulldogs wheeled from a 54-42 deficit to a 65-65 tie going into the final four minutes. Nelson scored a fielder and a pair of free throws in the final minutes as the Bulldogs alternately looked as if they'd win the game and then like they were out of it. Cerf, Tagatz and Funk led the scoring with respective totals of 17, 16 and 15 points.

The second time the Bulldogs met Marquette, the Warriors had improved their national ranking from eleventh to ninth. Drake went into an early lead, but fell off the pace in the second half. Marquette finally won, 64-60.

The general feeling at season's end was "wait 'til next year."



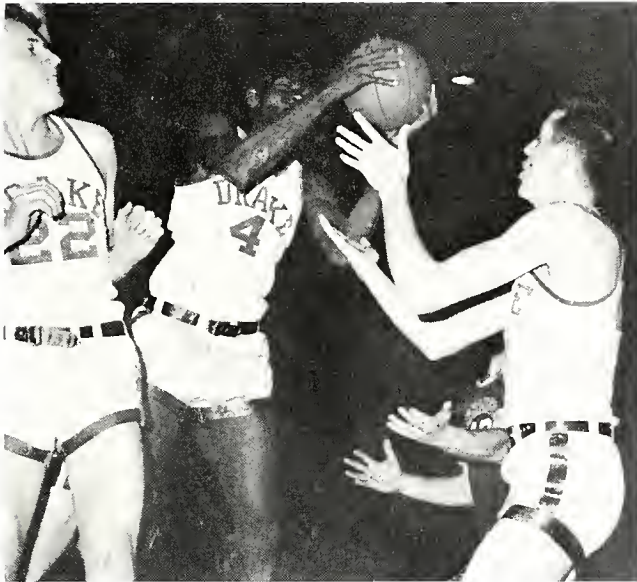
Terry Olmsted—big—rugged



GET HIM, HUTCH—Dave Hutchins (22) watches carefully as Bob Bulgaski of Marquette's Warriors reaches for the ball. Marquette won the game at the fieldhouse, 64-60.



**DEFENSIVE MANEUVERS**, like this one by George Funk (3), helped the Bulldogs beat defensive minded Washington of St. Louis at its own game. Unidentified Washington man here got by Funk, missed shot.



**INDECISION** seems to be the keynote here as Willie Cerf (with ball) plots his next move under the watchful eyes of teammates Dave Hutchins (22) and Merlin Peter (44). The decision was good. Cerf scored to add two points to his record total. This action followed a rebound, a favorite Cerf play.

**FRONT ROW**, left to right: Merlin Peter, Capt. Tom Tagatz, Jim Schmidt, Terry Olmsted, Ed Dwyer, John Englund. **ROW TWO**: Coach Jack McClelland, Jim Hulsebus, Dick Koskovich, Dave Hutchins, Loren

Lutz, George Funk, Trainer Ben Mankowski. **ROW THREE**: Asst. Coach Ralph Stewart, Jim Nelson, Mike Hare, Dave Sisam, Manager Chuck Peebler.







**VARIED PREPARATIONS** are what these four Bulldog cross-country men are going through in their warm-up session prior to the dual meet with Kansas. From left to right, Don Quijano, George Nolan, Bob Soth and John Aller. Missing from the picture is Ray McConnell. The Bulldogs lost to Kansas at Waveland, 13-24.

# Fleet Feet, Weights

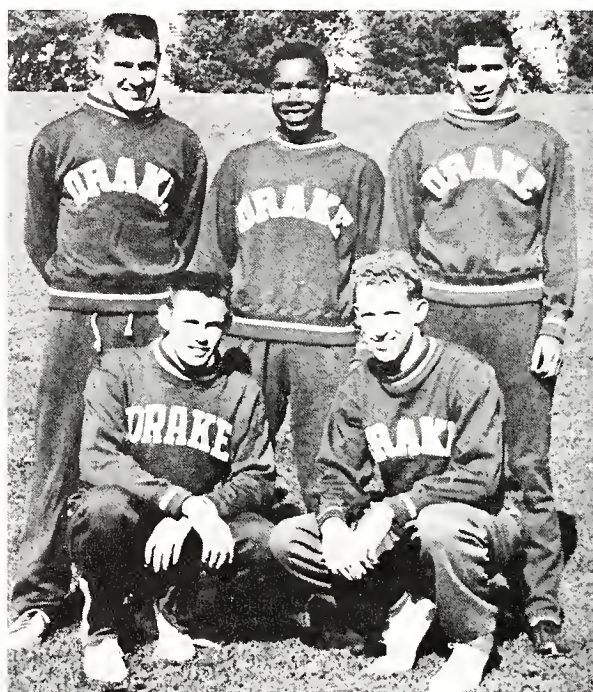
Led by captain Bob Soth, Drake's cross-country team ran its way to four victories in six outings in 1954.

Soth, who finished a four year career as one of the Bulldogs' leading cross-country men, completed the season with a personal mark of two first and four second place finishes. He also finished second and tenth, respectively, in the Central Collegiate Championships and the National Collegiate Athletic Association meets.

Veteran Ray McConnell, a top notch runner in three previous years of competition, never quite regained that championship form in 1954.

Surprise of the season was sophomore John Aller. Aller started improving in the first meet, and then continued to show steady progress as the season wore on. He finished as the Bulldogs' number two man. Two other sophomores, George Nolan and Don Quijano, rounded out the Drake quintet and will be back for further action in the fall of 1955.

The squad was coach Tom Deckard's last Drake cross-country team—it was a good Bulldog year.



**LONG WINDED** is what they were. Coach Tom Deckard's last Bulldog cross-country team (above) was a good one. Left to right, kneeling: Ray McConnell and Bob Soth, the seniors. Back row: John Aller, George Nolan and Don Quijano, all sophomores.



Drake . . . . .	23	Kansas State Teachers .	32
Drake . . . . .	39	South Dakota State .	19
Drake . . . . .	24	Kansas . . . . .	13
Drake . . . . .	11	Iowa State . . . . .	25
Drake . . . . .	24	Missouri . . . . .	21
(Double Dual)			
Drake . . . . .	24	Kansas State Teachers .	39
Drake . . . . .	20	Grinnell . . . . .	35

**OFF AND RUNNING** (left) are the Drake Bulldogs and the Kansas Jayhawks. Don Quijano (35), John Aller (34), Ray McConnell (36), Bob Soth (between Aller and McConnell) and Al Frame (1) of Kansas start the long grind over the Waveland course. Frame was the eventual winner, with Drake's Soth finishing second.



**CO-CAPTAINS** Ray McConnell (left) and Bob Soth were the team's leading point makers on the cinders, indoors and out.

# And Batons

Indoors and Out,  
Trackmen Do Well  
For Retiring Deckard



**KANSAS RELAYS CHAMPION** in the discus, Bob Thamm closed out a four-year career as the Bulldogs' top weight man. He set a school standard of 159-6½ at the Kansas Relays.



Tom Deckard, in his last year as Bulldog coach, saw his 1955 indoor track squad score victories in all but two of their meets.

Their first outing saw them trouncing Bradley 56-47 in the fieldhouse. It was evident that the "thin clads" liked to do their work on the home premises. Bob Soth started things with victories in the mile and two mile runs, with sophomore surprise John Aller finishing second, a lap behind the red head.

With few exceptions, that single lap was about as close as Soth's two mile opponents got to him in dual meet competition. Ray McConnell finished second in the mile run and won the 880 yard dash. Bill Wright won the 50 yard dash and broad jump, while Don Von Voorhis won the 440 yard dash. In the field events, Bob Thamm set a new meet record of 47-2 in the shot put, while Dick Schnell notched another record with a 12-9 pole vault effort.

The Bulldogs' next engagement was a triangular affair at the University of Omaha, involving the host school and Kansas State. The K-staters walked off with top honors in just about everything to win with 70 points. Drake was second with 30. In the process, Soth again won both the mile and the two mile runs, and established a new record of 10:00.8 in the two mile on a soft track. Thamm set a shot put record of 48-2, while Van Voorhis and Schnell finished second in the 440 and pole vault, respectively.



**BAR, POLE AND WIRE** frame the Bulldogs' Dick Schnell as he makes one of his many successful pole vaults. Schnell set a school mark of 13-5¾ in a dual meet with Omaha.

uth Sturtevant



More records were on the agenda when the Bulldogs and the Marquette Warriors matched strides. Drake won 57 5 6 to 46 1 6. Soth set a fieldhouse record of 9:32 in the two mile to remain undefeated. McConnell won the mile and 880, while Schnell won the high jump and pole vault. Van Voorhis won the 440 and Thamm won the shot put.

In a practice meet with Grinnell, McConnell hustled to a 1:57.7 varsity and fieldhouse record in the 880.

The Bulldogs' first dual meet loss came at the hands of Iowa State, 34½ to 62½. It was the last indoor meet of the campaign. The main factor in the defeat was numbers, as the Cyclones were able to match the Bulldogs two for one in manpower.

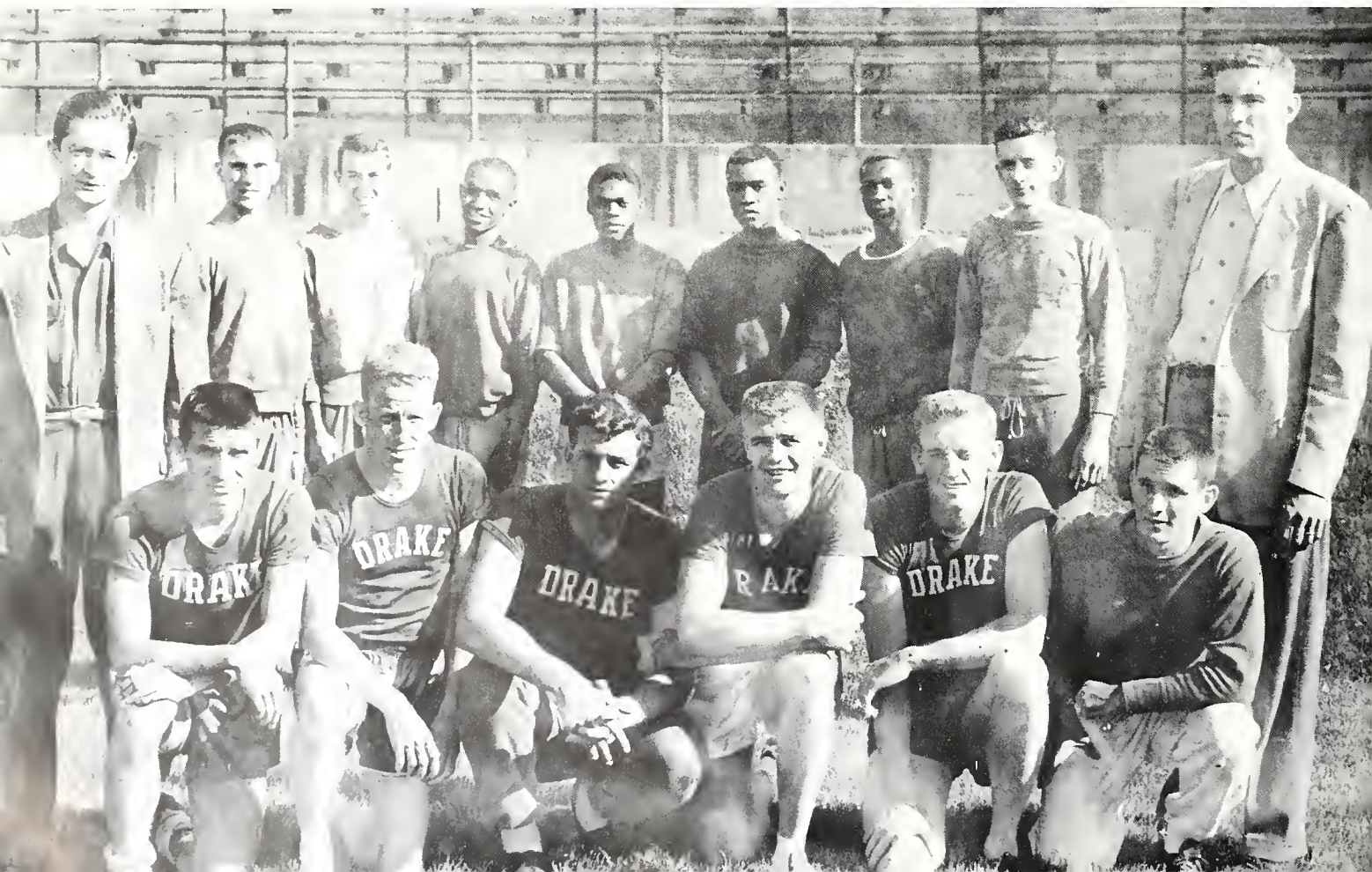
The outdoor season was initiated at the Texas Relays in Austin. Soth finished fourth in the mile as Wes Santee set an American record of 4:00.5 in the event. Schnell tied for third in the pole vault.

The Bulldogs then downed Omaha 67 5/6 to 63 1 6 in a dual meet. Schnell set an outdoor varsity record of 13-5¼ in the pole vault. Soth, Dave Hutchins and Thamm were double winners.



**DRAKE'S GREATEST** two-miler in history, Bob Soth, broke every existing Bulldog two-mile run record during 1954-55 season.

**TRACK SQUAD—KNEELING:** Don Quijano, Bob Soth, Bob Thamm, Dick Schnell, Dave Hutchins, Keith Angier. **ROW TWO,** standing foreground: Coach Tom Deckard, Assistant coach, Pat Wilkinson. **ROW THREE:** Art Pfost, Lester Hill, Eugene Potts, Austin Lawrence, Luther White, Eldon Knoploh, freshman squad. **Missing:** Ray McConnell, Gene Hendrix, Bob Maddocks, John Brewbaker.



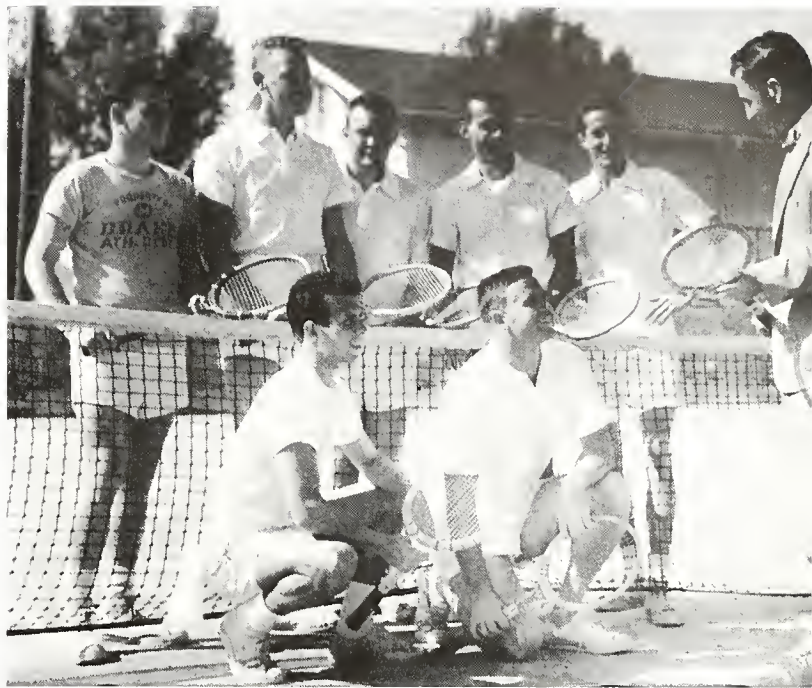


Drake's 1955 tennis team, coached by Dr. Charles Heilman, was getting its first taste of competition at about the time the QUAX was going to press. Up to press time, practice matches had been the only out of squad competition for the racket swingers.

But the ladder ratings were pretty well set by that time. At the top was Mike Merbaum, a three year letterman with a deceptive style of play. In the number two spot was Floyd Acker, a two year letterman. Bob Schwartz, also a letter winner from last year, held down the third spot. A pair of newcomers, Jack Buss and Dave Hutchins, rounded out the top five. Number six man was Dick Seffren, a one year letterman.

Top doubles ratings went to the Acker-Schwartz combination. They were followed by the Buss-Merbaum duo.

1955 did provide one BIG ray of hope for the netmen—construction on two new Drake tennis courts was just about under way.



**TENNIS SQUAD**—The Bulldog tennis squad listens to instructions by their coach, Dr. Charles Heilman. **KNEELING:** Mike Merbaum, Floyd Acker. **BACK ROW:** Dick Seffren, Dave Hutchins, Bruce Brundage, Bob Schwartz, Jack Buss.

## CLUBS AND RACKETS



Golf, though perhaps not Drake's best known intercollegiate sport, is one in which probably more people would like to take part than do. This doesn't leave any room for the Sunday "duffers" though.

Under the capable guidance of coach Ed Voltmer, the Bulldog links team was slated to play a nine match schedule this spring, most of which were on the hilly Waveland course. At printing time, two of them had been played. One a loss to Drury at Springfield, Missouri, and the other a fourth place finish in the Iowa College match on the home course.

Bernie Irwin, a four year letterman, was the team's medalist. Other standouts were captain Bill Reiley, Bob Boltz, a letterman junior, and John Ingmand, a transfer from Iowa State.

The "B" team was led by Gary Orlich, another sophomore.

**ON THE LINKS**—Dr. Edward Voltmer demonstrates the use of an iron to his golf squad charges. **FRONT ROW:** John Ingmand, Jim Woods, Dale White. **BACK ROW:** Bill Reiley, captain; Bob Boltz, Bernie Irwin.





# 1 9 5 5 D R A K E

Record crowds, performances and a rather slow Wes Santee were features of the 1955 Drake Relays.

Relays weekend officially began at an 11 a.m. convocation on Friday.

Featured speakers were K. L. (Tug) Wilson, Big Ten athletic commissioner, and Wes Santee, the self-admitted great miler. Santee, who usually comes close but never quite gets there on time, had the same trouble getting to the convocation. Only this time, he wasn't even close.

SFC President Dick Tow had just introduced the

queen (at 11:35) when the confident Kansan strode in. Don Van Voorhis, of the Drake track squad, had to rescue the middle distance ace from his bed in a downtown hotel. Despite his forgetfulness, Wes was greeted enthusiastically by the onlookers in the auditorium. Regardless of what he does at convocations, we predict he won't ALWAYS be late at the four minute tape.

Aside from Santee's late arrival, a torch that wouldn't burn and then burned all over, and a bumped float, just about everything went smoothly, including the parade and





# R E L A Y S

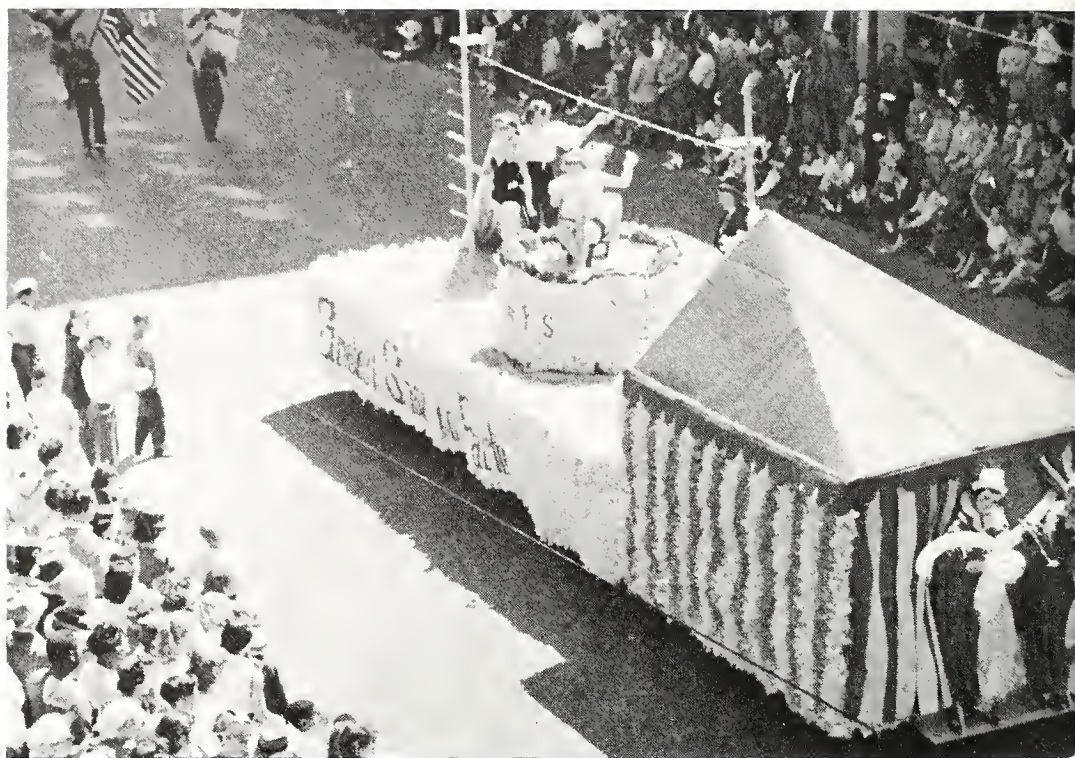
the dance with Blue Barron's orchestra. (For once there was plenty of room for the dance—it was held in Des Moines' new Veterans auditorium.)

The "mixed-up" torch was scheduled to be carried to the stadium by D club runners to officially open the relays. Gov. Leo A. Hoegh lit the torch with his cigarette lighter, but the runner who took the lighted torch from the Iowa governor didn't get far. A leak in the Olympic flame's "fuel tank" caused the whole entire to burst into

flames. The torch finally reached the stadium—via car and a light from a service station.

Another catastrophe of the relays was the pre-parade accident involving the TKE's float—a heartbreaking incident for the TKE's who had spent hundreds of hours stuffing paper napkins. By the time the parade was over, the float was repaired, and they drove their huge float with bronzed men down Walnut street for a private parade, but one that was not in competition for the trophies.





**ROYAL BEAUTY**—Angie Branch, 1955 Relays Queen from Houston, Texas, watches parade preparations with Drake beauties, Shirley Spiker, (left) Miss Drake, and Rusty Moland, Homecoming Queen who was the queen's official hostess during Relays weekend.



The parade itself was as good as usual—and as usual, there were plenty of bands, floats and beauties.

Town Girls took the Sweepstakes trophy, donated for the first time by Des Moines Enterprises. It will be a traveling trophy with the names of the annual winners engraved on it. Sorority division first place went to Kappa Kappa Gamma, while Pi Kappa Phi again took first place honors in the fraternity division. DIMA, Delta Zeta and Sigma Alpha Epsilon were awarded second place honors in their divisions.

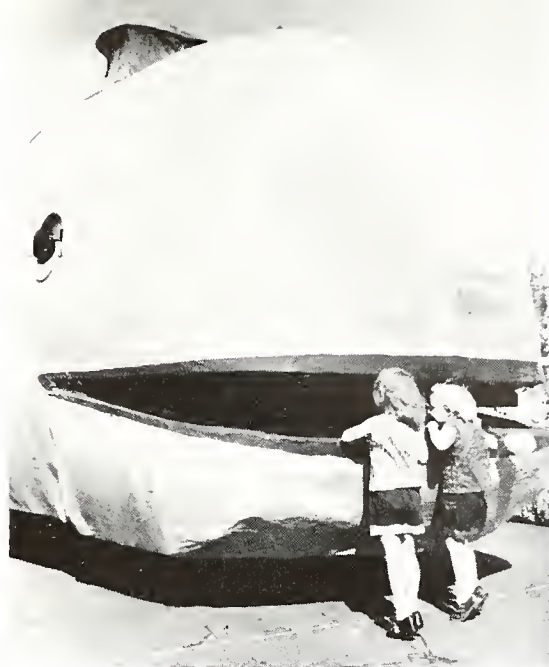
At the Relays themselves, bright sunny skies and nearly 18,000 fans jammed into the stadium to push some of the world's outstanding athletes to nine university and college Drake Relay marks. It was also a record Relays crowd.

A good share of the 18,000 were there with the expressed purpose of seeing a picked field of milers, headed by Santee and Fred Dwyer, make an all-out assault on the four-minute mile. But they were disappointed. Santee and Dwyer were content to run against each other instead of the clock, and the result was a comparatively slow 4:08.4 clocking. That was a long way from the four-minute mark, but it was something over six seconds under the Relays record, eclipsing the collegiate standard of 4:14.5 set by the Bulldogs' Dewey Johnson in 1952. It also erased Joie Ray's non-collegiate mark of 4:15.0 set in 1923.

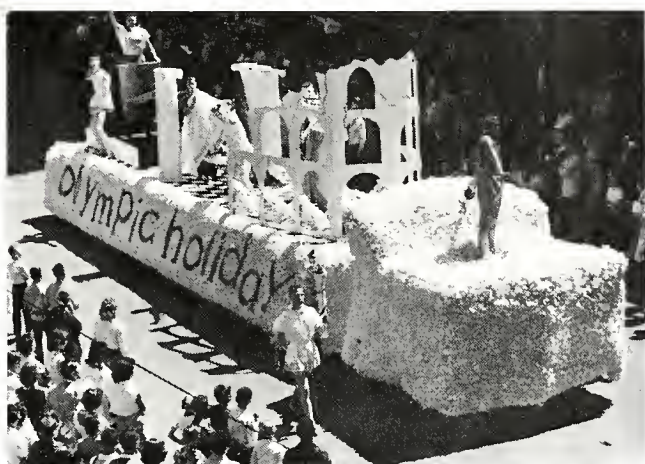




**GREATEST SHOW ON EARTH**—The Town Girls used this theme successfully on their float (left) to win the Sweepstakes Trophy in the Relays Parade. Other division winners were Pi Kappa Phi (below) in the fraternity section. The Pi Kaps depicted an Olympic Holiday to earn their award. Kappa Kappa Gamma put the bumblebee, a bear and a barrel of honey together to say, when speaking of the Relays, "It's a Honey." During WUS, the KKGs purchased 100 Alpha Tau Omega "man hours." They used them effectively in putting together their prize winning float.



**WHAT A BIG MOUTH YOU HAVE** seems to be these girls' thoughts as they stand on tip-toe to peer into the cavernous mouth of DIMA's parade whale. Whale spouted (confetti) at regular intervals along the parade route.



But if it was disappointed in the results of the mile, the shirtsleeve crowd must have been equally happy with the performances of the majority of the competing athletes.

Oklahoma A&M, back in the Drake fold after an enforced absence of four years, featured one of the world's most outstanding quarter milers, J. W. Mashburn, in running to records in the sprint medley and mile relays.

The return of UCLA to the relays gave the Aggies a race for team honors, if there is such a thing. Between them, UCLA and the Aggies accounted for seven first places. One of the UCLAN'S firsts was by Bob Hunt in the two mile run, in which Drake's Bob Soth finished fourth.

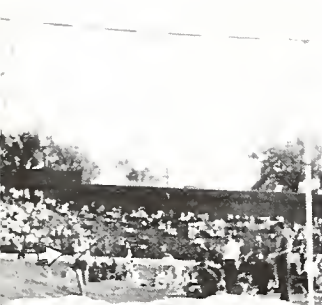
During the four year interval, the Aggies had sent their talented runners to the far east and the Penn Relays.

The Penn event had its troubles this year. The Drake invitational mile drew the country's top runners in the event, forcing Penn to cancel its traditional Ben Franklin mile run due to a lack of competent runners. It seemed like a bright victory for Drake in its annual rivalry with the Pennsylvania school, but left many a midwesterner with the sobering thought, "he who laughs last laughs best." While Drake was basking under a two day weather blessing by old mother nature, Penn was being watered down by the same storms which had worried Drake officials earlier in the week. But it is unlikely that the talented field of athletes Director Tommy Deckard had assembled in the stadium could have been beaten by anything Penn had to offer on any kind of a day. The final count of comparable events showed Drake athletes bettering Penn in 12 of 17 events, with one tie.





**END OF THE LINE**—the approach, the climb, up, up and down. Dick Schnell of the Bulldogs goes out of the pole vault with the bar at 13-6.



**SLEEPY SWEDE**, Bjorn Bogerud of the Oklahoma Aggies crosses the finish line after anchoring Aggies to four-mile relay win. Closed eyes seem to help.

The first day opened under sunny skies, a minimum amount of wind and the temperatures flirting around in the mid-seventies. Saturday was the same kind of a day, with the exception that it was a few degrees warmer and quite a bit windier. The temperature rise was welcomed, but the wind did its best to thwart all record breaking efforts. It probably succeeded in some instances as winds of up to 13 miles an hour alternately whipped up, down and across the west straightaway. It seemed that the majority of its force was spent heading into the runners making the final turn.

But all was not wind, weather and Aggies at the Relays. For Tom Deckard—coach eight years for the Bulldog track teams and director of the Relays—the 1955 running marked the end of a coaching career. This particular coaching career probably began when the little man with the quick words was running on Indiana's relay teams in the late 30's, and setting individual records of his own. Two of them are world marks which still stand.

North Texas State and Abilene Christian got things rolling in record fashion as Relays got under way. Running in the preliminaries, North Texas



**PISTON LEGS** apumping, Northwestern's Jim Golliday heads for wire in the 100 yard dash. Golliday ran 9.9 into a strong wind. It was his second Relays title.





**AIRBORNE ALLARD**—Bernie Allard is up and over the crossbar in the high jump. Allard went on to a—

**CRASH LANDING**—but a happy one it was. Allard won the Relays high jump title with a 6-7 $\frac{3}{4}$  leap.



**CHAPEAU à la CORDARO**—Tony Cordaro, Des Moines Register sports writer, enhanced the Relays scenery with one of his famous hats—this one was attached to Cordaro's head with an iron frame.

**UCLAN'S APPROACH** to the finish line is recorded here. Bob Seaman of UCLA anchored the UCLAN distance medley team to a first place finish in 10:10.5.



lowered the 440 yard relay mark to 41.6, but the glory was short lived. Abilene Christian, with Bobby Morrow blasting through the final 110 yards in 19.8 seconds, lowered the five-minute-old record to 41.4.

Morrow and company still weren't satisfied!

In Saturday's finals, they came back to lower the mark to 41.3, with Morrow edging out North Texas anchor man Boyd Dollar in a stride for stride battle to the tape.

Oklahoma A&M, running J. W. Mashburn, Jack Hays, Fred Schermerhorn and Bill Heard, raced to a 3:20.4 timing in the sprint medley on Friday afternoon. Mashburn's 46.9 leadoff quarter was probably the Aggies' savior in the event. Bad baton passes all but wrecked their hopes for a record. They had gone onto the track gunning for a world record in the event, but came off with





**A GOOD MILE—BUT DISAPPOINTMENT**—A record crowd had gathered in the stadium in anticipation of seeing Wes Santee break the four-minute barrier—among the disappointed observers was Drake President Harmon.



the Drake mark and a near miss of the American standard.

From Georgia Tech came a lone entry, a youngster by the name of Carl Vereen. He went back to Dixie-land with a new Relays discus record. On his final throw of the afternoon, the 19-year-old sophomore, standing 6 feet 6 inches tall and weighing 235 pounds, unleashed a powerful heave which traveled 172 feet 11 inches. It was the best throw of the day (by about four feet) in what was probably one of the strongest discus fields ever to compete here. The first three places were all over 160 feet, with second spot going to Don Vick of UCLA. Drake's Bob Thamm finished fifth.

The mostly Iowa crowd had a chance to show its slightly partisan point of view on Saturday as the Univer-

sity of Iowa 480 yard shuttle hurdle relay team erased the record of 59.4 set by Ohio State in 1947. The Hawkeyes' time was 59.2.

Bill Nieder of Kansas eased into first place and a new record in the shot put. His record breaking toss was 56 feet 3¼ inches. Last year's defending champion, gigantic Tom Jones of Miami, had to settle for third place behind Vick of UCLA.

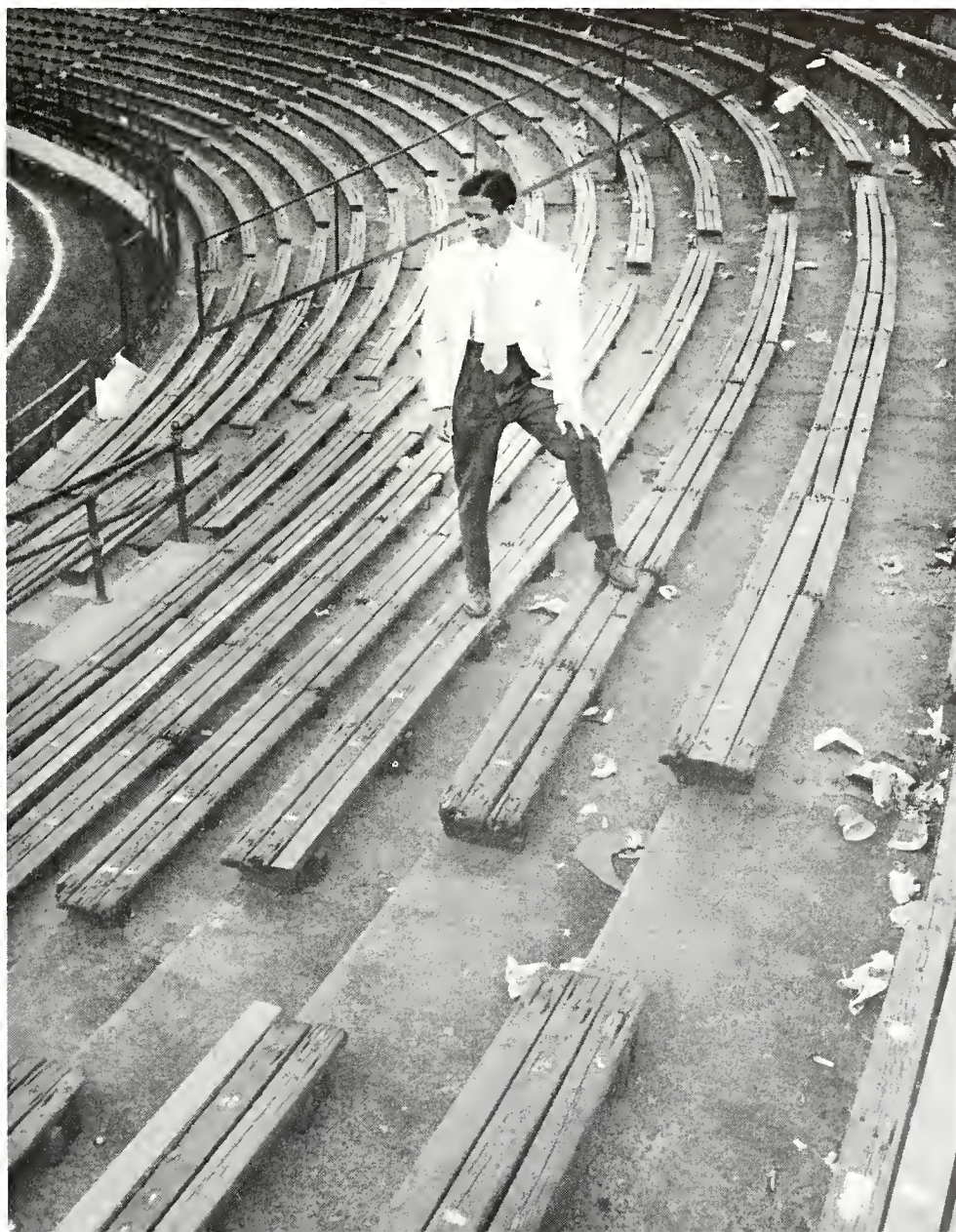
Oklahoma's Aggies closed out the day on a happy note as they raced to another record, this time in the mile relay in 3:11.7. Once again, it was Mashburn who put the finishing touches on a magnificent effort. Running in the anchor spot, the long blond Aggie pounded around the stadium oval in a crowd stunning 46.5 quarter mile.



J. W. MASHBURN (right), of Oklahoma AM, was elected the Outstanding Athlete of the 1955 Relays. Mashburn ran on two winning Aggie relay teams, turning in 46.9 and 46.5 quarters.



A FAREWELL LOOK is cast over the now empty Drake stadium by retiring Relays director and track coach, Tom Deckard. Deckard directed eight relays while at Drake, in addition to being recognized as one of the country's outstanding track coaches. He developed many national and Olympic track stars and helped build the Drake Relays into the nation's top track and field carnival.







BASEBALL, left to right, FRONT ROW: Don Bertell, Jake Stahl, Greg Walsh, Dick Textor, Bob Goodman, Dick Harris, Joe Phelan, Chuck Dianis. ROW TWO: Manager Lee Levin, Rod Letner, Jim Hulsebus, Mel Drinkwine, John Sackett, Ron Lewis, Darrell Huffaker, Mike Hare, Fred Graef and coach, Shan Deniston.

## 1955 BASEBALL

A fairly substantial number of returning lettermen, back from the strong team of 1954, were having trouble getting the Drake baseball team on the winning trail in the early part of the season.

Back from the previous year were several standouts, namely Don Bertell, Dick Harris, Jim Hulsebus, Joe Phelan, John Sackett, Dick Textor, and Greg Walsh. There were also a few new names in the fold which were serving notice of their presence. Among these was Ron Lewis, who was hitting .571 through the Bulldogs' first five games. But even with this prodigious work at the plate, the Bulldogs lost their first five games.

Maybe the fact that the airport diamond is something less than desirable to play on had something to do with the poor record of Coach Shan Deniston's nine. In any event, it is doubtful if the cause for the 1955 downfall could be attributed entirely to a lack of ability. We know that it costs money to provide the kind of facilities necessary for a baseball team, and it appears that the Drake squad has had to accept the fact. Literally, they had to accept the old adage that "that's the way the ball bounces," particularly when applied to the infield on the airport diamond.



# WOMEN'S RECREATIONAL ASSOCIATION



ORGANIZATION representatives check the bulletin board daily. STANDING: Ruth Sturtevant, Stalnaker Dorm; Jane Reifschneider, Chi Omega; Barbara Paradis, Kappa Kappa Gamma. SITTING: Judy Long, Delta Zeta; Joann Schantz, Alpha Xi Delta; Carleine Hobbett, Delta Gamma; Carol Neibling, Town Girls; Ginny Svoboda, Crawford Dorm; Nancy Risser, Kappa Alpha Theta.

OFFICERS WERE, left to right: Dixie Davis, treasurer; Ronnie Purcell, vice-president; Marge Palmquist, president; Joan Gearhart, recording secretary; Ginny Svoboda, corresponding secretary.



Twenty-three hundred participants file in and out of the noisy corners of the Women's Gym to play in one of ten tourneys annually sponsored by the Women's Recreation Association. These tourneys comprise the girls' intramural program in which two-thirds of the female population of Drake participate.

The Association, which is made up of social, dorm and nurse representatives, sports heads chosen by the executive board, and the officers, plan and carry out all activities of the year.

To add to the general confusion of the already overcrowded and over-worked gym, WRA this year co-sponsored a mixed volleyball tourney. The Spoilers took the tourney which left the gym still standing but in somewhat shaky condition.

Modern dance flourished as the club, also sponsored by WRA, participated in Kampus Knite Klubs, plays and recitals of its own.

The year ended with a food-plentiful picnic and the awarding of championship trophies.





**SWIMMING'S** an off-campus activity as far as women at Drake are concerned. Here Judy Long takes one last dip before the end of the class.



**YOU'RE OUT!** Polly Barclay defiantly tells Nancy Cherry as catcher Kay Dossey looks pleased. It was a Crawford Dorm-Town Girls battle.

**THE PERFECT FRAME** for Kay Buckman is Jan Risvold's archery bow. The two marksmen shoot just as part of the many activities offered in phys ed classes.



**SPIKER JUNE BARBER** shows how she expertly led her Delta Zetas to a volleyball tourney runner-up position as Jackie Janetz stands by to help her practice for the final round.



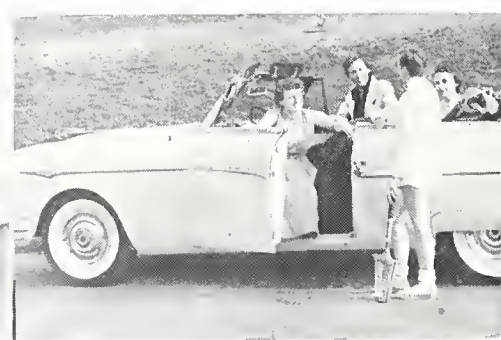
**IT TOOK A WHILE** to get Polly Barclay to stop her riding and pose for the picture at one of the horseback riding classes this spring. But here she is!



**CONDITIONING** is essential and fall classes prove it. Here Modern Dance Club member Jeanie Onthank gets in shape for the winter months ahead.



**SWITCH-OFF** time for Ruth Keister and her transportation shift. Jane Reifschneider leaves Marge Palmquist and Ronnie Purcell to golf while she rests from tennis.





**D CLUB OFFICERS** are (left to right): Joe Phelan, Larry Duncan, Dr. Charles Heilman, advisor; Dick Paschal, President; Jim Hanahan Don Bertell.



## D CLUB

**FRONT ROW:** Dick Harris, Jim Hanahan, Gil Raines, Dick Textor, Don Sanservino, Joe Phelan, Greg Walsh, Bernie Irwin, Larry Duncan, Clifford Fedalizo. **ROW TWO:** Floyd E. Acker, Lloyd W. Wasmer, Raymond A. Brown, Gene L. Needles, Rodney Letner, Tom Jenk, Ray McConnell, John W. Sackett, Roy C. Caviale, Dr. Charles Heilman, Advisor. **ROW THREE:** Bob C. Soth, Bob Retz, Bob A. Thamm, Raymond King, George Funk, Eugene D. Hendrix, Gayle Burgett, Bill J. Coldiron, Richard B. Paschal. **ROW FOUR:** Gary L. Newell, Edward Dwyer, Tom Tagatz, Jim Schmidt, Willie Cerf, Terry Olmsted, Don Bertell, Jim Hulsebus, Lionel Potts, Charles Dianis.



Kathy sat in the Kennel with several girls she had met today during freshman orientation.

The girls talked excitedly about their first days at Drake. Suddenly Kathy glanced toward the door. "Quick gang, the beanies!"

Kathy reached into her new shoulder bag, fumbled a few minutes and then pulled out a new blue and white hat. She plopped it on her head.

"Too late," she thought. "They've seen me."

Two men wearing blue sweaters with big white D's walked in the door and over to Kathy's table. They stopped and said a few words to the girls. Kathy wanted to shrivel up to nothingness. She was scared and so excited. What would they say about the beanie?

The boys were gone now. They hadn't even mentioned the hat.

"The only reason they came over was to meet us. Imagine, they wanted to meet me," thought Kathy. "Oh, if only that dark, good-looking guy would ask me for a date!"

"They were nice," Kathy said out loud to the other girls who quickly agreed.

Kathy, like many other freshmen who buy beanies each

year from D Club members hold these D men in awe. And well they might, for the D Club represents the cream of Drake's athletes.

To become a member of D Club, a man must be a letter winner in any of Drake's six intercollegiate sports. He must also be in good standing with the university and be acceptable to over three-fourths of the group.

There is more to D Club than selling beanies to freshmen. The club has as its purposes the promotion of Athletics, the stimulation of scholastic achievement and the encouragement for the participation in athletics by members after graduation.

Highlights of the club's yearly activities is the election of D Club Sweetheart, who is presented at the Relay's dance.

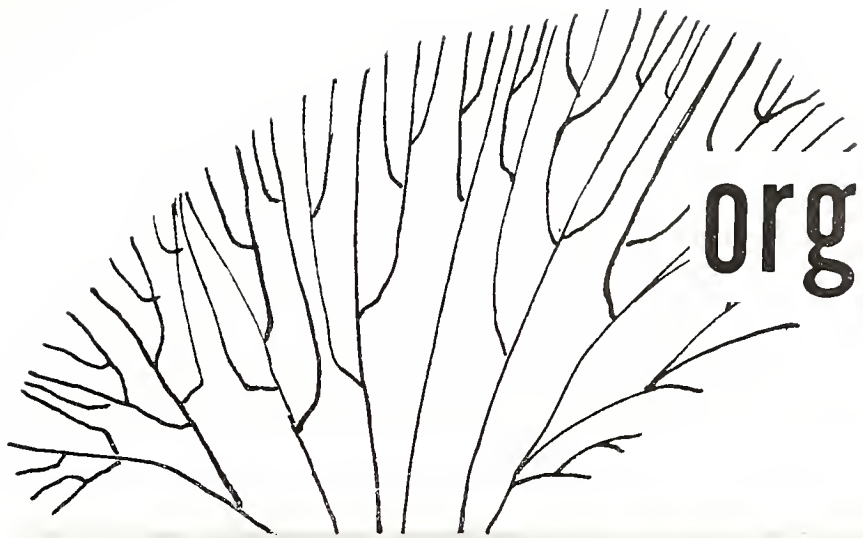
Some of the club's other activities include parties, hayrides and the annual "food bust," held each spring. The club also entertains alumni at a special homecoming banquet each fall.

One of the outstanding awards presented by the D Club to its members is a D blanket. The award goes to any senior who has earned three letters in one sport. The large wool blanket has a D in the center and the name of the athlete and the sports in which he lettered embroidered in the corners of the blanket.

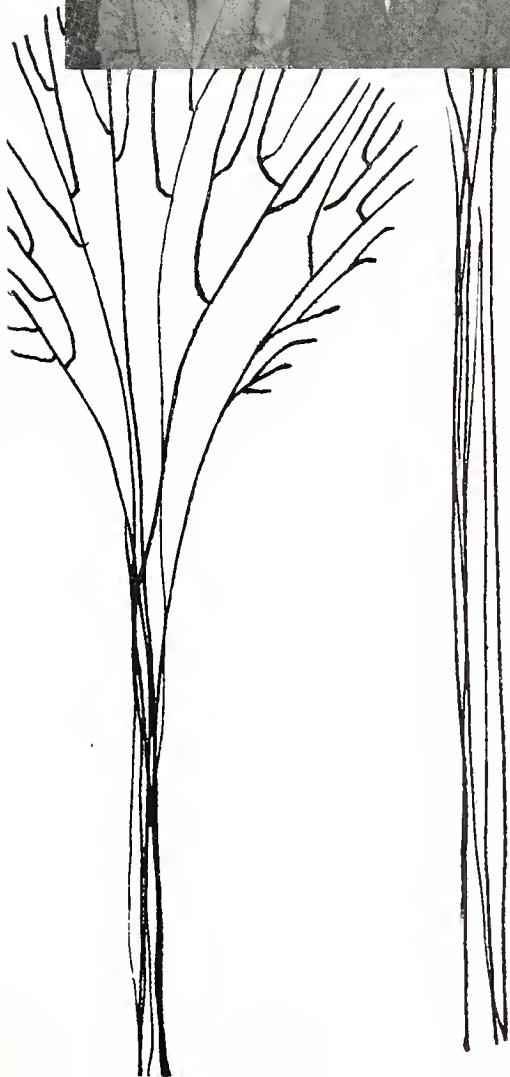








# organizations







## social dramas



*All the world's a stage,  
And all the men and women merely players.*

This quotation from Shakespeare inspired the plan for this section on organizations. We have looked upon Drake as a stage where many dramas are performed. Among the dramas are those of the social organizations. Each social organization is, so to speak, a "play" and you, its members, are its cast.

The settings for the plays are numerous and varied. Most are in a widespread area surrounding the campus. However, some of the dramas take place directly on campus. The non-Greek social organizations and the governing bodies meet in such places as Minnesota lounge, the Student Union and the Ad lounge.

These governing bodies act as stage managers for the dramas. In addition to making rules and regulations, they are responsible for the smooth running of the various productions.

Directing the action in each group are its house mother, advisors and officers. While good directors are important, the quality of the production depends on you, the performers. Not all of you have leading roles but each of you has a part to play.

We are also aware that many of you have additional roles in other dramas on the Drake stage. We have attempted to credit you with these other roles.

Continuing in this same vein we might say that the founders of your organizations were the original producers of the plays in which you now perform.

But it is you who must continue the production as well as the performance. And you also must prepare yourself to assume different roles as you exit from the Drake stage and make your entrance on to the stage of the world.





# ALPHA EPSILON PHI

## CAST

FRONT ROW: Carole Cohen, Fern Ablin, Judy Levitan, Pat Morrison, Lois DeNosaquo, Mrs. Fan Rose, Barbara Shepp, Barbara Lippe, Maxyne P. Borodoff, Myrna Rothman. ROW TWO: Sandy Winternitz, Celia Kaplan, Bunny Bederman, Irene Frieder, Lynne Biss, Barbara Tavalin, Paula Forkosh, Audrey Reifler, Sylvia Scham, Ellie Grossman, Judy Rosset. ROW THREE: Ellie Bolnick, Marlene Rosenthal, Lois Frenzel, Nadine Bodoff, Rosalie Sobolovitz, Myrna Karp, Lee Weyenberg, Arlene North, Sandy Kreeger.



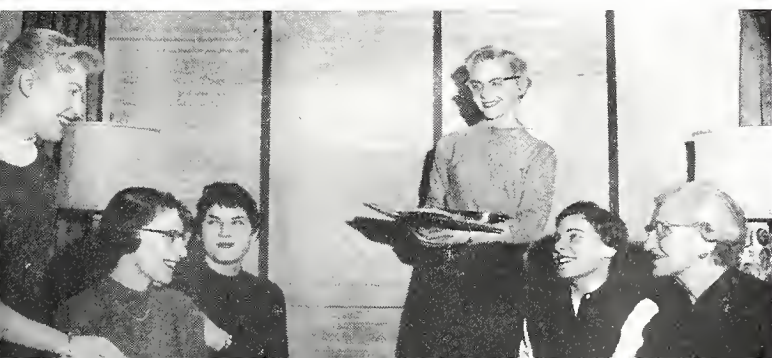
SETTING 2718 University

ACTION Alpha Epsilon Phi introduced their new house mother, Mrs. Fan Rose, at a tea given November 14. Her post at Drake is the first such position held by Mrs. Rose. The girls also welcomed her with a brand new kitchen with ultra modern facilities. In addition to picnics and house parties, the social activities of AEPhi were highlighted by their annual spring formal. A party for handicapped children was their special project for the year. Directors of the group this year were Lois DeNosaquo, Barbara Shepp, Barbara Shapiro, Sandra Winternitz, and Judy Levitan.



## OTHER ROLES

Irene Frieder: vice president of Young Republicans, Kappa Beta Kappa; Celia Kaplan: recording secretary of Hillel; Sandy Kreeger: Alpha Lambda Delta; Judy Levitan: secretary of SFCRA; Audrey Reifler: Homecoming Court; Barbara Shapiro: corresponding secretary of Hillel, business manager of *Times-Delphic*, Theta Sigma Phi; Barbara Shepp: SFC social and promotions committees; Lee Weyenberg: Alpha Lambda Delta.



DIRECTORS, left to right: Ellie Bolnick, member-at-large; Lois De Nosaquo, pres.; Sandy Winternitz, treas.; Barbara Shapiro, sec.; Barbara Shepp, vice pres.; Mrs. Fan Rose, house mother.



**DIRECTORS** left to right: Mary K. Wilkinson, pres.; Jo Borcharding, rec. sec.; Roberta Rhinesmith, treas.; Mary Jo Koehn, corr. sec.; Diane Bolten, rush chairman; Rosemary Healy, vice pres.



# ALPHA XI DELTA

## CAST



**FRONT ROW:** Adrienne R. Rott, Jaci J. Sestini, Jane E. Hayes, Virginia Pfaltzgraff, Mrs. Walter, Marge Yvonne Blue, Shirley Arendt, Rusty Moland, Joed Johnston. **ROW TWO:** Charlene Jo Kyle, Dixie Pinkerton, Annette Pikoulas, Rosemary Healy, Carol Boehm, Carmen Haworth, Shirley Ford, Jane McNeil, Karen Barton, Marilyn Arvidson. **ROW THREE:** Merle J. Lloyd, Janice Vee Clark, Vivian DeSloover, Gayle Osterberg, Helen Walker, Barbara Kent, Nancy Schilz, Joann Schantz, Karen McCoy. **ROW FOUR:** Ann Clarke, Paula Reaney, Janet Michie, Nancy Prehm, Roberta Rhinesmith, Mary Jo Kent, Mary Jo Koehn, Jan Speaker, Bev Sloan. **ROW FIVE:** Joyce E. Cunningham, Reta R. Petersen, Darlene L. Scott, Shirley B. Bowers, Mary K. Wilkinson, Diane Bolten, Ruth Selden, Jo Borcharding, Sally Blades.

## SETTING ACTION

1320 34th Street

Alpha Xi Delta's Christmas party was held at the Cloud Room on December 3. The theme of the party was "Crystal Cadence." Highlighting the spring social calendar was another formal. In October the chapter was hostess at a tea for their province president, Mrs. Stokely. During the summer months extensive interior decorating was done in the chapter house. This included new built-in cupboards as well as other improvements. A new piano was also added to the living room.

## OTHER ROLES

Marilyn Arvidson: Sigma Alpha Iota; Diane Bolten: recording secretary of Phi Gamma Nu; Joyce Cunningham: Phi Gamma Nu; Joed Johnston: managing editor of QUAX, Theta Sigma Phi; Mary Jo Kent: Sigma Alpha Iota, drum majorette; Carla Lechner: Sigma Alpha Iota, Zeta Phi Eta; Merle Lloyd: corresponding secretary of Mu Phi Epsilon; Rusty Moland: Homecoming Queen; Jackie Sestini: Alpha Tau Omega Pledge Princess; Mary K. Wilkinson: Mu Phi Epsilon, SFC special events committee, treasurer of Social Panhellenic Council.



# CHI OMEGA



**SETTING** 2700 University

**ACTION** A chicken and bean dinner is an annual event at the Chi O house. Either actives or pledges eat beans, depending on who has the lower grade average. Socially the girls have a monthly house party and spring and Christmas formals. At the Women's Honor Convocation, Chi Omega presents a service award to the outstanding senior girl. The girls give an annual Christmas party for the children of Roadside Settlement House.

**OTHER ROLES** Barbara Bishoff: secretary of Women's Interdorm Council; Fran Butler: SFC Student union committee, treasurer of WRA; Marilyn Cline: Homecoming Court; Rachel Coxon: historian of Phi Mu Gamma; Beverly Frudegar: SFC convocations committee, Phi Gamma Nu; Betty Lou Garland: Mortar Board; Ann Jacobsen: Mortar Board, National Collegiate Who's Who, Alpha Lambda Delta, treasurer of Phi Mu Gamma; Jackie Janetz: cheerleader; Janet Risvold: SFC convocations committee, Theta Alpha Phi, Alpha Lambda Delta; Ann Schaffert: music scholarship; Gwen Smyth: rush chairman of SAI, representative to professional panhellenic; Claire Zenor: cheerleader, president of Modern Dance Club.



**DIRECTORS**, left to right Carolyn Landrud, vice pres.; Fran Butler, pledge trainer; Joan Dianis, pres.; Carolyn Cole, sec. Not Pictured, Betty Lue Garland.

**FRONT ROW:** Carolyn M. Williams, Barbara A. Bishoff, Ann E. Schaffert, Jan Sullivan, Mrs. Brown, Marilyn Cline, Mary Carolyn Palmer, Jacque Singmaster, Shirley Gilmore. **ROW TWO:** Gwen Smyth, Joyce Stephens, Marilyn McCloy, Margery Duncan, Carolyn Landrud, Jane Reifschneider, Claire Zenor, Marilyn McManus, Nancy Swift. **ROW THREE:** Betty Lue Garland, Jewel L. Schwartz, Janet A. Gove, June J. Wilson, Jacqueline Johnson, Myrna Simeno, Barbara Dewey, Fran Butler. **ROW FOUR:** Georgia M. Drechsler, Carolyn Cole, Rodmilla Tuttle, Carol Reese, Karen Dee Hickman, Kay Sanford, Bea Morris, Sue Lynne Harris, Joan Dianis. **ROW FIVE:** Jackie Janetz, Suzanne Null, Carol Collison, Janice Mosier, Marilyn Toussaint, Jo Ann Van Balen, Alice Schock, Leanne Walrath. **ROW SIX:** Beverly A. Frudeger, Jan R. Risvold, Beverly A. Horn, Mary C. Shoemaker, Patricia E. Goodnow, Marilyn J. Schnug, Rachel Coxon, Ann K. Jacobson.







CAST

# DELTA GAMMA

FRONT ROW: Pat Beigel, Anne Hall, Jeanne Jackson, Carol Breusing, Mrs. Balkema, Marcene Fort, Evelyn McMahon, Rita Ryan, Sue MacBride. ROW TWO: Diana C. Fitzgerald, Dixie A. Davis, Dorothy M. Gibson, Lynn Holdren, Nancy Hall, Jody Wheeler, Sharon Prall, Barbara Foskett, Dee Goreham, Carol Seid. ROW THREE: Sue Morris, Mary DeHeck, Kathy Jaeger, Marilyn Bowman, Gail Jandy, Madelon Murray, Joan Marie Totos, Mary Huff, Sally Rogers. ROW FOUR: Lynette Black, Peg Stephenson, Geneice Janson, Carleine Hobbet, Lois Player, Elizabeth Dilley, Sue Lietzan, Lloydene Blank. ROW FIVE: Cheri L. Segar, Carol E. Baschnagel, Ann Cunningham, Vernal Renard, Terry Mankowski, Jean Shawhan, Joan Walsh.

SETTING 1080 22nd Street

ACTION Delta Gamma's national project is sight conservation and aid to the blind. Drake DG's visit the Iowa Home for Sightless Women where they read and, at Christmas, sing carols. This fall Delta Gamma welcomed a new housemother, Mrs. Balkema, formerly a housemother at Grinnell. Last spring the DG's won the Sweetheart Sing trophy. Two formals topped off a successful season for Delta Gamma.

OTHER ROLES Pat Biegel: regional secretary of IFTA, Alpha Lambda Delta, secretary of Kappa Beta Kappa; Mary Coffman: cheerleader; Mary DeHeck: president of Kappa Beta Kappa; Jeanne Jackson: organizations editor of QUAX; Kathy Jaeger: vice president of Sociology Club; Gail Jandy: vice president of Mortar Board, SFC social committee, National Collegiate Who's Who, vice president of Cosmopolitan Club; Geneice Janson: *Mrs. McThing*; Evelyn McMahon: SFC special events committee, secretary of Cosmopolitan Club; Madelon Murray: treasurer of Mortar Board, editor of QUAX, Snow Queen, QUAX and National Collegiate Who's Who; Vernal Neifert: Homecoming Court; Sally Rogers: QUAX beauty; Lois Player: *Quax* beauty; Carol Seid: president of Sociology Club; Joan Totos: secretary of Newman Club.

DIRECTORS, left to right: Madelon Murray, sec.; Carol Breusing, treas.; Mrs. Balkema, housemother; Evelyn McMahon, vice pres.; Peg Stephenson, soc. chairman; Marcene Fort, pres.





# DELTA ZETA

FRONT ROW: G. Diane Wickhorst, Marilyn J. Hamilton, Jean Ann Whiteley, Connie Fey, June Barber, Mrs. George Betsworth, Barbara Pruden, Sheila Wittenmeyer, Jayne Field. ROW TWO: Bonnie Holvik, Bettie Holvik, Connie Hackett, Marilyn Hirschman, Margy Lindberg, Nancy White, Ruth Dowden, Sandra Cummings, Sharon Webb. ROW THREE: Joan M. Cassells, Barbara A. Pearl, Rita McGuire, Vera A. Booton, Beverly Monschein, Jean L. Fredregill, Marilyn Hall, Joan Gearhart. ROW FOUR: Jo Hyde, Sally Engquist, Mary George, Sue Burk, Alberta Collinet, Dorothy Milligan, Ann Steadman, Diane Davis. ROW FIVE: Judith A. Long, Nancy J. Russell, Barbara J. Larington, Bonnie Soutter, LaDonna Ott, Janet Dunlap, Joy Critchett. ROW SIX: Kathleen M. Brei, Sue L. Carlson, Eleanor V. Barton, Ronnie Purcell, Elizabeth Richards, Mary Lois Cannon, Colleen Koser. NOT PICTURED: Mariann Hopson, Mary Sue Walker.



DIRECTORS, left to right: Sheila Wittenmeyer, treas.; Mrs. George Betsworth, house mother; Kathleen Beri rec. sec.; Mariann Hopson, rush chairman; Liz Richards, house-manager; Barbara Pruden, vice pres.; June Barber, pres.; Jayne Field, soc. chairman.

## CAST



**SETTING** 3118 Cottage Grove

**ACTION** "Snow Business" was the theme of the booth which brought the Delta Zetas the trophy for Campus Carnival. Last year the DZ's won the trophy for their Drake Relays Float. On the social calendar this year were the winter and spring formals and a "Heart's Desire" costume party. At Christmas the girls gave a party for underprivileged children.



## OTHER ROLES

June Barber: president of Panhellenic Council; Eleanor Barton: QUAX Beauty; Barbara Brown: president of Psi Chi; Sue Carlson: secretary of Young Republicans; Sandra Cummings: vice president of Young Democrats; Janet Dunlap: QUAX beauty; Jayne Field: SFC, QUAX and National Collegiate Who's Who; Joan Gearheart: secretary of WRA; Mary George: secretary of Mu Phi Epsilon; Marilyn Hamilton: cheerleader; Marilyn Hall: Alpha Lambda Delta; Mariann Hopson: SFC special events committee; Marge Lindberg: Alpha Lambda Delta; Dorothy Mulligan: Alpha Lambda Delta; Barbara Pearl: treasurer of KBK, Alpha Lambda Delta, section editor of QUAX; Barbara Pruden: SFC student union committee; Ronnie Purcell: vice president of WRA; Elizabeth Richards: SFC social committee; Bonnie Soutter: Homecoming Court; Sheila Wittenmeyer: SFC special events committee.



# KAPPA ALPHA THETA

**SETTING** 1335 34th Street

**ACTION** Kappa Alpha Theta ran away with scholarship honors in the fall when they received both the scholarship trophy and the scholarship improvement trophy. Their gigantic whale that spouted water also won the honors in Homecoming decorations. The Thetas did voluntary work at Blank Memorial Hospital and at Christmas had a party for underprivileged children. The chapter is also responsible for keeping in contact with a war orphan in Korea. This is a part of the national project of Kappa Alpha Theta. The national organization provides funds for orphaned children. Socially the KAT's had their annual spring dinner-dance.

**OTHER ROLES** Mary Bosier: rush chairman and choral director of Mu Phi Epsilon, SFC student union committee; Cay Conner: pledge trainer of Phi Mu Gamma; Pat Davis: Delta Phi Delta; Janet Hedges: president of Mortar Board, National Collegiate Who's Who; Phyllis Jensen: Mortar Board, National Collegiate and QUAX Who's Who; Kay Juline: Alpha Lambda Delta; Mary Jane Mackey: Alpha Lambda Delta; Carol Osborn: Managing editor of *Times-Delphic*, director of *Bulldog Tales*; Marge Palmquist: rush chairman of Phi Gamma Nu; Barbara Slezak: president of Sigma Alpha Iota; Shirley Spiker: Miss Drake.

**DIRECTORS**, left to right: Pat Walton, soc. chairman; Barbara Slezak, corr. sec.; Janet Hedges, vice pres.; Phyllis Jensen, pres.; Julie McDonald, pledge trainer; Glenda Rossiter, treas.



**FRONT ROW:** Linnea M. Liken, Caryl Anderson, Ellen Wilson, Shirley Zilko, Phyllis Jensen, Mrs. Elma Denman, Kaye Cunningham, Carol Osborn, Pat Walton, Kay Juline, Judy Logan. **ROW TWO:** Roberta S. Harrison, Kaye Arthaud, Norma Wikeland, Cay Conner, Barbara Slezak, Pat Davis, Donna Thompson, Carol Binkert, Shirley Spiker, Kay McCaffrey, Mary Jane Fling. **ROW THREE:** Myrna L. Salomon, Judy A. Shepardson, Jeannie Onthank, Sherry Hart, Connie Bross, Louise Shriver, Mary Bosier, Marge Palmquist, Sylvia Houser, Sue Childs. **ROW FOUR:** Judy A. Howard, Julie McDonald, Sue Olls, Susie Powers, M. Jane Mackey, Mary Kay Cunningham, Regina Potts, Glenda Rossiter, Kay Vetterick, Joan Stall.

**CAST**





# KAPPA KAPPA GAMMA



**SETTING** 3425 Kingman Boulevard

**ACTION** The social activities of Kappa Kappa Gamma were many and varied. They sponsored several house parties, including one at Halloween. Their annual formal dinner dance was held in February. In October the Kappas celebrated their Founder's Day and the traditional scholarship banquet was held in November. The girls also entertained underprivileged children at a Christmas party.

## OTHER ROLES

Betty Jean Allen: Mortar Board, Sigma Alpha Iota; Barbara Berens: QUAX beauty; Shirlee Boyd: Homecoming Court; Diane Darrah: Sigma Alpha Iota; Judy Endres: Phi Sigma Iota, SFC social committee; Jean Harmon: SFC special events committee; Eula Haver: National Collegiate Who's Who; Noel Kenneke: SFC convocations committee, classes editor of the QUAX, secretary of English Club; Joyce McCuskey: QUAX beauty; Betty Jo McMartin: SFC; National Collegiate Who's Who, QUAX Who's Who; Sharon Murphy: business manager of QUAX; Jean Schauer: chairman of SFC campus chest committee, Kappa Delta Pi; Joan Schlunz: secretary of Phi Sigma Iota; Emmie Lou Tapper: SFC campus chest committee, Phi Gamma Nu.

**FRONT ROW:** Shirley A. Hansel, Mary Kay Swanston, LaVonne M. Harold, Jody M. Stout, Mrs. Effie Bell, Marilyn Beardsley, Lou Demos, Bettye Jo McMartin, Jo Ann Schlunz. **ROW TWO:** Jeanine Freeman, Donna M. Dewitt, Charlene L. Schlosser, Sally Lightbody, Polly Barclay, Judy Endres, Sharon Murphy, Joyce Jones. **ROW THREE:** Nancy L. Bilster, Mary S. Davis, Dodie Chapman, Mary Ellen Schlie, Connie Ver Hoef, Nancy Stover, Ruth McKinley, Mary Beth Mouritsen. **ROW FOUR:** Sandra Yeager, Roma Achenbach, Helen Stewart, Jean Harmon, Emmie Tapper, Jean Schauer, Kay Nielsen, Ruth Ann Mills. **ROW FIVE:** Betty Jean Allen, Joan B. Thompson, Noel Kenneke, Barbara Paradis, Jaydee Peterson, Diane Darrah, Eby Woods, Karen K. Tavenner. **ROW SIX:** Judy A. Schaefer, Evelyn A. Ritchey, Barbara M. Berens, Ann Clark, Eula L. Haver, Julie Newell, Joyce McCuskey, Shirlee Boyd.



## CAST

**DIRECTORS,** left to right: Betty Jo McMartin, pres.; Jean Schauer, vice pres.; Nancy Stover, treas.; Kaye Buckman, rush chairman; Ann Clark, rec. sec.; Mrs. Effie Bell, house mother. Not Pictured, Noel Kenneke, corr. sec.







FRONT ROW: Nancy Myers, Janet G. Stewart, Marilyn Kirkwood, Mrs. Stanley Hess, Norma Crawford, Mary Hart, Joyce Glasco, Ruth Toyen, Mary L. Scott, Elaine Bolton. ROW TWO: Lee Taylor, Barbara Bear, Beverly James, Kay Dossey, Patricia Mansfield, Paula Stevens, Connie Lou Staebler, Beverly Gutzler, Jan Mohler, Mary Krebs. ROW THREE: Barbara Helvig, Bonnie Lee Swedland, Virginia Siebenmann, Carol Neibling, Donna Matthews, Janet Hitchcock, Marilyn Ware, Janet Green.

## TOWN GIRLS

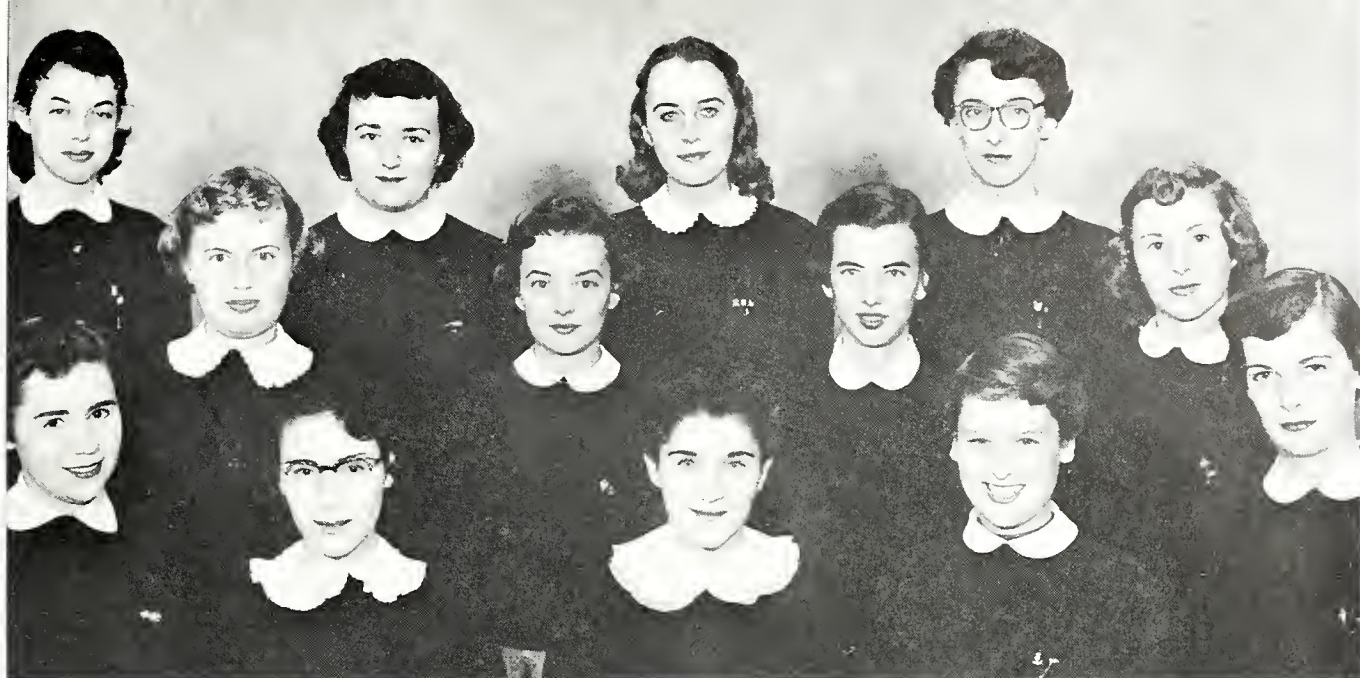


SETTING of Town Girls' meetings is the Ad Lounge. This organization provides recreation and social representation for girls living off campus who are not affiliated with a social sorority. Social activities of the group include winter and spring formals, parties, picnics and mixers with Drake, Iowa State and Simpson independents. Town Girls also participate in Parents' Week-end, Homecoming and Relays. Some of Town Girls' projects are participation in Campus Carnival and a Christmas party for underprivileged children. TG's are represented in religious, professional and honorary organizations. Marilyn Kirkwood is president of Wesley Fellowship while Beverly James is personnel chairman of the group. Elaine Bolton is vice president of Christian Science Organization. Marilyn Kirkwood is vice president of Kappa Beta Kappa and Ruth Toyen is president of professional panhellenic. Miss Toyen is also president of Phi Mu Gamma and Kay Dossey, Pat Mansfield and Beverly James are members. Nancy Myers is in Alpha Lambda Delta and Janet Hitchcock is in Mortar Board. Janet was also elected to National Collegiate Who's Who and is vice president of Delta Phi Delta. Town Girls is a member of the National Independent Students' Association.



DIRECTORS, left to right: Bonnie Lee Swedlund, treas.; Marilyn Kirkwood, pres.; Ruth Toyen, vice, pres.; Lee Taylor, sec.





FRONT ROW: Joan Dianis, Lois DeNosaquo, Judy Levitan, Marcene Fort, Phyllis Jensen. ROW TWO: Diane Boltan, Gay Conner, Bettye

Jo McMartin, Mariann Hopson. ROW THREE: Lynette Black, Mary K. Wilkinson, Jan Risvold, June Barber.

## Social Panhellenic Council

THE ALL-FEMALE cast of Social Panhellenic Council is made up of the presidents and rush chairmen of all the social sororities. Panhell plans and governs rushing, pledging, and initiation regulations. Social activities of the group are the teas given for the Homecoming and Relays courts. With Interfraternity Council they co-sponsor Greek Week-end. June Barber served as president of Panhell this year while Lois DeNosaquo was secretary and Mary Kay Wilkinson was treasurer. Bettye Jo McMartin was in charge of rushing regulations.

PRODUCTION of "Peppermint Prom," the dorm formal, was shared by the Men's and Women's Interdorm Councils. The girls also helped sponsor the spring dorm formal, and gave teas for the parents at Homecoming and Relays time. Women's Interdorm Council meets every Wednesday in the Dorm 2 rumpus room. Last year the Council set up a new rules constitution and they are responsible for seeing that these rules are enforced. Nancy Cherry presided over meetings while Pat Legge served as vice president, Barbara Bishoff as secretary and Bonnie Jo Russell as treasurer.

FRONT ROW: Barbara Bishoff, Bonnie Jo Russell, Dolores Kaplan, Pat Legge.

## Interdorm Council

ROW TWO: Hiroko Azuma, Sylvia Salato, Dorothy Hoag, Nancy Cherry.

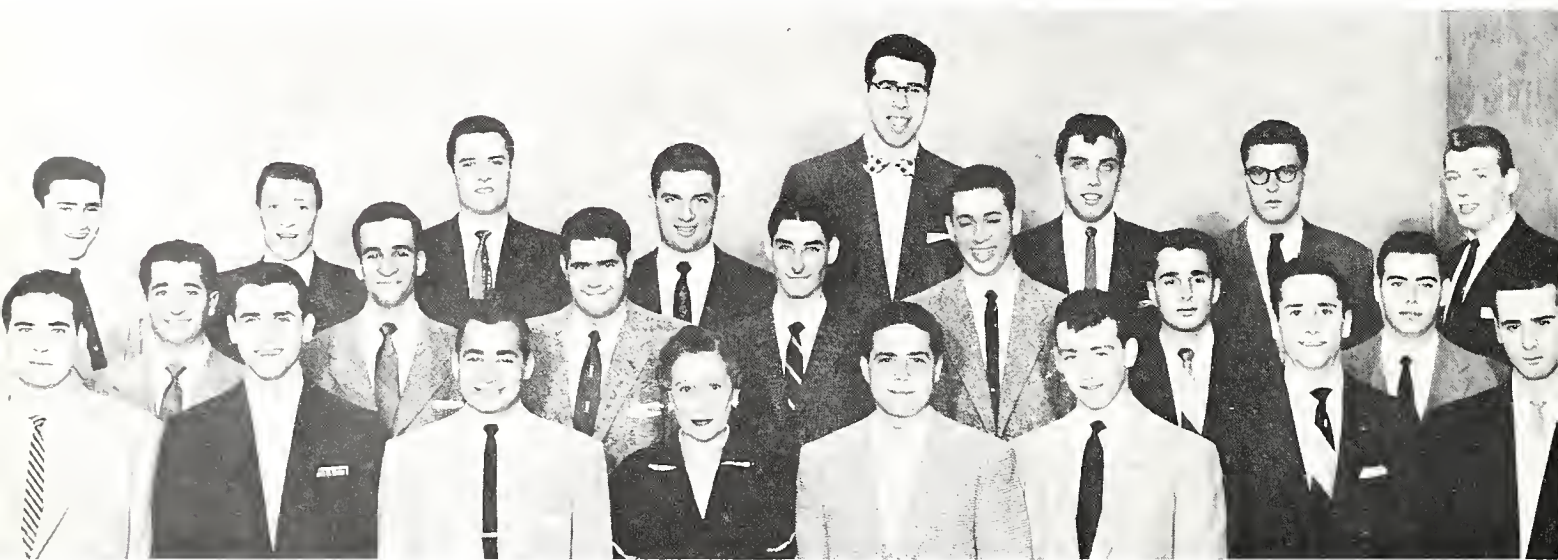




# ALPHA EPSILON PI

FRONT ROW: Ira Leon, Ronald Deutsch, Alan Harris, Mrs. Hortense Moss, Harold Shapiro, Michael Zimring, Joel Cohen, Harvey Lazar. ROW TWO: Donald Paset, Howard S. Grossman, Mort Alexander, Mark Brody, Bob Berz, Lary Stone, Lee Levin. ROW THREE: Joe Brown, Edward Davis, Mike Belson, Art Adelman, Mel Goodstein, Harvey Pliner, Seymour Silverstein, Al Mitchell.

## CAST



**SETTING** 2813 Cottage Grove

**ACTION** AEPi is one of the most active fraternities on campus. In addition to their two formals each year and occasional parties, they also have many special projects. One of these is helping Des Moines orphaned and underprivileged children. Alpha Epsilon Pi promotes better relationships in the Jewish communities of Des Moines. They have received a national award for their work in this line. The men are also active in sports. They participate in all intramural athletics and in 1954 they were the softball champions. They were given an athletic award from their national organization. Joseph Marks, advisor to the chapter, received an award from national office for his outstanding work. Interior decoration of their recently acquired chapter house was completed this year.

**OTHER ROLES** Fred Drucker: SFC, National Collegiate Who's Who, QUAX Who's Who; Al Harris: chairman of the student union committee, Most Ugly Man on Campus; Ira Leon: chairman of the special events committee; Bob Schwartz: tennis, D Club, feature writer on *Times-Delphic*; Seymour Silverstein: SFC promotions committee.







FRONT ROW: Gordon Feffer, Irwin Fine, Fred Drucker, Lewis Koch, Ken Goodman. ROW TWO: Al Shulman, Dick Seffren, Ronald Freeman, Jack Marfer, Nate Bernard, Bob Sorkin. ROW THREE: Mel Friedman, Marv Silverman, Mike Nachbar, Herb Baum, Myron Rifkin.



DIRECTORS, left to right; Mrs. Hortense Moss, house-mother; Nell Friedman, master; Bob Goodman, lt. master; Herb Shalowitz treas.; Fred Drucker, member at-large. NOT PICTURED: Lee Levin, scribe.

TAKING A TV BREAK during a long night of study are: Ronnie Freeman, Michael Zimring, Burton Kaufman, Jim Brown, Bob Schwartz, Bob Sorkin.







FRONT ROW: Pete Blair, James E. Parks, Bruce Shawver, Tom Lindburg, Mary Shinnars, Bob Snyder, Gordon D. Friday, Robert L. Swanson, Gary Weckerlin, Donald Fether. ROW TWO: Anthony Castrogiovanni, Le Roy Benkendorf, Maynard M. Allen, Ralph L. Harley, Max Hockett, Lionel Potts, Dean Airy, James Van Bosch, Pete Moosman. ROW THREE: Jim Collins, Ray Tarleton, Roger Hurt, Rod Teachout, Russ Thureau, John Ingmand, Harold Rankin, Don Beneventi. ROW FOUR: Allan Bohnoff, Phil Mann, Don Bertell, Gary Leatherman, Dick Berray, Larry Hamilton, Mel Drinkwine, Jack Phelan.



# ALPHA TAU OMEGA

**SETTING** 3650 Cottage Grove

**ACTION** This year the ATO's became foster parents to a rabbit named "Pete." It seems that the homeless rabbit was about to be destroyed over in Harvey Ingham when the Taus came to the rescue. The last we heard Pete was residing happily in his new abode. Socially the chapter had a fall lawn dance, a "coming out" party, and a spring formal.

**OTHER ROLES** Don Bertell: captain of baseball team; Chuck Bonjean: debate team, SFC social committee; Don Buckroyd: SFC, National Collegiate Who's Who, tennis; Jim Collins: president of Newman Club, chairman of SFC social committee; Jim Devine: SFC promotions committee; Dave Fausch: feature editor of *Times-Delphic*; Frosty Mitchell: president of Sigma Delta Chi; Pete Moosman: managing editor of QUAX; Jim Parks: national president of United Student Fellowship, National Collegiate Who's Who; Bob Swanson: president of Philosophy Club; Rod Teachout: Circle K, SFC, National Collegiate Who's Who.



ALPHA TAUS gathered around the piano for a song-fest are Mike Hare, Jim Morton, Jim Collins, Jim Devine, Virgil Maxwell and John Goodenow.



FRONT ROW: William J. Minor, Jim M. Zieglowsky, Walter Duffy, Gerald Bogen, Jan Strickland, Raymond Frisbie, Virgil Maxwell, Bob Stevens, Chuck Wilson. ROW TWO: Moe Richardson, Jim E. Devine, Mike Hare, Jim Morton, George G. Fagg, Jack Pester, Bob Kennedy, John Thompson, Max Taylor. ROW THREE: Steve Huffman, Bill Thompson, Jud Harper, Jim Glunz, Dick Janisch, Glen Boat, Dave Dvorak, Robert Stufflebeam, Chuck Bonjean. ROW FOUR: Richard L. Poffenberger, David A. Fausch, Bob Maddocks, Bob Helmick, Jerry Stansell, Jon Hill, Robert Slocum, Tom Ray.

DIRECTORS: left to right: Jim Parks, pres.; Bob Slocum, sec.; Tom Lindburg, treas.; Pete Blair, Palm reporter; Mel Drinkwine, keeper of the annuals; Jim Morton, sentinel; Bob Stufflebeam, chaplain; Gary Weckerlin, house manager; Pete Moosman, usher.



# PI KAPPA ALPHA



**DIRECTORS**, left to right: C. Gus Vlassis, pledge trainer; Dave Ward, soc. chairman; Larry Duncan, pres.; Chuck Altman, vice pres.; Sam Beavers, sec.; Ray Seegmiller, treas.

## CAST



**FRONT ROW:** Jim Foshe, Clifton L. Anderson, Charles O. Altman, Eva R. Burrows, Larry Duncan, Sam Beavers, Richard Trost. **ROW TWO:** George F. Roggensack, Richard B. Paschal, Ed Burhart, Gayle Burgett, Rodney Letner. **ROW THREE:** Dave L. Roggensack, Dave Ward, Reid Simpson, Warren Glann, Bill Loebel, Jim Scott.

**SETTING** 1346 30th Street

**ACTION** Highlighting Pi Kappa Alpha's program was the banquet they gave for Governor Leo Hoegh, a Pi Kappa Alpha alumni. Other social activities included six house parties plus a "Hollyhop" formal at Christmas and a spring formal. PiKA won the sweepstakes trophy for Campus Carnival and they placed second in intramural football. Pledge project this year was the redecoration of the house-mother's rooms. The national convention of Pi Kappa Alpha was held September 1-6 in Memphis, Tennessee. Sam Beavers, Everett Morgan, and Gus Vlassis represented the Drake chapter.

**OTHER ROLES** Sam Beavers: ROTC scholarship award; Larry Duncan: president of Interfraternity Council, vice president of D Club, football; Roger Garner: president of Young Democrats; Dick Paschal: president of D Club, football; Dick Trost: SFC special events committee; Gus Vlassis: SFC promotions committee.





**ENGAGING** in a true "jam" session are:  
 Larry Gould, Gary Orlich, Jerry Mertens,  
 Rod Letner, Jim Counts, Bernard Einhaus,  
 Jim Angelos.



**FRONT ROW:** Tony F. Caterine, Richard L. Harris, James E. Rychel,  
 Raymond A. Ilstrup, Larry C. Gould, James L. Counts, Bernard J.  
 Einhaus, C. Gus Vlassis. **ROW TWO:** Fred N. Jones, Dan Stama-  
 telos, Ray R. Seegmiller, Everett Morgan, Leo F. Waters Jr., Al E.  
 Fisch, James H. Foster. **ROW THREE:** Duane McIntyre, Bob Seaver,  
 Don Manworren, Russ Stonier, Bob Parker, Jim Angelos, Julien Hos-  
 podarsky.







## CAST

FRONT ROW: Jim Crosby, William J. Koehn, Charles Towner, Jack Carlson, Mrs. Margaret Blackburn, James Logan, George Gerding, Carl Peterson. ROW TWO: Bob Retz, Jim Nelson, Ron Kester, Ed Mohler, Dick McKelvey, Pete Matlashewski, Ray Van Cura, Alex Grant, Al Shack. ROW THREE: Tom Wina, Duane R. Weidner, Lee Lovejoy, Roger Cunningham, Ronnie Roth, Jim Brignall, Harry Reilly, Clem Juhl. ROW FOUR: Larry Summa, Phil Nye, Jim Kalny, Les Hill, John Beguhn, David Milbrandt, Philip Johnson, Dick Dunlop. ROW FIVE: Tom Roan, Bob Sedrel, Doug Berkley, Bill Bolan, Robert Van Pelt, Robert H. Rewoldt, Charles D. Peebler Jr., Bill Walden, Al Still, J. Jack Bean.

# SIGMA ALPHA EPSILON

**SETTING** 1235 34th Street

**ACTION** The Sig Alph social calendar this year included a Hawaiian party and a party to celebrate the anniversary of the completion of the Holland tunnel. And in February the men and their dates donned Western duds for a rodeo atmosphere. In addition to the house parties, the group also had two formals. Last year SAE won the Sweetheart Sing and quartet contest trophies. They were also awarded the Voltmer trophy for the championship in intramural athletics.

**OTHER ROLES** Floyd Acker: co-captain of football team, tennis; Andy Barnes: Alpha Kappa Psi; Jack Carlson: Alpha Kappa Psi; Wayne Dailey: Circle K; George Gerding: vice president of Kappa Psi, vice president of pharmacy class; Dave Hutchins: basketball; Gary Newell: football; Carl Peterson: Circle K, chairman of SFC convocations committee; Bob Retz: football; Dick Schnell: track; Dick Tow: president of SFC, National Collegiate Who's Who, QUAX Who's Who, tennis. Floyd Acker, Dave Hutchins, Gary Newell, Bob Retz, Dick Schnell and Dick Tow were members of D Club. Doug Barkley, Bill Bolan, Alex Grant, and Tom Roan were on the freshman basketball squad.





ABOVE: Directors, left to right: Jack Carlson, treas.; Carl Peterson, rec. sec.; George Gerding, vice pres.; Jim Logan, pres. Not Pictured, Chuck Towner, corr. sec.



LEFT: Always time for another game of bridge say Dick McKelvey, Grant Mathey, Ray Van Cura, Dave Saunders, Pete Matlashewski, Jack Kingma, Al Still, Lee Lovejoy, Jim Nelson.

FRONT ROW: Bill Woods, Ed Lawrence, Bob Johnson, Pete Johnson, Jake Stahl, Neal Johnson, David Wineinger, Floyd Acker. ROW TWO: Fritz M. Newsom, Clark Keller, Jim A. Paschall, Bob Wilber, Toby Metcalfe, Jim Finney, Grant Mathey, Ron Hedinger. ROW THREE: Jerry L. Welker, Douglas F. Norris, August H. Luthens, Richard Schnell, Paul George, Chuck McLeran, Dick Jorgensen, Wayne Dailey. ROW FOUR: David L. Saunders, Larry D. Filby, Robert C. Oberbillig, Kenneth B. Schulz, Bruce B. Brundage, John M. Stull, John R. Lange. ROW FIVE: Gordon H. Beguhn, David N. Hutchins, Gary B. Reimer, Andrew H. Barnes, John A. Kingma, Gary L. Newell, Mac Bohlman.

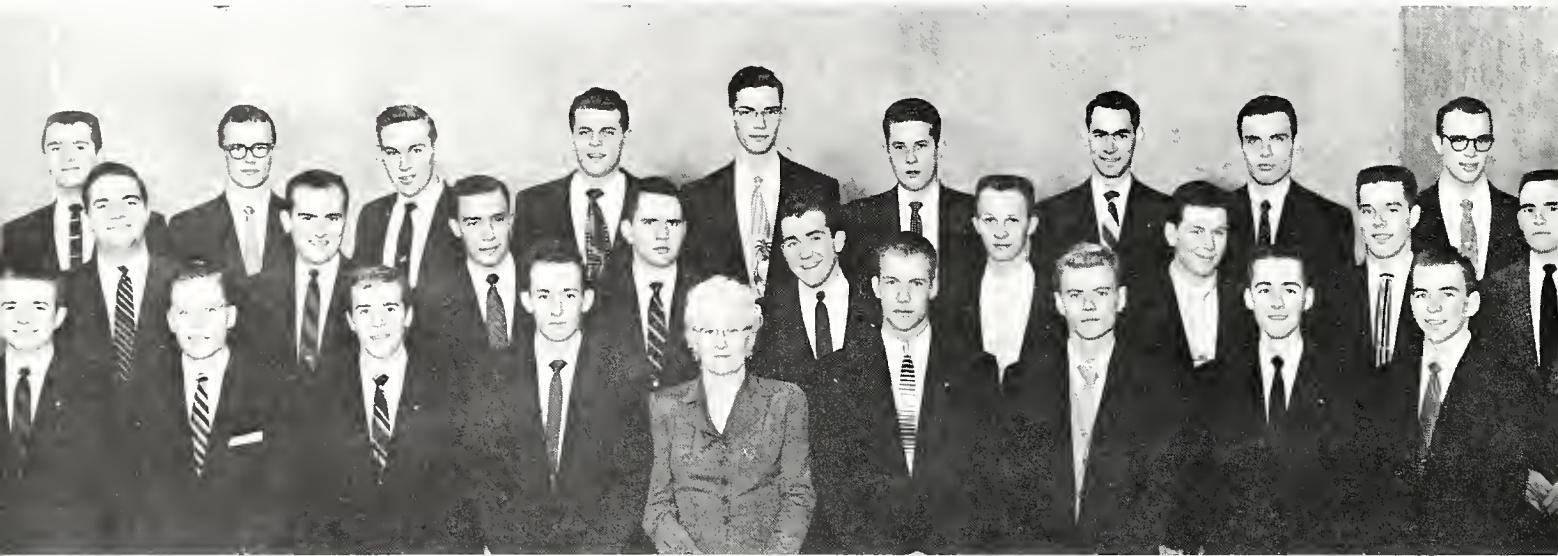




# SIGMA PHI EPSILON



## CAST



FRONT ROW: Del LeSage, Jack Stone, Hal Topel, Russ Matson, Mrs. Lillian Noland, Robert H. Fry, Robert Modlin, Tom Raymond, Dick Deets. ROW TWO: Anthony M. Critelli, Robert E. Collins, Jim Mullin, George Palmer, Bill Smith, Ed Barnett, Bill Wheatcraft, Rodney Rhoads, Dale Smith. ROW THREE: Bob Sandquist, Jim Engel, Gary Oliver, Dale Cooley, John Bishop, John Magyar, Raymond C. King, Ronald Harner, Richard Barr.

**SETTING** 1073 37th Street

**ACTION** Sigma Phi Epsilon employs a "Help Week" rather than a "Hell Week" for its pledges. The pledges have done painting and cleaning up in various charitable institutions and have also made improvements in the chapter house. Sig Eps social activities include two formals. In addition to the Christmas dance, there is a spring "Queen of Hearts Ball." Awards in the chapter went to Jim Engel and John Sichel. Engel received the Clifford Scott Key for having attained the highest grades in the fraternity. The Dubock award was presented to Sichel for having shown the greatest improvement in grades. The Sig Ep's were also proud of their newly redecorated second floor.

**OTHER ROLES** Bob Bowers: art director of QUAX; Tony Critelli: Student Faculty Council; Don Doughman: treasurer of Phi Mu Alpha; Bill Grother: SFC student allocations committee; Ray King: tennis, D Club; Dick Onnen: SFC special events committee; George Palmer: SFC social committee.





**DIRECTORS:** left to right: Dale Cooley, rec sec.; Bill Jaeger, historian; Gene Lukavsky, corr sec.; Ray King, comptroller; Bill Grother, vice pres.; Don Doughman, pres.



**FRONT ROW:** Robert Canfield, Norman Stripe, Robert Ellinger, Robert Cabbage, Jerry Gallogly, John Brewbaker, Bob Bowers, Don Bogerrief, Don Doughman. **ROW TWO:** Bill Jaeger, Loran Gillaspay, Jerry A. Lass, Paul H. Upchurch, Norm Farley, Leonard C. Gotz, Fred Wagner, Howard Pearson, John Kennedy. **ROW THREE:** Gerald R. Anderson, Jan B. Morgan, Eugene S. Lukavsky, Hugh Mitchell, Bob Lahey, Frank Rush, Dick Onnen, David L. Manley.



**ESQUIRE MAGAZINE** gets Sig Ep approval from Bill Shoemaker, Dick Barr, Ed Barnett, John Brewbaker, Del LeSage, Bill Smith.





CAST

FRONT ROW: Lee Zananiri, Jerry Ozee, Edward Roberts, Dwight L. Flater, Viola F. McCartan, George M. Tibbetts, Arthur M. Luebbbers, Harold Schroeder. ROW TWO: David C. Dailey, John G. Thompson, Wendell Brown, Jr., F. William Button, Paul H. Gilman, James W. Opperman, Richard R. Warren. ROW THREE: Louis J. Bonacci, Jr., Gerald C. Strampp, George H. Opperman, Jerry L. Statton, Keith G. Miller, Richard L. Nelson. ROW FOUR: Ed C. Hanson, Larry B. Daniels, Ronald J. Peirce, Paul H. Davis, Dick De Regnier, Stephen Eldridge, Dean Dunsworth.

## PI KAPPA PHI

**SETTING** 3303 University

**ACTION** Pi Kappa Phi's project for this year was the formation of an alumni chapter in Des Moines. Several meetings were held to discuss the project and the charter for the chapter was to be granted in April. This fall the Pi Kaps won the scholarship trophy and then proceeded to capture first place for their Homecoming decorations. The themes of their decoration was "TV Game of the Week." Out of a giant television set a Bradley brave was being chased by a Drake bulldog. Other important functions were their Founders' Day Banquet held on December 10 and the Rose Ball formal held in April.

**OTHER ROLES** Dave Dailey: Kappa Mu Epsilon, National Collegiate Who's Who, QUAX Who's Who, Actuarial Science Club; Dick deRegnier: SFC social committee; Dean Dunsworth: Kappa Mu Epsilon; Paul Gilman: Kappa Mu Epsilon, Actuarial Science Club, Candlelighters; George Opperman: Delta Phi Delta; George Tibbetts: SFC promotions committee, president of Canterbury Club; Lee Zananiri: president of Cosmopolitan Club, National Collegiate Who's Who.



**DIRECTORS**, left to right: Art Luebbbers, warden; Paul Gilman, vice pres.; Dean Dunsworth, chaplain; Lee Zananiri, pres.; Dave Dailey, historian; John Thompson, sec.





# TAU KAPPA EPSILON

**SETTING** 3807 University

**ACTION** The biggest event of the year for TKE was the acquiring of a new chapter house. After a year with no house, the Tekes moved into their big green house before the start of the fall semester. One of the first parties in the new house was a "Communist" party which featured a hammer and sickle sign on the front lawn. Before the party had even begun, two police cars had sped out University to investigate and by the next morning a report of the commotion had hit the *Des Moines Sunday Register* and the wire service of the Associated Press. Other less publicized social events for the Tekes were a "South Seas" party, a Christmas party, a "Joe College" party, and picnics. At Relays time the Tekes held their tradition Carnation Formal at which they crowned the Relays Queen as their chapter sweetheart.

**OTHER ROLES** Bob Boltz: golf letterman; Dave Husak: treasurer of Christian Science Organization; Don Knold: member of the Drake football team and the Teke All-American team; Ron Fenimore and Lee Shelton: SFC promotions committee.



**DIRECTORS:** left to right: Paul Nurczyk, vice pres.; Denny Montgomery, treas.; Bob Boltz, sec.; Ron Fenimore, pledge trainer; Jay Roy, pres.



## CAST

**FRONT ROW:** Bob Biddle, Bill Stocum, Gordon Mobley, Larry Bowen, Mrs. Mable Yager, Joe Haman, Dave Husak, Victor Wydra, James Montgomery. **ROW TWO:** Don Knold, Robert Sally, Ron Fenimore, Jay Roy, Harold Van Voorhis, Robert Anderson, Robert Boltz, Larry Moxley. **ROW THREE:** Richard Behrel, Lynn Willcockson, Francis Belding, Jr., Paul Nurczyk, Lee Shelton, Harrison Smith, Thomas Connolly, Myron Rooschvarg.





# INTERFRATERNITY COUNCIL

FRONT ROW: Don Doughman, George Palmer, Marion Williams, George Gerding, Bob Snyder, James Logan, Ernie Williams, Fred Drucker, Bob Goodman. ROW TWO: Charles O. Altman, Paul H. Gilman, Lee Zananiri, Paul B. Nurczyk, Eugene D. Hendrix, Edward Voldseth, Bruce Shawver, Jay Roy, Larry Duncan.



A ROUND OF APPLAUSE for Interfraternity Council and their civic project during Greek Weekend. This year the project was to paint the Rose Cerebral Palsy School at 2564 Morton. Some general repairs of the home were also made. Interfraternity Council acts as a governing body of the Greek group and regulates fraternity relations. IFC also establishes and administers rush rules. With Social Panhellenic Council, it sponsors Greek Weekend in the spring. In addition to the civic project, the weekend consists of a luncheon, Sweetheart Sing and a formal. The council is made up of two members from each fraternity on campus. Their goal is to establish harmonious relations between Greeks and non-Greeks.

## OFFICERS

LARRY DUNCAN  
FIRST SEMESTER PRESIDENT

GENE HENDRIX  
SECOND SEMESTER PRESIDENT





FRONT ROW: Ronald Nelson, Austin Key, George Nolan, Kenneth Mason, Lawrence Harris, James McIver. ROW TWO: Arnold Price,

William Myles, Willie Cerf, Stanley Robinson, Eugene Hendrix, Calvin Hicks.

## Kappa Alpha Psi

CLIMAX of the year for Kappa Alpha Psi was their "Community Guide Right Program" held in April. At that time they invited graduating high school seniors from all over the city to a discussion of vocational problems. A panel made up of Des Moines businessmen led this discussion. A community forum was also held in the spring at which the problems of the community were discussed. Awards received by the group were the intramural track trophy, the scholarship improvement trophy and the chapter proficiency trophy. Members Gene Hendrix and Willie Cerf were outstanding sports stars.

ENTERTAINMENT at various Drake parties and meetings is a part of the program of the Hawaiian Club. Members of the group sing and play Hawaiian music and, of course, dance the hula. They also put on an annual Hawaiian show for students and the public. This spring the club was host to other Hawaiian groups from universities and colleges in Iowa. Hui O' Hawaii also enters a float in the Drake Relays parade and has been quite successful in this competition. In both 1950 and 1952 their floats won first place. The club is an independent social organization.

## Hui O' Hawaii

FRONT ROW: Edward Chan, Lurline Kuniyoshi, Aileen Uehara, Hiroko Azuma, Vivian Foo, Fred Kiyohiro, Roy Kagawa. ROW TWO:

Jerry Tabata, Alan Higashiyama, Edward Kuboyama, Lloyd Inaba, Santiago Agcaoili, Stanley Yoshino, Clifford Fedalizo.





# DIMA

AN AWARD of first place in the independent division of Campus Carnival competition was given to Drake Independent Men's Association. They also had the honor of having their Homecoming Queen candidate, Marilyn Cline, elected to the court. DIMA enjoyed a full social calendar including hayrides, bowling parties, mixers with Town Girls, a masquerade party, stag get-togethers and a winter formal. The group also took part in the Independent Council Christmas party for underprivileged children. Their sports-minded members participated in intramural football, basketball, volleyball and softball. DIMA is an independent social organization for men. They meet every Monday night at Minnesota Lounge. Officers for the first semester were Byron Swedberg, president; Paul Hitchcock, vice president; Hugh Wallace, recording secretary; and Robert Lange, corresponding secretary, and Vic Ribeg, treasurer. Second semester president was Howard White while Robert Lange served as vice president, Herbert Brewer as recording secretary, Jim Reese as corresponding secretary and Ray De Reus as treasurer.



FRONT ROW: Jack A. Diedrich, Dick Haun, Ray Lee DeReus, Elmer Bach, Greg Walsh, Jerry W. Mills, Phillip D. Penn, James H. White.  
ROW TWO: Robert A. Shannon, Robert E. Lange, Paul R. Hitchcock, Harlan E. Neiman, Gary M. Basler, Hugh Wallace, James H. Adelman.  
ROW THREE: Charles Dianis, Herbert R. W. Brewer, James S. Reese, Dan Byrne, Byron Swedberg, Victor Fiebig, Jack E. Buss.

## CAST







FRONT ROW: Hiroko Azuma, Janet Green, Marilyn Kirkwood. ROW TWO: Paul Hitchcock, Byron Swedberg. NOT PICTURED: Fred Ki-

yohiro; Marjorie Cunningham, Edward Voldseth, advisors.

## Independent Council

THE ROLE of Independent Council is to serve as a unifying force and to encourage cooperation among independent organizations on campus. It urges participation in the established activity program, makes known to independent students the benefits of association with each other and attempts to promote understanding among all groups, regardless of race or creed. The Council is made up of two members each from Town Girls, Hawaiian Club, and DIMA. At Christmas the group gave a party for underprivileged children.

BEHIND THE SCENES coordination of the social activities for dormitory men is done by Men's Interdorm Council. The Council is composed of the officers of the three dorms for men. Each dormitory has its own social functions but the council brought them together as a group for such events as "Peppermint Prom" and the spring formal. The men's council works in conjunction with the women's council on such matters as setting up the Thursday night social dancing and helping with the supervision of ice skating.

## Men's Interdorm Council

FRONT ROW: Lary Stone, George Farmer, pres.; Steve Huffman, Gil Raines. ROW TWO: John Ingmand, treas.; Richard Behrel, sec.;

John Menist, Hugh Wallace.







# honorary, professional, religious and study groups



You have now been introduced to the casts, directors, and settings of the dramas we call social organizations. Next we move on to the honorary, professional, religious and study groups. These too are plays on the Drake stage.

We at Drake are fortunate in having so many organizations from which to choose. There is an organized group to fit almost any interest or need of the student. In many cases membership is open to anyone who wishes to join.

However, students and faculty have realized the need for recognition of those students with superior abilities and talents and have thus created organizations whose membership is restricted to such students.

Since the settings for the dramas involving these groups are usually on the campus, we have not devoted space to specific mention of such. Instead we have attempted to concentrate on the action carried on by the various organizations. And we might say here that we have been amazed and proud of the extent of worthwhile projects promoted by the groups.

These projects have mostly been on a community basis but in some cases have extended beyond the bounds of Iowa and even of the United States.

You students then, by your performances, have not only improved the quality of drama on the Drake stage, but also have better prepared yourself for leading roles in the future.





# ARNOLD AIR SOCIETY



THE ALL-MALE CAST of Arnold Air Society is made up of advance ROTC men who have shown outstanding qualities of leadership and military bearing. This honorary organization meets regularly in Illinois Hall, Minnesota Lounge or at the air guard hanger lounge. Trips to military bases highlighted this year's activities. The biggest social event for the group is the Military Ball, which they sponsor. At that time the girl chosen honorary cadet colonel is presented. In November the group sponsored a turkey shoot. First prize winner of a 20 pound turkey was Joseph Patton, BA-Fr. Patton is a Korean veteran. Hugh German, Ed-Fr. won the second prize, a duck. Thomas Scott presided over the meetings of the group. Keith Frederick was vice-president and Ernest Olsson was secretary. The squadron is named in honor of the memory of Robert Medbury Blackburn.

FRONT ROW: Keith I. Frederick, Ernest E. Olsson, Thomas C. Scott, Don J. Coffee, Gary H. Hanify, Ray D. Airy, John Van Tuyl. ROW TWO: Floyd Acker, Gil Raines, Gordon D. Friday, Walter Duffy, Phillip D. Griggs, Marvin H. Beezley, Carroll W. Koch, James H. Hagins. ROW THREE: Bob Harward, F. David Tow, George G. Fagg, Donald L. Duncan, Jack E. Hafkey, William E. Gossett, Bill Teaquist, Greg Walsh. ROW FOUR: James Cook, Samuel Bolton, George Eldridge, Dennis Denger, Rodney Letner, Max Taylor, Paul Peterson, Bruce Shawver. ROW FIVE: Byron Swedberg, Jack D. Houk, Phil Mann, Robert A. Thamm, Lon J. Jensen, Everett A. Cheney, Leo Mangels, Virgil, Maxwell. ROW SIX: Charles R. Hyatt, Mark E. Votaw, Leonard A. H. Hayden, Gary L. Newell, Eugene D. Hendrix, Donald D. Dory, James E. Parks.

OFFICERS—FRONT ROW: Everett A. Cheney, adjutant recorder; Charles R. Hyatt, public information officer. ROW TWO: Keith I. Frederick, squadron commander; Ernest E. Olsson, executive officer; Leonard A. Hayden, operations officer; Gary H. Hanify, past treasurer. NOT PICTURED: Gilbert A. Raines, treasurer.







FRONT ROW: Pat Beigel, Rita Sampson, Delores Moore, Nancy Myers, Delores Bricker, Marilyn Miley, Ruby Holton, Marjory Clark, Betty Mell, Mary Clark, Sandy Kreeger. ROW TWO: Marjorie J. Cuning-

ham, Jo Ann Bloom, treas.; Sharron Hilgenberg, sec.; Lee Weyenberg, Beth Solzman, Miriam Bierbaum, Harriett Simons, Enid Burns, Karen McCoy, Jean Harmon, senior advisor; Ruth Sturtevant, pres.

## Alpha Lambda Delta

*Freshman Scholastic*

LEADING LADIES scholastically among freshmen are the members of Alpha Lambda Delta. All first and second semester freshmen girls with 3.5 or higher grade averages are eligible for membership. The initiation of these members is the major event of the year for the organization but also of importance is the banquet in the spring for incoming actives and outgoing alums. At the Honors Convocation Alpha Lambda Delta presents a book to the graduating senior girl with the highest scholastic average. The aim of the group is to encourage incoming freshmen to work for higher grade points. In 1954 Mrs. Cunningham, Director of Student Affairs for Women, was initiated as an honorary member of the group.

DRAMATIS PERSONAE of Beta Gamma Sigma are men with high scholarship in the business college. To be eligible for membership, seniors must be in the upper ten per cent of their class and have a grade average of not less than 3.2. Second semester juniors with exceptionally high scholastic standing are also eligible. The purpose of this honorary organization is to promote scholarship in the business college. The initiation banquet is usually held in the late spring and the speaker at the function is a noted businessman.

## Beta Gamma Sigma

*Business*

FRONT ROW: Robert M. Lovejoy, Herbert Bohlman, Eli Zubay, Gordon Friday, Floyd Harper. ROW TWO: Merrill Dilley, Margaret

Muther, George Olsen, Bob Shapland, Martin Zober.







FRONT ROW: Joyce Hanson, Beth Solzman, Pat Davis, Owen Brainard, advisor; Elizabeth Richards, Larry Hoffman, pres.; Barbara Pru-

den. ROW TWO: Harlan Clark, Ann Jacobson, Janet Hitchcock, Jack Hayes, LeRoy Mitchell, George Opperman, Ray Ruehl.

## Delta Phi Delta

*Art*

AN OSCAR to Drake's Lambda chapter of Delta Phi Delta for being recognized as the second most outstanding chapter in the nation! This is a national honorary art fraternity and its members are selected from second semester sophomore art majors who have a "B" average or higher in their art courses. In June, 1954 the group was host to the National Convention of Delta Phi Delta. This year's activities included decoration of Kampus Knite Klub, redecoration of the Art Lounge in Iowa Hall, as well as coffees and teas for art students and the annual student-faculty dinner given by the organization.

DRAMATIS PERSONAE of Kappa Delta Pi, honorary education organization, are juniors and seniors in the college of education who have attained a three-point scholastic average and who have shown all-around ability. Members are selected by free, open election on the basis of unbiased faculty recommendation. In the fall those eligible for membership are guests at a coke party in the Ad lounge. This year new members were initiated both in February and later in the spring. These high calibre future teachers represent better education for our youth of tomorrow.

FRONT ROW: Pat L. Beigel, Augie Luthens, Gail Jandy, Darline McCall, Melvin H. Goodstein, Glenda Rossiter. ROW TWO: Marilyn J.

## Kappa Delta Pi

Kirkwood, Kitty L. Wallingford, Raymond A. Brown, Betty Jean Mell, Charlene Jo Kyle.







FRONT ROW: Reuben Wagner, Mark Milburn, Frank Ball, Paul Hitchcock, John Bradlee, Darrell Klanenberg, R. V. Cradit. ROW

TWO: Merrill Dilley, Donald Waudby, Kenneth Nedderman, Richard Fodson, Richard Rinker, Gary Drown, Leonard Hassett.

## Kappa Mu Epsilon

*Mathematics*

IN THE SPOTLIGHT at monthly meetings of Kappa Mu Epsilon, honorary mathematics fraternity, are the pledges to the group. These men present projects — math problems they have solved — to the other members. Some of these projects are done with the use of mechanical devices and are placed on display in a showcase in Harvey Ingham. To be eligible for membership a student must have a three point average in math courses through analytic geometry and must be planning to take additional math courses. Biggest event of the year for the group is the dinner and initiation of pledges in February.

THE ALL FEMALE CAST of Mortar Board is made up of senior women selected on the basis of their leadership, scholarship, and service to the university. Those eligible are "tapped" at an annual evening all-university honors convocation. In the fall the members assist in the orientation program by acting as hostesses at the reception given by President Harmon. Other activities include the mum sale at Homecoming and a tea given for women with high scholastic standing.

## Mortar Board

*Leadership*

FRONT ROW: Laura Sherman, Ruth Anne Brown, Madelon Murray, Gail Jandy, Betty Jean Allen. ROW TWO: Nadine Wallace, Ann

Jacobson, Janet Hitchcock, Betty Jean Mell, Betty Lue Garland, Phyllis Jensen. NOT PICTURED: Janet Hedges, pres.







FRONT ROW: L. R. Voigts, David Dailey, George West, Bruce Riendeau, Fred Drucker.

# Omicron Delta Kappa

*Leadership*

CLIMAX to the activities of Omicron Delta Kappa is its annual homecoming breakfast at which the honorary member of the year is initiated. The honor this year went to Robert K. Goodwin, president of the Johnson Clay Works and Republican representative to the 76th Congress. Other members of this men's national honorary leadership fraternity are chosen for their outstanding scholarship and leadership in the areas of athletics, religion, social affairs, publications, speech, music or dramatic arts. Those eligible for membership are annually "tapped."

THE LONGEST RUN on the Greek scene belongs to Phi Beta Kappa. It is the oldest Greek-letter fraternity, founded in 1776 at William and Mary college. Phi Beta Kappa is a liberal arts scholastic honorary organization. Senior students in the upper ten per cent of their graduating class and having high moral and ethical character are eligible for election to membership. Two junior members are also elected each year. Junior members elected last year were Ruth Anne Brown and John Rothfus.

FRONT ROW: Ruth Anne Brown, Sally Van Steenburgh, Nadine Wallace, Mary Frances Boyd, Fae Shawhan, Laura K. Sherman, Jean Harmon. ROW TWO: Henry G. Harmon, Jim Duncan, Herbert Bohlman, Robert M. Aduddell, Robert L. Stuhr, Earle L. Canfield, Paul H. Ran-

# Phi Beta Kappa

dels, Charles J. Ritchey, Martin Tollefson. ROW THREE: Richard S. Hudson, Julian B. Serrill, Marvin L. Smith, Kenneth E. Davis, Keach D. Johnson, Leo O. Forkey, John A. Rothfus, George C. Huff, Milford G. Blackburn.







FRONT ROW: Irene Hayes, Nancy Cherry, Beverly Monschein, Patricia Mansfield, Pat Davis, Jane Reifschneider. ROW TWO: Leigh Taylor, Jewel Schwartz, Kay Dossey, Beverly James, Karen Silver,

Rachel Coxon. NOT PICTURED: Cay Conner, Ann Jacobson, Ruth Toyen.

## Phi Mu Gamma

*Allied Arts*

DRAMA, music, and art majors are the members of Phi Mu Gamma, national honorary allied arts fraternity for women. In order to be eligible for membership a student must be talented and have a high grade average. The aim of the group is the intelligent advancement of the fine arts. This aim is carried out through loans and awards made available to students in the fine arts college by the Minnie Maddern Fiske Memorial Foundation. Members exhibited their creative work on National Founders' Day and Community Arts Day.

GRAND FINALE to the activities of Phi Sigma Iota and Delta Phi Alpha was a farewell picnic held in May. In December the group heard a talk on "Christmas in South America." Actually the group represents two clubs which work together in the study of German and the romance languages. To be eligible for membership in either of these honorary organizations, a student must have a high grade average plus two years of study in the language. La Verne Schickell served as president of Phi Sigma Iota and Maija Zains presided over the meeting of Delta Phi Alpha.

## Phi Sigma Iota Delta Phi Alpha

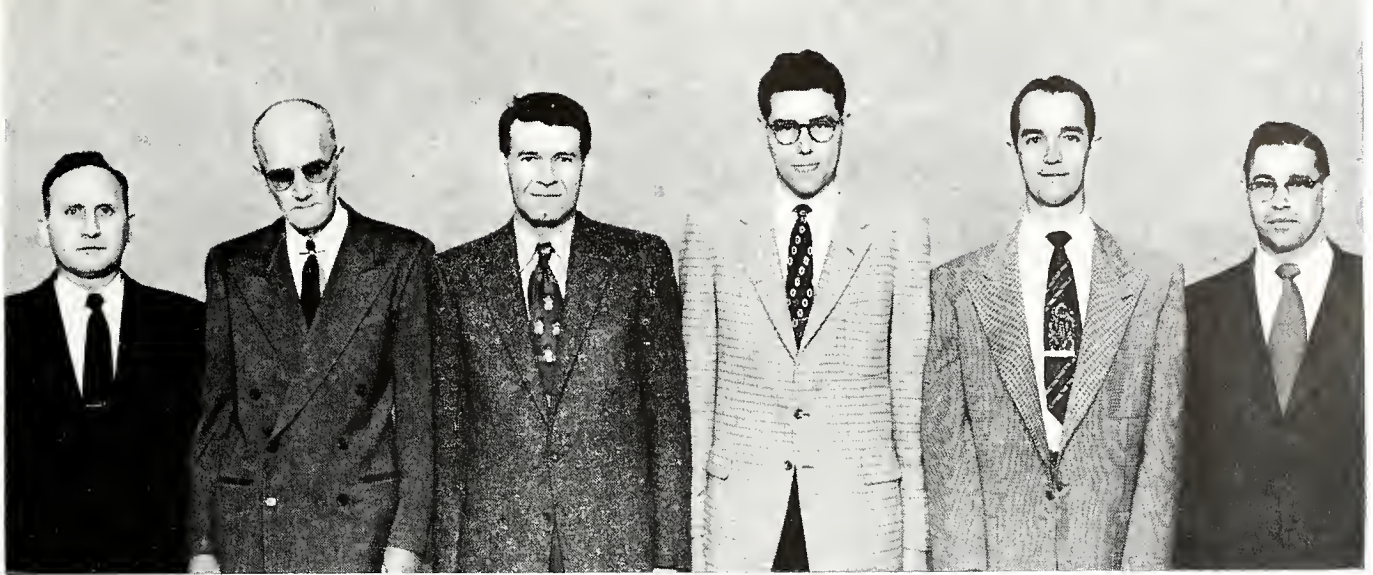
*Language*

FRONT ROW: Jo Ann Schlunz, Barbara Try, Anjean Anderson, Mary Frances Boyd, Ann Clark, Joan Totos, Judy Endres. ROW TWO: Dr.

Leo O. Forkey, Charles Radke, August Luthens, Philip Graham, La Verne Shickell, Dr. Herman Vox.







FRONT ROW: Byrl Benton, Earle Galloway, James Weeks, Francis

Miller, C. B. Granberg, Rex Morrison.

## Rho Chi

*Pharmacy*

IN THE LIMELIGHT in the college of pharmacy are those students and professors who are members of Rho Chi, national honorary pharmacy society. It is the oldest pharmacy organization of its kind. To be eligible for membership, a student must maintain a "B" average or better for the first two and one half years in pharmacy and also must be enrolled as a second semester junior. New members are admitted at the beginning of the second semester and the formal initiation is held in the spring. Although no regular meetings were held this year, one of the most interesting programs was a report on the National Convention of Rho Chi.

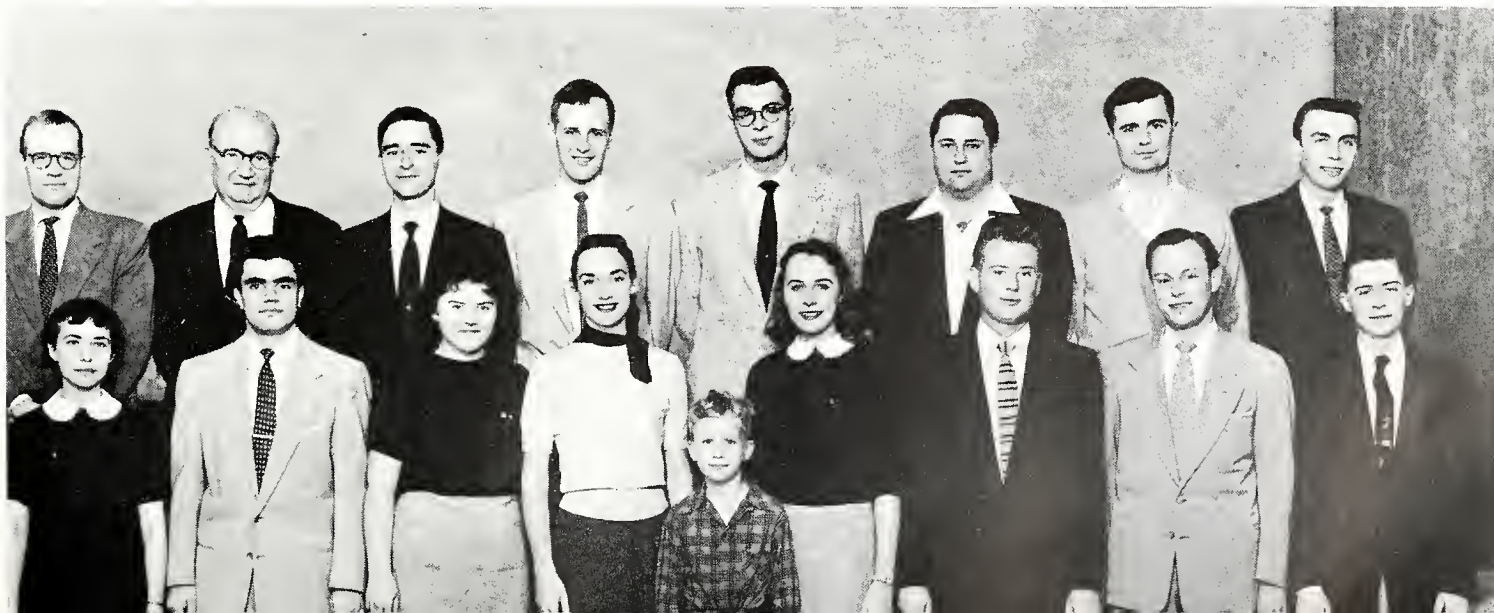
TICKET SALES and promotion of all university theater productions are sponsored by Theta Alpha Phi, honorary drama fraternity. Other activities include reading plays and competing in Bulldog Tales. The group also does work in improving the physical aspects of the drama department, such as bettering the costume section. Students who have gained special recognition for outstanding work in the creative and technical fields of dramatic art are eligible for membership. On Dec. 18 the group gave a Christmas party for approximately 300 underprivileged children.

## Theta Alpha Phi

*Drama*

FRONT ROW: Patricia Bunn, George Cordaro, Betty Burrell, Judith Brook, Raymond Rhodes, Jan Risvold, Ron Diggins, Richard Russell, Bob Goodney. ROW TWO: Charles Lown, James Fiderlick, Delmar

Hendricks, Lyle Dye, Jr., James Seffren, Jr., Gregory Dickinson, Joseph Salyers, Jerry Crawford. NOT PICTURED: Joseph Chaikin, Thomas Mann.







FRONT ROW: Phebe Wolfson, Susan Drake, Jean Woods, Donna Roy, Laura Sherman, Marcia Lantz. ROW TWO: Marilyn Stevenson, Margaret Miller, Janet Woods, Joy Neale, Jean Courtney, Vesta Bailey, Linda Lou Brown. ROW THREE: Mrs. Audra Moore, advisor; Sharon Turner, Eleanor Findley, Susan Dickman, Judith Dillavou, Betty

Jean Mell, Enid Lou Burns. ROW FOUR: Shirley Smith, Jane Harrington, Joann Krohn, Ruth Sturtevant, Darline McCall, Pat Osterling, Carmen Grimmus. NOT PICTURED: Hiroko Azuma, Barbara Edens, Barbara Houston, Rose Marie Theodosis.

#### *Christian Service*

## Beta Gamma Kappa

STAR of Delta Sigma Pi's annual dinner-dance is the Drake co-ed who is crowned "Rose of Delta Sig." This year's "Rose" is Yvonne Ridgeway, Ed., Fr. Her picture is submitted to a national contest judged by a movie star. Drake girls have ranked in the upper ten nationally in the past few years. Another activity of this professional commerce fraternity this year was a tour of the Firestone plant. The purpose of Delta Sigma Pi is to foster the study of business in the universities, encourage scholarship, and to promote a closer affiliation between the business world and students of commerce.

FRONT ROW: Eldon Linn, Richard Haun, Basil Gillam, Eli Zubay, Neal Llewellyn, Floyd Harper. ROW TWO: Paul Gilman, W. M. Buchanan, John Galbraith, David Dailey, Gary Brown, Frank Ball,

PRODUCTION of mittens for Korean children was Beta Gamma Kappa's most significant activity this year. Members of the group made 100 pairs of the mittens and sent them to a soldier in Korea who distributed the mittens to needy families and orphanages. The girls also sold sandwiches in the dorms every Thursday night, sponsored the "Mums for Mom" sale, and presented in the spring a talent show labeled "Gifted Monstrosities." The proceeds from all these activities were donated to the Foreign Student Fund.

#### *Commerce*

## Delta Sigma Pi

Lionel Potts. ROW THREE: Leo Mangels, Ellis Flinn, Larry Ballard Earle Canfield, Dean Dunsworth, Russell Thureau.





Commerce

# ALPHA KAPPA PSI

FRONT ROW: James W. Walker, Carroll W. Koch, Robert G. Calahan, Paul M. Anderson, Gordon D. Friday, Walter, Duffy, Richard W. Peterson, Robert H. Egemo, Bill Teaquist. ROW TWO: Leo H. Mangels, Bob Shapland, Ernie Dippel, Ben C. Swartz, George Palmer, Rodney D. Teachout, Merwyn B. Joens, Don M. Jacobs, Jim Crosby, Vernon R. Kiely. ROW THREE: Bernard J. Anfinson, Leonard A. H. Hayden, John R. Stone, Richard C. Scholz, Kenneth R. Van Laeke, Don H. Bardonner, Ronald D. Bell, George B. Faux, Russell D. Colton, Gil A. Raines. ROW FOUR: Keith D. Fenton, Donald J. Fiete, Don Ducet, Roger F. Stetson, Franklin D. Peterson, Jerry L. Statton, Jon Hill, Raymond C. King, Jack C. Carlson, Adrian DeHaan. ROW FIVE: Robert S. Robenseifner, Don Sloan, Jim Engel, Ralph Anderson, Donald E. Vander Linden, Mark E. Votaw, Clifford Krska, Richard Kunkel, Maynard Hayden, pres.; Ellis Flinn.



IN THE SPOTLIGHT at the December dinner-dance of Alpha Kappa Psi was Harriet Friday, wife of member Gordon Friday. She was presented the Sweetheart of Alpha Kappa Psi cup. The party was held at the Standard Club. The group is a professional commerce organization. It held its autumn rush smoker at the Kirkwood Hotel on Oct. 7. Partly as a result of this, Beta Phi chapter gained 25 outstanding pledges. On Jan. 14 the group toured the Alcoa Aluminum plant in Davenport, Iowa. At this time the future executives had a chance to view the inner-workings of a fascinating industry.

OFFICERS—FRONT ROW: Merwyn Joens, corresponding secretary; Clifford Krska, treasurer; Ralph Anderson, president; Gordon Friday, vice-president; George Palmer, recording secretary. ROW TWO: Past officers—Maynard Hayden, president; Bob Shapland, corresponding secretary; Bill Teaquist, vice-president; Ernest Dippel, treasurer.





# PHI GAMMA NU

FRONT ROW: Nancy Hall, Delores Bricker, Barbara Edens, Virginia Svoboda, Diane Boltz, Joyce Olson, Frances E. Merrill, Sally Gibbs, Claradell Gergely. ROW TWO: Jody Wheeler, Jacqueline Johnson, Mary Ann Heuck, Marilyn English, Marge Palmquist, Sandra Yeager, Bettye Jo McMartin, Emmie Lou Tapper. ROW THREE: Lois De-Nosaquo, Lynn Holdren, Dixie Davis, JoAnn Bloom, Frances Oechsle, Gretchen Merrill, Sherry Hart, Sheila Wittenmeyer, Beverly Frudeger. ROW FOUR: Margaret B. Muther, Brett Martin, Sue Carlson, Helen Brand, Patricia McKowen, Joyce Cunningham, Louise Shriver, Sue Childs.



PRESENTATION of a scholarship key to the senior woman in the college of business who has the highest grade point is made by Phi Gamma Nu. Last year the award went to Shirley Grimmus. Phi Gamma Nu is a professional commerce organization for women. To be eligible for membership, a girl must have taken six semester hours in commerce and also be majoring in some field of commerce. The group meets every other week. Speakers at the meetings are men and women of the business profession. At Christmas the organization gave a party for underprivileged children between the ages of five and eight. The party consisted of games, gifts, and refreshments. Each year the group makes May baskets for the children at Blank Memorial Hospital. Other activities of the girls include tutoring students who are having trouble with courses in the business college. Biggest event of the year for Phi Gamma Nu is Founder's Day which is celebrated February 16.

OFFICERS, left to right: Joyce Olson, president; Frances E. Merrill, advisor; Delores Bricker, corresponding secretary; Margaret B. Muther, advisor; Ginny Svoboda, treasurer; Barbara Edens, vice-president; Diane Boltz, recording secretary.







FRONT ROW: Fern Ablin, Mary Beth Mouritsen, Shirley A. Hansel, Ann M. Ditzel, Marilyn Miley, Claire Zenor, Suzanne Null, Beverly Leek, Sharon Murphy, C. G. Vlassis. ROW TWO: Jean A. Whiteley, Marion M. Engene, Mary Carolyn Palmer, Vera Booton, Jody Stout, Marilyn Kirkwood, vice-pres.; Mary DeHeck, pres.; Patricia Beigel,

sec.; C. Sue Heft, Lynne Biss. ROW THREE: Ruth James, Enid Burns, Nancy Sallenback, Carmen Grimmus, Jo Pike, Joan Wilson, Ruth Ann Mills, Nadine Bodoff, Bunny Bederman. ROW FOUR: Doris Schroeder, Katherine Nickelsen, William Bogataj, Larimore Wickett, August Luthens, Arlen R. Ericson, Kay Vetterick, Leanne Walrath.

#### Education

## KAPPA BETA KAPPA

ENTERTAINMENT of fifty underprivileged children was Kappa Beta Kappa's pleasant chore at Christmas time. The organization is a chapter of Future Teachers of America and they participate in the fall and spring state regional meetings of the Iowa Future Teachers Association. The fall regional meeting was held at Grandview College and a large Drake representation was on hand. In November several Kappa Beta Kappa members helped entertain and inform high school students who were visiting Drake on "Prospective Teachers Day." On the third Sunday of every month several members take charge of planning activities for a group of children whose parents are studying for U.S. citizenship at the Y.W.C.A. The new faculty advisor to the group is Vernon L. Armstrong, professor of education, who formerly sponsored the Future Teachers of America organization at the University of Texas.

FRONT ROW: Arlene A. Schmidt, Donna Duncan, Sylvia Houser, Celia Kaplan, Ruth Boldes, Phyllis Robinson, Bettie Holvik, Bonnie Holvik, Janet Kinney. ROW TWO: Kaye Arthaud, Joyce Wing, Elaine Bolton, Myrna Barnett, Arlene Silver, Joanne Ecker, Barbara Dewey, Nancy Swift, Judy Luka. ROW TWO: Pat Morling, Georgia

Drechsler, Gail Walker, Elizabeth Dilley, Joan Marie Totos, Dixie Ann Davis, Judy Schaefer, Shirley Spiker, Neoma Ruth Maxwell. ROW FOUR: Janet L. Geisler, Mary E. Huff, Darline McCall, Mary Kay Cunningham, Eva Martin, Evelyn Ritchey, Joyce McCuskey, Norma Roose. NOT PICTURED: Barbara Pearl, treas.







FRONT ROW: Pete Moosman, Keith Angier, Pete Blair, Frosty Mitchell.

ROW TWO: William Yost, Robert Bliss, Jack Ressler, Wally Johnson.

#### Journalism

## Sigma Delta Chi

PRODUCTION of Bulldog Tales is the climax to the activities of Sigma Delta Chi, professional journalism fraternity for men. They are aided in this venture by Theta Sigma Phi, their female counterpart. Tales is an annual campus talent effort highlighted by the presentation of Miss Drake and the trophies for the most proficient acts. Sigma Delta Chi is open to all journalism majors but only second semester sophomores are eligible for activation. Members of the group held positions on both the *Times-Delphic* and the *Quax* this year. Wally Johnson presided over meetings of the group and Robert Bliss, professor of journalism, was faculty advisor.

FEATURE ATTRACTION of Theta Sigma Phi this year was Theta Sigma Phi State Day. The Drake group sponsored the conference and chapters from Grinnell, Iowa State, and S.U.I. were invited. There was a coffee in the morning, luncheon at noon, and a panel discussion in the afternoon. Mary Qualley, feature writer for the *Tribune* and new advisor to the group, spoke at the luncheon. Other activities of the organization include a tea for all women in journalism and professional meetings open to members and sophomore girls in journalism. With Sigma Delta Chi they sponsor Bulldog Tales. Theta Sigma Phi is a national honorary-professional fraternity for junior women with a "B" average in journalism.

#### Journalism

## Theta Sigma Phi

FRONT ROW: Carol Osborn, Carolyn Cole, Ruth Anne Brown, Madelon Murray, Barbara Shapiro.







FRONT ROW: Joseph Langer, Mark Moore, Milford Blackburn, Durwood Dircks, Clerk of the Exchequer; Robert Coleman, Gordon Madson, Lawrence Gardner, Alvin Hudson. ROW TWO: Dirk Van Zante, Dean; George Qualley, Richard Klotz, Keith Frederick, Richard Fortner, Gene Needles, Dan Smith, Anthony Critelli. ROW THREE: Gerald Fackler,

Leo Flander, Jack Rogers, Bailiff; Phillip Conklin, John Siebenmann, Philip Furlong, Clerk of the Rolls; Drew Tillotson, Raymond Stefani, Master of the Ritual. NOT PICTURED: Conrad Amend, Vice-Dean; Don Kersten, Tribune.

Law

## Delta Theta Phi

SETTING for Delta Theta Phi's Christmas party was the airport V.F.W. post. The dinner-dance was co-sponsored by Phi Alpha Delta. In October the group held a banquet at the Elks' Club for rushees. A rushee smoker was also held at Highland Park American Legion post. Members of the group participated in other law school activities. LeRoy Voights was editor of the *Drake Law Review* first semester and Gene Blackburn held the same post second semester. Drew Tillotson was president of Student Bar Association and Gene Blackburn was vice president while Mark Moore served as secretary-treasurer. Several members also participated in Supreme Court Day.

DIALOGUE of Phi Alpha Delta, national law fraternity, is the exchange of information of common interest to the members. The fraternity also aids in the development of a strong bond among students and members of the legal profession, as well as providing a social outlet. This year the fraternity presented to the Drake Law school a plaque on which is to be inscribed the names of all individuals participating in the annual Drake Supreme Court Day as counsels. The local chapter was host to Phi Alpha Delta's national convention held in Des Moines last September. Socially the group held a Christmas dinner-dance with Delta Theta Phi.

Law

## Phi Alpha Delta

FRONT ROW: Robert Allbee, Henry Wolslegel, George West, Dwight Martin, Rex Roupe, Bruce Berry, Henry Frank, Robert Walters. ROW TWO: John D. Kruse, Marvin Kjellberg, John Mackaman, Robert

Maynard, James Logan, Harry Dahl, Lyndon Greimann, Howard Harris. ROW THREE: Harley Whitfield, Robert Langer, Carl Nielsen, Bernard Oltman, Robert Rewoldt, Jerome Hetherington, Robert Drey.







FRONT ROW: Carol Larsen, Jean Fredregill, Miriam Bierbaum, Mary Bosier, Mary Beth Soth, Beverly Sears. ROW TWO: Mary K. Wilkin-

son, Evelyn Pearson, Maurine Hansen, Diane Darrah, Joanne Hyde, Merle Lloyd.

### *Music*

## Mu Phi Epsilon

MUSICALES are an important part of the program of Mu Phi Epsilon, professional music fraternity for women. Two concerts were given this year, one of which was devoted to the works of American composers. The purpose of the group is to promote music, friendship, and harmony among students of music. Members contributed to various funds of their national organization. These funds provided for music in hospitals, the sending of printed music to Japan, and the sponsoring of the school of music at Gads Hill Settlement in Chicago. Drake's Omega chapter was host to the District Conference of Mu Phi Epsilon held in Des Moines last fall.

USHERS at fine arts faculty recitals and at Drake-Des Moines Symphony concerts are members of Phi Mu Alpha Sinfonia. Other services performed by the group to the university and community include caroling at Bishop's cafeteria between performances of the Messiah. Special projects of the group are two recitals per year and participation in Bulldog Tales. Last year the group placed second in the professional division of Tales. Social activities of these students are two formal dinner-dances.

### *Music*

## Phi Mu Alpha

FRONT ROW: Robert Stewart, Ross Leeper, Kenneth Schulz, Richard Baber, Alan Hall, Don Doughman, Marvin Belford, Jon Spong. ROW TWO: Jerome Beardmore, Dwight Flater, Paul Reed, Archie Best, Carson Griffith, Robert Schneider, Robert Skinner, Stan Marlowe.

ROW THREE: Ellis Anderson, Marvin Kelley, Albert Hill, Everett Albers, Russell Bees, Ron Talmadge, Dick Hughes, Myron Swan. ROW FOUR: Harry Oka, Larry Conn, Dale Copeland, Lynn Senny, John Shoemaker, Glenn Wiesner, Russ Phillips.







FRONT ROW: Carole Claassen, Jackie McCracken, Gwen Smyth, Ann Schaffert, Barbara Slezak, LaVon Hanke, Mary Ann Voss, Shirley Gilmore, Connie Hackett, Jean Lowe. ROW TWO: Joyce Richards, Phyllis Jensen, Betty Lue Garland, Mary Jo Kent, Patricia Runyan, Dolores Novotny, Claudette Neal, Alvena Perry, Betty Allen, Joan

Cassells. ROW THREE: Ruth Engman, Jean Myerly, Margaret Popp, Patricia York, Harriett Simons, Mary Shoemaker, Evelyn McMahon, Marilyn Bowman, Alice Schock, Janet Gove. NOT PICTURED: Marilyn Arvidson, Nettie Hammond, Rosemary Jackson, Carla Lechner, Pat Monroe, Shirley Sutton.

### Music

## Sigma Alpha Iota

FAMED SINGERS AND MUSICIANS performing in Des Moines are always greeted by some members of Sigma Alpha Iota, professional music organization for women. Other activities of the group include the performance of a musicale each month. Each year SAI plans a special music study which is ultimately used for one of these musicales. In October the group gave a reception for the music faculty of the fine arts college. In February Pi chapter was hostess to SAI chapters from Iowa State and I.S.T.C. for the Annual State Day. The group also contributes to Foundation Musicale, funds of which are used to provide instruments and music scholarships for people in war-devastated countries.

REPRESENTATION of one tenth of the college of pharmacy is now the proud claim of Lambda Kappa Sigma, professional pharmacy fraternity for women. Members are chosen on the basis of their professional interest in pharmacy plus their scholastic standing, character, and personality. The group meets twice a month and its aim this year was to have a social event at least twice a month. Following the pledging of new members this fall, the girls sponsored a tea for university officials, faculty and students. 130 people attended the gathering held in Fitch Hall. The group also had a party for underprivileged girls at Christmas time.

### Pharmacy

## Lambda Kappa Sigma

FRONT ROW: Natalie Truse, Rosalind Chen, Charlene Roth, Kathryn Watts, Marilyn Hall, Ann Nugent, Emma Look, Rose Marie Theodosios. ROW TWO: Ann Connor, Phyllis Miller, Martha Lockwood, Jane

Mackey, Myrna Horn, Winnifred Mote, advisor; Ruth Dowden, Carol Stewart.







FRONT ROW: William R. Morris, Lanny R. Booth, Charles Tuma, Bruce Riendeau, Harvey L. Goldberg, Harold C. Rankin, Jr., George Gerding. ROW TWO: Byrl E. Benton, Bruce D. Wiuff, Duane L. Shrout, John W. Killiam, Samuel Williams, Russell H. Lawrence, Henry Leigh. ROW THREE: Wilson Winch, Robert J. Tanner, Jack Herman, George J. Rezny, Marion Williams, John Ingmand, Al Chong. ROW FOUR: C. B. Granberg, Casimer J. Wojtczak, Floyd E. Leaders, Jr., Gus N. Pappas, Edwin F. McLuen, John F. Hammes, John S. Rose-land. ROW FIVE: James F. Clancy, John R. Ellis, Francis T. Miller, Ron Bronsema, Emil Roman, Don Hummel, Seymour Prieser.

#### *Pharmacy*

## KAPPA PSI

TITLE of the magazine edited and published by Kappa Psi is *Postscript*. It is issued in the spring and tells of the activities of the group for the past year. The organization is a professional pharmacy fraternity for men. They have fall and spring smokers and an alumni dinner. They also compete in the professional division of Homecoming decorations and Relays floats. This year, after copping first place for four years, Kappa Psi's Homecoming decorations received honorable mention. Social activities of the group also include a Christmas party and a pledge party.

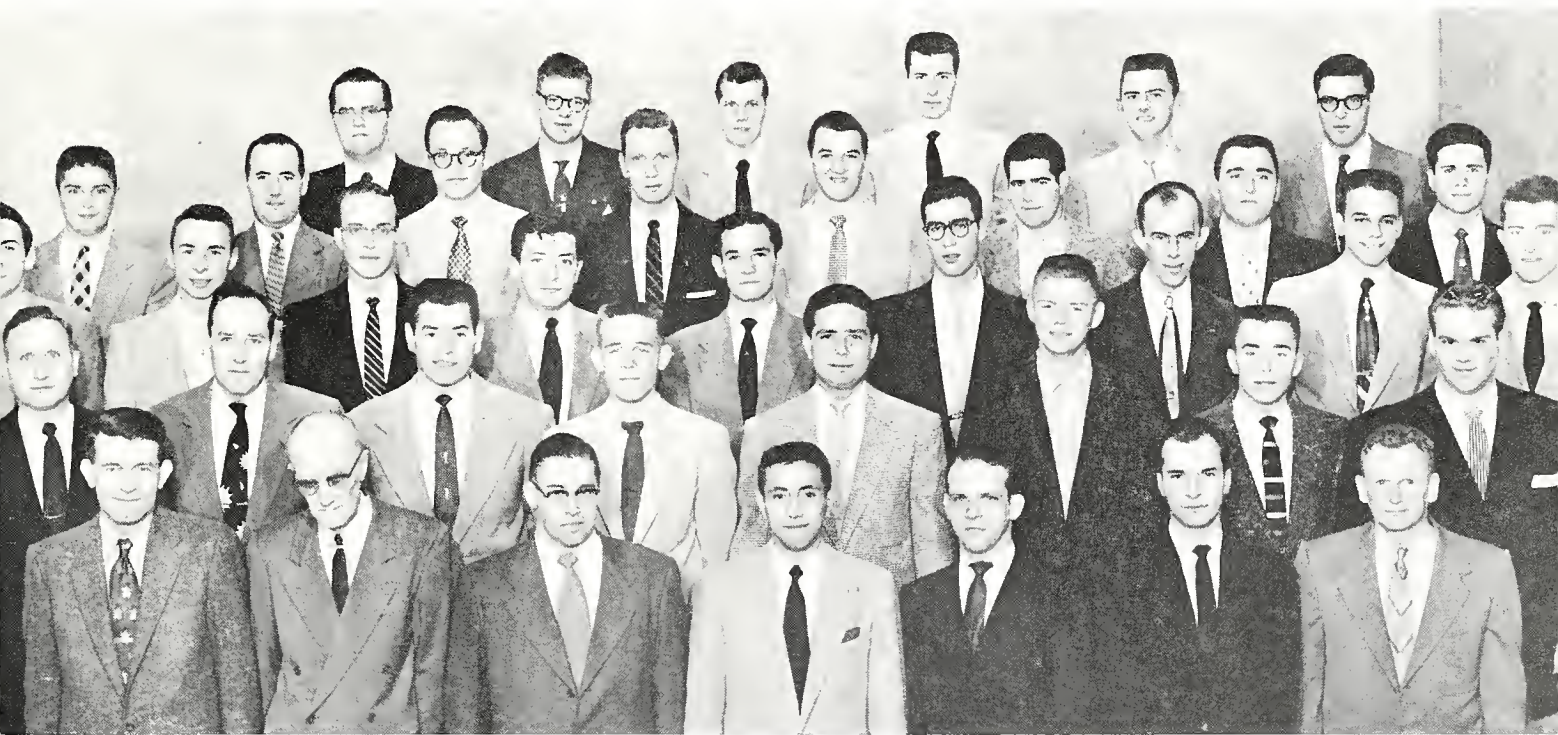


OFFICERS, left to right: Bruce Riendeau, president; Harold Rankin, secretary; Harvey Goldberg, treasurer; George Gerding, vice-president.



# PHI DELTA CHI

AWARD of first place in the professional division of Homecoming decorations went to Phi Delta Chi, professional pharmacy fraternity. The men also enter a float in Drake Relays. Participation in these events proves that Phi Dex men are among the booster and supporters of Drake activities. It also symbolizes the purposes of the fraternity—brotherhood and hard work. Through good fellowship and cooperation they attempt to foster in their members the ideals of the pharmacy profession. Although books, pills, powders, and labs occupy the greater part of their time, the men also participate in intramural athletics and some social activities. Their teams have done well in baseball, football and basketball. The highlight of their social calendar is the all pharmacy formal which is held in the spring.



FRONT ROW: James R. Weeks, J. Earle Galloway, Rex Morrison, Douglas Navarro, Robert C. Ellis, Terry O'Connor, Carl F. Bruhler. ROW TWO: Byrl E. Benton, Russell D. Wright, Gordon Feffer, Dale Bergstrom, Harold Shapiro, George Farmer, Pete Johnson, Irwin Fine. ROW THREE: Robert J. Kalchbrenner, William E. Kalchbrenner, Jack A. Mathews, Robert S. Wijas, Michael L. Wijas, Joel Posner, Richard I. Gorton, Tom Roth, Maynard M. Allen. ROW FOUR: Bob S. Adolphson, Jim E. Collins, Joseph G. Hilsenhoff, Irving J. Lieberman, Joseph J. Dvorak, Morton Alexander, Myron Rifkin, Sandy Dishman. ROW FIVE: Charles C. Heggen, Leonard C. Gotz, George H. Anderson, Dick Koskovich, Bill Heyden, Seymour Silverstein.





FRONT ROW: Ralph Harley, James Parks, George Cordaro, James Van Bosch, Leonard Hassett, John Ingmand. ROW TWO: James Fiderlick, Rodney Teachout, Bob Snyder, George Fiderlick, Jerry Crawford.

ROW THREE: Don Jacobs, Maynard Hayden, Joseph Salyers, Jim Engel, Anthony Critelli.

### Service

## Circle K

BEHIND THE SCENES services of Circle K Club this year included the construction of Campus Carnival booths and help with freshmen physicals. The group also sponsored the freshmen mixer and conducted campus tours for parents during Parents Weekend. The club is sponsored by Kiwanis International and its purpose is to render services to the campus and community. Deans of the various colleges recommend men students who are interested in this type of work. The group in turn, extends invitations to prospective members. In the fall of 1955 the group will be host to the international convention of Circle K Clubs.

THE LITTLE THEATER is the setting for the Tuesday evening meetings of Zeta Phi Eta, professional speech arts sorority for women. To be eligible for membership a student must be majoring in drama and have a "B" average in her drama courses. The group serves coffee to the entire company of each university theater production after their final Saturday night performance. They also sell sandwiches during the rehearsals of these plays. And since talent is also a prerequisite for membership, you are likely to see the girls performing in the productions. Zeta Phi Eta provides a one hundred dollar scholarship for the outstanding junior drama major.

### Speech Arts

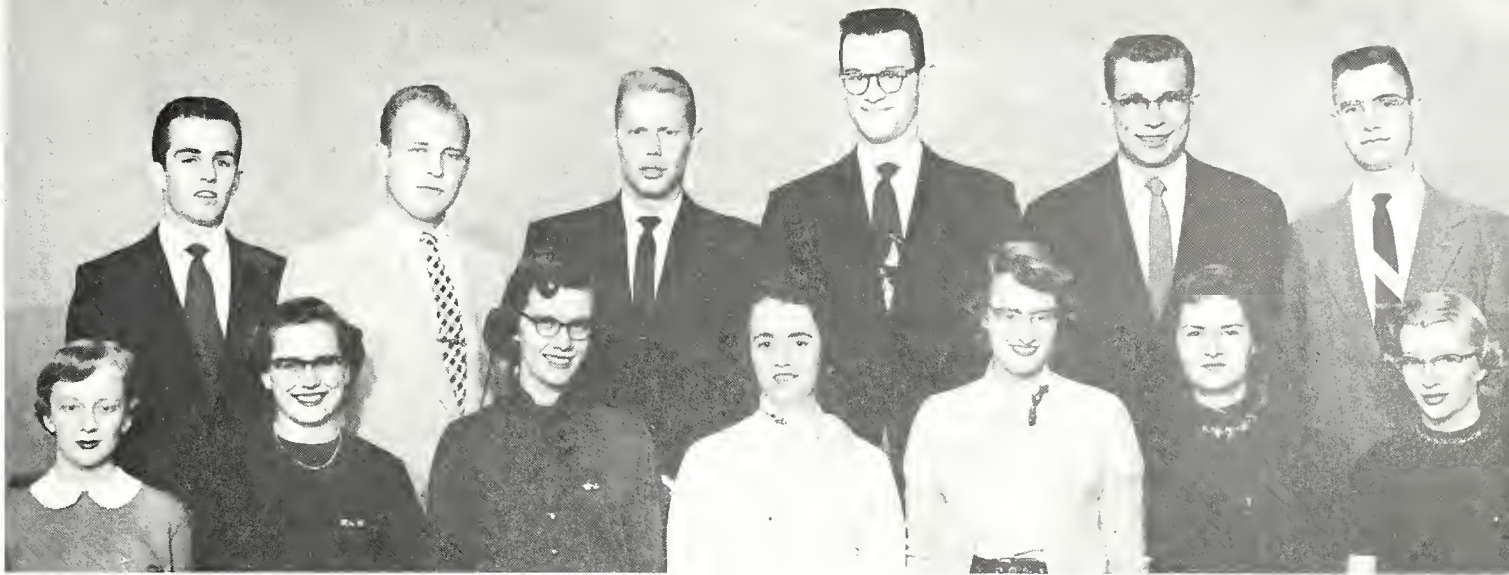
## Zeta Phi Eta

FRONT ROW: Rita Sampson, Maryann Mitchell, Betty Burrell, Dorothy Fisher, Anne Hall, Evelyne Wolff, Natalie Jacobson. ROW TWO:

Ada Wolf, Judith Brook, Carla Lechner, Carol Dye, alum advisor; Geneice Janson, Ruth McKinley, Virginia Howell, Mary Jane Fling.







FRONT ROW: Rusty Moland, Jane Reifschneider, Harriett Simons, Sue Lynne Harris, Ruth Sturtevant, Sylvia Houser, Marilyn Stevenson.

ROW TWO: Bob Stevens, Marvin Kelley, James Parks, John Shoemaker, Arnold Reifschneider, Paul Gilman.

## Candlelighters

ANGELS or financial backers of a project to establish a Christian center in Paris are the members of Candlelighters. A pledge of five dollars to the project is required of each member. The group also sells blood and has bake sales to raise money for the Paris center. Other activities include weekly meetings at Plymouth Congregational Church and attendance at state conferences. One of Candlelighters' members, Jim Parks, is national president of the United Student Fellowship. This is an organization made up of Congregational and Evangelical Reformed students.

SETTING for Canterbury Club's meetings is St. Luke's parish house. The group meets there the first and third Sundays of the month and they are guided by Rev. Charles Fletcher of St. Paul's Church. Each year the club holds a dinner for all Episcopal students and faculty on the campus. They also sponsor the tea held after the religious convocation during Religion-In-Action Week. In November the group sent representatives to Grinnell for the district convention of Episcopal students.

## Canterbury

FRONT ROW: Rev. Charles Fletcher, Eleanor Carver, Sandra Taylor, Jan Speaker, George Tibbetts. ROW TWO: Paul Johnson, Edward

Wiles, Robert Schneider, Dick deRegnier.







FRONT ROW: Bonnie Jo Russell, Barbara Swennumson, Elaine Bolton, Judy Endres, Diane Wiersba, sponsor. ROW TWO: Charlotte Slack,

Ray Ruehl, Glenn Swennumson, James Gaines, pres.; Dave Husak, Joyce Cunningham.

## Christian Science Organization

PRESENTATION of a Christian Science Lecture to students and their friends was one of the outstanding meetings of the year for Drake's Christian Science Organization. Weekly meetings also consisted of discussions of Christian Science as a healing power and of Mary Baker Eddy's writings, as well as readings from the Bible. The meetings are patterned after regular Wednesday night church services. The group works in conjunction with its mother church at Boston, Massachusetts. The purpose of the organization is to bring members together on a mutual religious basis.

BEFORE AN AUDIENCE or congregation each Sunday morning, members of Disciple Student Fellowship conduct a worship service at the Ninth and Shaw Mission Church. The group assumed this role when the minister of the church was unable to continue his work. The students also are in charge of the Sunday school classes. They were not unprepared for these duties due to their experience on deputation teams. These teams are made up of three or four members of DSF and they travel to various churches in the state and take over the Sunday morning services. DSF was host this year to representatives from Iowa and Nebraska to the World Fellowship Banquet.

## Disciple Student Fellowship

FRONT ROW: Nina Nelson, Dorothy Reel, Janet Woods, Margaret Miller, Jo Hanna Boling, Barbara Try, Marilyn Skaggs, Marilyn Picht, Neva Low, Helen Dunbar. ROW TWO: Shirley Smith, Barbara Jo Houston, Enid Burns, Linda Lou Brown, Darline McCall, June Anderson, Betty Mell, Jean Fredregill, Vesta Bailey. ROW THREE: Bill Griffiee,

Samuel Bolton, Chris Moore, Max Taylor, Duane Moss, Paul Anderson, Jim Walker, Rick Walker, Everett Cheney. ROW FOUR: John Murphy, Rodney Page, DeVere Shoop, Wayne Greene, Ian McCrae, Lowell Perry, Stephen Eldridge.







FRONT ROW: Carole Cohen, Fern Ablin, Celia Berland, Judy Rosset, Harriet Marx, Barbara Shepp, Maxyne P. Borodoff, Barbara J. Lippe, Myrna Rothman, Sherry E. Trubitt. ROW TWO: Paula Klein, Arlene Cohn, Barbara Tavalin, Phyllis Robinson, Ruth Boldes, Celia Kaplan, Frank Rosenthal, Sandy Winternitz, Lee Levin. ROW THREE: Judy Levitan, Marlene Rosenthal, Lois Frenzel, Rosalie Sobolovitz, Bonnie

Hoffberg, Sylvia Scham, Lynne Biss, Nadine Bodoff, Gordon Feffer. ROW FOUR: Irene Frieder, Lee Weyenberg, Sandra Shatten, Joe Brown, Judi Sher, Howard S. Grossman, Myron Rifkin, Paula Forkosh, Audrey Reifler. ROW FIVE: Herb Shalowitz, Harvey Lazar, Ronald Deutsch, Michael Nachbar, Marv Silverman, Mark Brody, Fred Drucker.

## HILLEL

THE COMPANY of Hillel this year was the largest it has ever recorded. The membership totaled 150 students and their schedule was very active. The group sponsored several socials, the most important of which was the Hillel-Newman Club-Protestant mixer held in December. Other social events were a Halloween supper and a January hayride. In October Hillel held their regular Friday evening services with Pres. Henry G. Harmon as their guest. Promotion of closer relations with the campus and community was the project of the group this year. This project was aided by Hillel's representation on the Student Faculty Committee for Religious Action.

FRONT ROW: Sandy Kreeger, Brett Martin, Bunny Bederman, Pat Morrison, Mrs. Hortense Moss, Sari Weinig, Joanne Ecker, Arlene Silver, Myrna Barnett, Sandi Cohen. ROW TWO: Irwin Fine, Ronald Freeman, Lewis Koch, Harold Shapiro, Ellen Grossman, Alan Harris, Lois DeNosaquo, Ira Leon, Bob Goodman. ROW THREE: Al Shul-

man, Mort Alexander, Herb Baum, Dick Seffren, Al Mitchell, Edward Davis, Lary Stone, Gil Raines. ROW FOUR: Mel Friedman, Joel Cohen, Art Adelman, Mike Belson, Harvey Pliner, Irving J. Lieberman, Seymour Silverstein. NOT PICTURED: Melvin Goodstein, Bob Berz, Bob Sorkin, Mike Zimring.







FRONT ROW: Beverly E. Gutzler, LaVon Hanke, Phyllis A. Greene, Doris Schroeder, Joan C. Stall, Ann M. Ditzell, Mary L. Scott. ROW TWO: Carol Hansen, Pat Osterling, Miriam Bierbaum, Evelyn Pear-

son, Georgia Hendricks, sec.; Joyce Olson, pres.; Jo Pike. ROW THREE: Bob Adolphson, Arlen R. Ericson, Art Beeck, Carl F. Nielsen, Philip Graham, vice-pres.; Eldon Knoploh, Bob Rewoldt.

## Lutheran Student Fellowship

DIRECTING Lutheran Student Fellowship this year were Rev. LaVerne Grose and Rev. Stratford Eynon. The group met twice a month at Trinity Lutheran Church where, in addition to worship, their program included film strips and speakers. Social activities also played their part and the students enjoyed picnics last fall and a party at Christmas. LSF now represents a merger of Gamma Delta (Missouri Synod Lutheran) and Lutheran Student Association of National Lutheran Council. Officers for next year will be from both groups. LSF also sent representatives to regional and national conferences.

HIGHLIGHTS of the year for Student Christian Council were the World Student Christian Federation Day of Prayer held in February and a picnic held in the spring. Main project for the group was the establishment of Drake chapel services in Morehouse Dormitory. Rev. Dale Miller served as co-ordinator for these services. This was the first full year of functioning for the council which is composed of two representatives and advisor from the protestant Christian organizations on campus. Purpose of the council is to bring these groups together to plan campus religious activities.

## Student Christian Council

FRONT ROW: Eleanor Carver, Linda Lou Brown, Judy Payne, Sylvia Houser, Joyce Olson, George Tibbetts. ROW TWO: Jim Walker,

Dale Miller, Philip Graham, Carl Nielsen, Robert Kamm, Richard Haun.







## Newman Club

FRONT ROW: George E. Cordaro, Kaye Cunningham, Jim Collins, Mary R. Caron, Leonard E. Hassett. ROW TWO: Pat Beigel, Mary DeHeck, Cay Conner, Judy Logan, Carol Breusing, Joan Marie Totos, Mary Ann Voss, Betty Jean Allen, Peter Fox. ROW THREE: Marilyn L. Hirschman, Jane E. Hayes, Vivian DeSloover, Gayle Osterberg, Corrine Clark, Margaret Popp, Terry Mankowski, Lorraine Bleich, Marilyn Sink. ROW FOUR: Mary Kay Cunningham, Susan Powers, Mary K. Wilkinson, Rosemary Healy, Pete Matlashewski, Marion Tvarian, Judy Martin, Doris Snyers. ROW FIVE: Anthony M. Critelli, Eugene J. Kirk, Philip V. Mirabella, Edward J. Vigo, Jerry Hammes, Harry Reilly, Jim Clancy. ROW SIX: Chuck R. Fitzgibbons, Herbert R. W. Brewer, Whitey R. Phelan, Dan Byrne, Raymond C. King, Charles J. White.

SCENE of Newman Club's Sunday night meetings is the Ad Lounge. At these meetings various study groups discuss the Bible and phases of the Catholic religion. There are socials after each meeting and at one of these the ATO German combo played. The club attends mass as a group once a month and has a communion breakfast. In January Drake members journeyed to Ames for a combined meeting with the Iowa State Newman Club. In the spring the group planned a retreat at Conception, Missouri. Social activities include exchanges with other religious organizations and Christmas, Easter and Valentine's Day parties. On St. Patrick's Day the group had a picnic. The club's most significant activity was their fall initiation of new members at which Bishop Daly, bishop of the diocese of Des Moines, gave a sermon.

ENJOYING the social hour after Newman Club meetings are Edward Hassett, Dan Byrne, Edward Vigo, Dick Mitchell, Donald Ducat and Betty Allen.







FRONT ROW: Sally Gibbs, Margaret Miller, Judy Levitan, Marilyn Sink, Charlotte Slack, Mary Ceron, Frank Rosenthal. ROW TWO:

Joyce Olson, Robert Kamm, Carl Nielsen, Lewis Crase, Paul Johnson, George Tibbetts, Sylvia Houser.

## SFCRA

DRAMATIS PERSONAE of the Student Faculty Committee for Religious Action are students and faculty representing the various campus religious groups. They sponsor all religious activities on campus. The most important of these is Religion-In-Action Week. This religious week includes the annual religious convocation and speakers entertained by various groups and classes. This year the group had an informal luncheon with the convocation speaker, Bishop Gerald Kennedy, Methodist bishop from Los Angeles, Calif., in Minnesota Lounge. At this time the bishop discussed various problems religion faces today. SFCRA is also responsible for the Christmas decorations on the campus lawn.

CHOREOGRAPHY has become a part of Wesley Fellowship this year. The group has formed a Rhythm Choir which does interpretive dance. Themes of the dances are Bible verses and hymns. The choir has performed before groups in the Methodist church, as well as before other religious gatherings. They have also taken part in university chapel services. Wesley Fellowship meets at Grace Methodist Church each Sunday evening for worship and discussion followed by open house at the home of Rev. Clifford Lott, new advisor to the group. They also send delegates to Methodist Student Movement conferences.

## Wesley Fellowship

FRONT ROW: Phebe Wolfson, JoAnn Bacon, Norma Marlenee, Sharon Webb, Marilyn McClow, Beverly Leek, Susan Drake, Marilyn Kirkwood, Sally Gibbs. ROW TWO: James Van Bosch, Beverly James, Sonja Hudson, Judith Dillavou, Evonne Kludas, Diane Wickhorst, Mary

Ellen Nelson, Dale Bergstrom. ROW THREE: Phillip Penn, Robert Lange, Jud Harper, Carson Griffith, Ralph Harley, Terry Baker, Russ Phillips. ROW FOUR: Richard Haun, Robert Bowers, Conrad Faber, James Johnson, Gerald Hertz, Don Kirkwood, Richard Warren.







FRONT ROW: Sue Morris, Mery Innis, Judy Evans, Irene Harper, Dorothy Ruth Hoag, Llewellyn J. Jury, Carmen Grimmus. ROW TWO: Ann Schaffert, Roberta Clegg, Sylvia Salato, Kay McCaffrey,

Phyllis Lubbers, Barbara Edens, Jo Ann McIntosh. ROW THREE: John R. Raske, Paul E. Reed, Bob Helmick, Lee Lovejoy, G. E. McCracken.

## Westminster Fellowship

SCENE of the Sunday evening meetings of Westminster Fellowship is the Cottage Grove Presbyterian Church. The program includes dinner, worship, a speaker and recreation. Two Presbyterian churches and their ministers sponsor the group. The churches are Central Presbyterian and Cottage Grove Presbyterian. The ministers are respectively: Dr. Arthur H. Cruckshank and Dr. Edward P. Ingersoll. Dr. George E. McCracken, professor of classical languages, is the faculty advisor. The group is open to all Presbyterian students. This year's activities have centered around reorganization of the club after it had been off campus for a year.

AN INTRODUCTION to the field of accounting in general was the subject of Accounting Club's first meeting of the year. A movie on public accounting was also shown. All of this was done to create interest in the club on the part of freshman accounting majors. Other activities of the group included discussion of the problems and situations encountered in the accounting profession. The club also heard a speaker from Augustine & Company, Des Moines accounting firm.

## Accounting Club

FRONT ROW: Reuben R. Wagner, Richard Peterson, Seymour Goldstein, Irene Hutchinson, Susan Drake, Leonard Golden, Ernie Dippel, Robert H. Egemo, R. V. Credit. ROW TWO: Ron Hedinger, Russell D. Colton, Robert L. Wright, John A. Runyan, Paul R. Hitchcock, Beryl D. Halterman, Victor H. Wydra, Merrill B. Dilley. ROW THREE: Robert Callahan, John M. Stull, Jack Buss, Don Bardonner, George Faux, Marion K. Barnard, Gale D. Nissly, Wendell Williams, Darrell

Klaunenberg. ROW FOUR: John R. Stone, Mark Milburn, Herb Mantis, Jr., Victor Fiebig, Clifford Krska, Adrian DeHaan, Ralph Anderson, Donald Briggs. ROW FIVE: Cecil Maase, Don Ducat, Dick Onnen, Paul Upchurch, Richard Fritz, John Sonderegger, Robert Robenseifner, Donald Fiete. ROW SIX: Donald Sloan, Tom Lindburg, Don Bertell, O. C. Anderson, Laurence Scholl, Richard Rinker, Bill Arthmann, Eugene Lukavsky.







FRONT ROW: Kenneth Gustafson, Richard McKelvey, Paul Anderson, Alex Grant, Eldon Linn, Floyd Harper. ROW TWO: Al Fisch, Paul Gilman, John Galbraith, Bob Shapland, David Soderquist, Eli Zubay, Frank Ball. ROW THREE: W. M. Buchanan, Richard Barnard, John

Bradlee, Jr., David Dailey, Gary Drown, John Flittie. ROW FOUR: Robert Robinson, Russell Thureau, Larry Ballard, Ellis Flinn, Dean Dunsworth, Lionel Potts.

## Actuarial Science Club

OUTSTANDING PERFORMER this year in Actuarial Science Club was Bob Shapland, who received an award of \$100 for his high rank in a national examination. As president of the club, Bob also directs its activities. The program this year consisted of professional business talks given by men in the insurance field, field trips to insurance companies, and two parties—one at Christmas and the other in the spring. The club attempts to introduce to its members new acquaintances in the insurance world and to promote greater understanding of their field of endeavor.

CAST of Cosmopolitan Club includes students from Germany, England, Trans-Jordan, Afganistan, Panama, Nigeria, and Liberia. However, it should be stressed that it is an all-university club open to anyone who wishes to join. At the twice monthly meetings the group hears guest speakers discuss the customs and attitudes of the people in foreign countries where the guests have traveled or lived. The foreign students also speak on their home countries. After the meetings, there is a social hour consisting of music, dance contests and refreshments. The club just became affiliated with the National Association of International Relations Clubs.

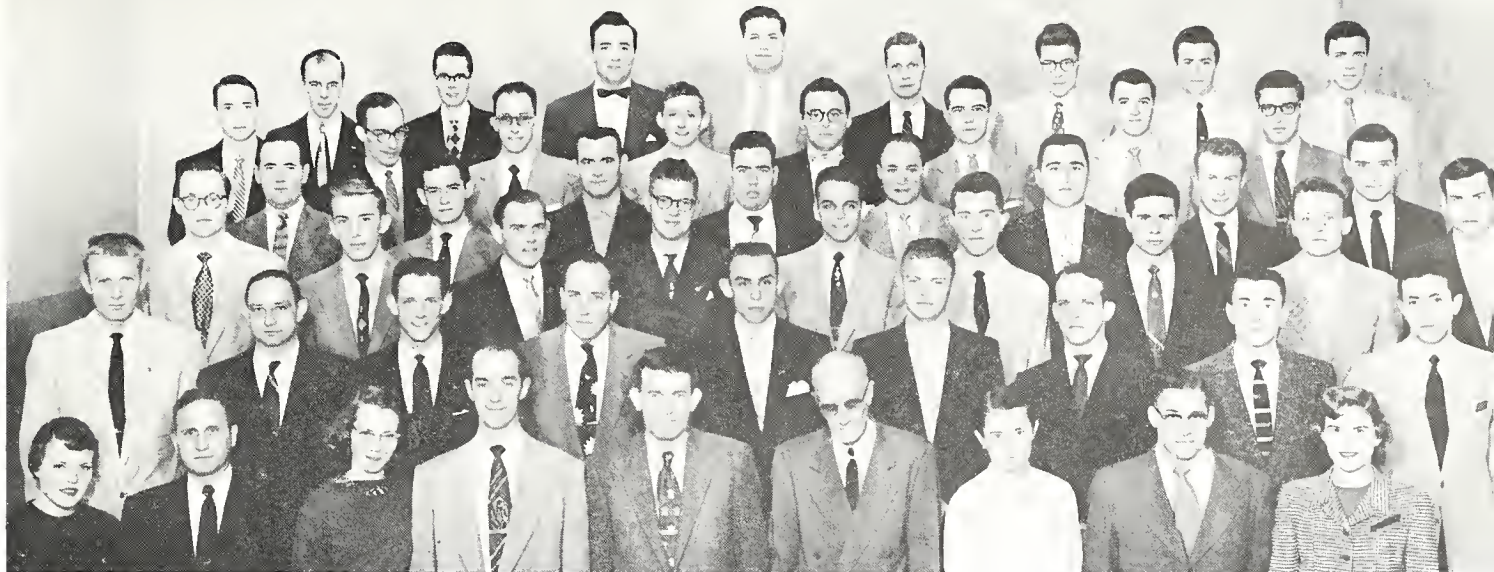
## Cosmopolitan Club

FRONT ROW: Moufid Zanani, Joy Neale, Wilma Clements, Joyce Richards, Evelyn McMahon, Jo Ann Thomas, Malaka Waffa, Mary Ann Voss, Richard Fenske. ROW TWO: Nina Nelson, Beth Solzman, Harriet Simons, Gail Jandy, Ruth Troeger, Betty Jean Allen, Earl

Henry, LaVerne Shickell. ROW THREE: Lee Zanani, Rev. LaVern Grosc, Omar Naimi, Dan Byrne, Chiori Okoro Chiori, Dr. LeRoy Bennett, advisor; H. R. Wright Brewer. NOT PICTURED: Martha Boys, Margaret Boys, Virginia Boys, Philip Graham, Philip Mirabella.







FRONT ROW: Ann Nugent, Byrl Benton, Kathryn Watts, C. B. Granberg, James Weeks, Earle Galloway, Carol Stewart, Rex Morrison, Ruth Dowden. ROW TWO: Bruce Wiuff, Henry Serjhi, Russell Lawrence, Russell Wright, George Rezny, George Farmer, Robert Ellis, Pete Johnson, Douglas Navarro. ROW THREE: Joseph Hilsenhoff, Leroy Benkendorf, Charles Tuma, Leonard Gotz, Tom Roth, Maynard Allen, Sandy Dishman, Robert Watts, Casimer Wojtczak. ROW FOUR: Jim Col-

ins, Michael Wijas, Bob Roman, Jack Herman, Sam Berkowitz, Myron Rifkin, George Gerding, Philip Johnson. ROW FIVE: Wilson Winch, Gerald Cherweznik, Philip Mirabella, Floyd Leaders, Harvey Goldberg, David Stewart, Joseph Dvorak, Seymour Silverstein. ROW SIX: Richard Gorton, Ron Bronsema, Emil Roman, Walter Minehart, Irving Lieberman, Francis Miller, Seymour Prieser, Richard Janisch.

## American Pharmaceutical Association

PROGRAM of the American Pharmaceutical Association this year included meetings featuring guest speakers on the profession, the monthly publication of a bulletin, *The Drakecopeia*, which contains news about the college and its members, sale of laboratory jackets to students, and picnics and parties. The goal of the group is to promote interest in the pharmacy profession, both on the local and national levels and to enable the student through the knowledge thus gained to take an active part in the betterment of the profession.

THE CAST of History Club is made up of history majors who are eligible for membership by invitation only. Members also include several history and social science professors. The club meets once a month at the home of one of the faculty members. At each meeting a paper having to do with some phase of history is presented by one of the students. General discussion of the paper and theories of history follows. Lowell Perry served as president of the club this year.

## History Club

FRONT ROW: Frank Rosenthal, Lowell Perry, Nancy Risser, Bernice Weibert, Melvin H. Goodstein, Ernest W. Troemel. ROW TWO: Ray-

mond J. Van Cura, William D. Houlette, M. Omar Naimi, Keach D. Johnson, James Van Bosch.







FRONT ROW: Pete Matlashewski, Richard Young, Ben Swartz, C. E. Davis, Robert Swanson, W. E. Alley. ROW TWO: Robert Steinbren-

ner, Wayne Adair, Lon Jensen, Jon Hill, R. M. Aduddell, president; Paul Nurczyk.

## Economics Club

HEADLINER at this year's Economics Club meetings was Dr. James Jensen, assistant professor of economics. Dr. Jensen discussed the methods he used in writing his Ph.D. paper on the rationale of tax deductions for medical purposes as found on the Wisconsin income tax forms. The group also heard Sheldon Erwood, investment counselor from Central Republic Investment Company, discuss investment problems. The group meets the second Thursday of the month at the home of Dr. W. Edward Alley, head of the economics department. Members are L. A. or B. A. upperclassmen majoring in economics.

PLAUDITS for *Symbol*, the Midwest's only self-supporting literary magazine, published by English Club. Each year the club sponsors a contest for aspiring young fiction writers, essayists and poets. This year there was a special division for freshman writers. Winners in the all-university division received books of their choice as prizes and freshmen received special scrolls. English Club meets twice monthly for student-planned programs consisting of guest speakers and presentations of student material.

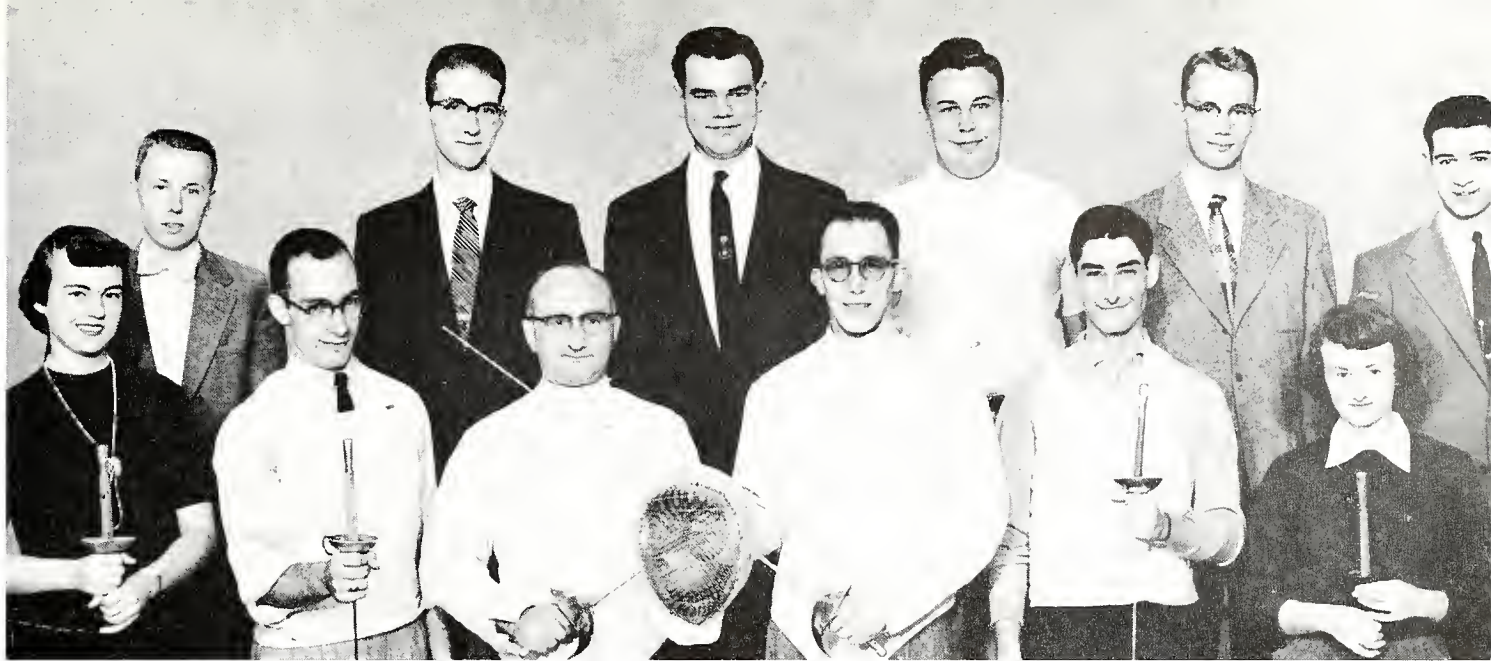
## English Club

FRONT ROW: Lee Hadley, Mariann Hopson, Joy Critchett, Jo Pike, Marilyn Sink, Rowena Ewell, Marilyn Beardsley, Norma Marlenee.

ROW TWO: Jean Harmon, Karen Hickman, Thomas F. Dunn, Robert McCoy, Jim Sawyer, Ann Jacobson, Noel Kenneke.







FRONT ROW: Pat Osterling, secretary; Gerald Cherweznik, L. S. Pearl, fencing master; Philip V. Mirabella, president; Mark Brody, vice-president; Barbara Pearl, treasurer. ROW TWO: Kenneth G. Gustaf-

son, Neal Arganbright, Bill H. Cummings, Lowell L. Mittelstadt, Conrad W. Faber, Bob Goodman.

## Fencing Club

DIRECTORS of Drake's Fencing Club are its officers and faculty advisor, Dr. Lester Pearl, professor of sociology, who instruct the group in the art of the foil. Members must have attended at least four meetings and exhibited true interest in the sport. The group consists of squires, esquires and cavaliers, the rank depending on the person's skill and working knowledge of the sport. The club, now in its third year on campus, had a very successful season highlighted by fast and skillful fencing meets with the YMCA and the YWCA.

PROLOGUE to Marketing Club was performed in April, 1954, when the organization began to take form. Martin Zober, professor of marketing, played one of the principal parts in organizing the group. Showing promise of future success, the club was continued this year. Luncheons were held twice a month in the dining hall or in Minnesota Lounge. Guest speakers from different phases of industry spoke to the group on such subjects as advertising, selling and general business conditions. Future plans of the group include aid in securing employment for graduates who have been members of the club.

## Marketing Club

FRONT ROW: Donald Vander Linden, Bill Teaquist, Leonard J. Christensen, Gordon D. Friday, Roger Stetson, Max Taylor. ROW TWO: Richard W. Adkins, Jerry S. Clements, Eugene J. Kirk, Everett A.

Cheney, Mark E. Votaw, Clarence F. Tigges. ROW THREE: James E. Davis, Robert W. Merris, Richard Cole, Jim Engel, Don Millure.







FRONT ROW: Frances McCorkle, Neoma Ruth Maxwell, Carol Seid, president; Carolyn Landrud, Sylvia Scham, Joy Neale, Josephine House, Jean Oliver. ROW TWO: Wilma Clements, Jayne Field, Barbara

Bauer, secretary; Marion Earnest, Snell Putney, advisor; Mary Crowell, Kathy Jaeger, vice-president.

## Sociology Club

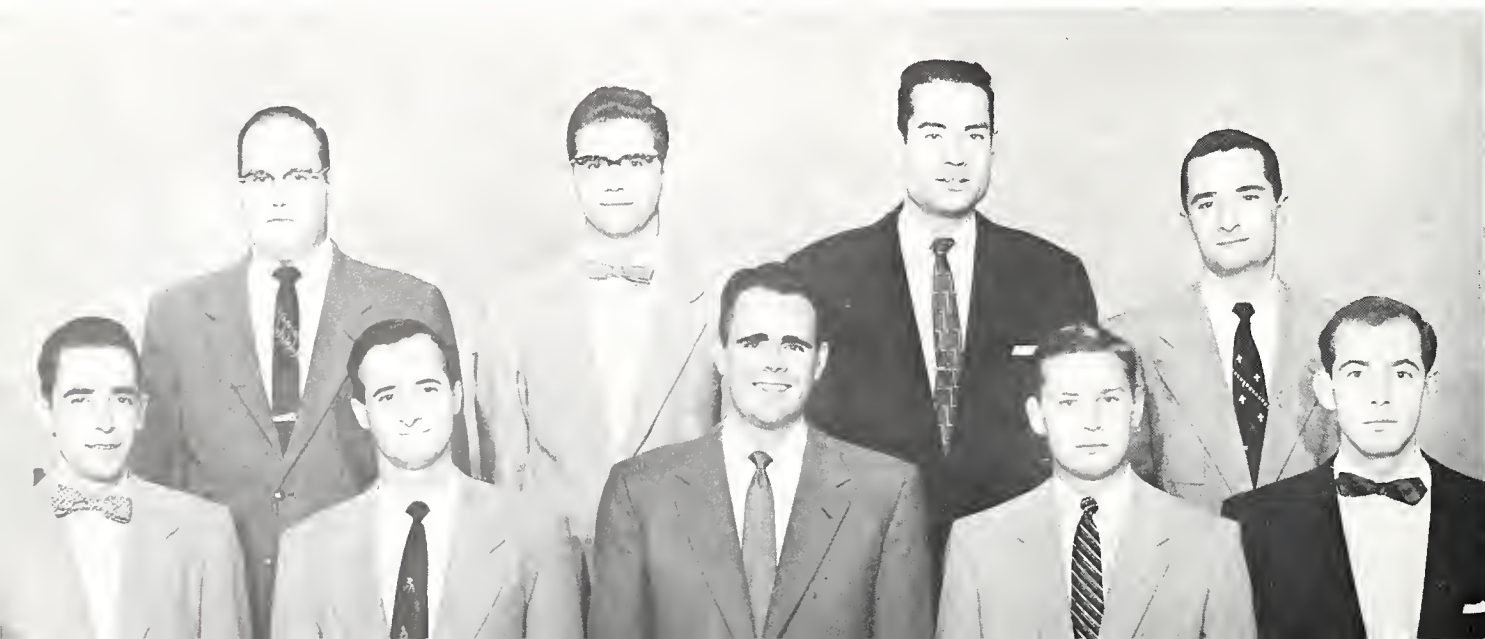
VARIETY in programs is offered by Sociology Club. The group meets each week in Memorial Hall to discuss many different social problems facing us today. Among these are juvenile delinquency, planned parenthood and socialized medicine. One of the members, Joy Neale, who is a student from England, discussed the effects of socialized medicine in her country. Dr. Lester S. Pearl, head of the sociology department, presented case work on social problems. The group visited Roadside Settlement in October and in March was host at a tea for Norman Thomas, a candidate for President several times on the Socialist ticket. Anyone who is interested in sociology or its related fields is eligible for membership. Faculty advisor to the club is Snell Putney, assistant professor of sociology.

DRAMATIZATION of a law suit before the State Supreme Court is the climax to Supreme Court Day. At that time Drake senior law students present oral arguments in the suit. Other activities of the day include a noon luncheon and a dinner-dance in the evening. Although this is the biggest event of the year for Student Bar Association, they have other activities. They publish the semi-annual *Drake Law Review* and an alumni paper. The group also has an "Internment and Placement" committee, which attempts to locate positions for graduates. The men plan several luncheons per year, including those for the Tax School held in December for members of the bar association throughout Iowa.

## Student Bar Executive Council

FRONT ROW: Milford Blackburn, John Mackaman, Drew Tillotson, Rex Roupe, Mark Moore. ROW TWO: Dirk Van Zante, Ray Stefani,

Philip Furlong, Kenny Frank.







FRONT ROW: Nancy Swift, Jan Mosier, William Houlette, faculty advisor; Louis Glista, Jim Blackhurst, Fred Drucker, Sam Beavers, Sandra Cummings, Rosemary Healy. ROW TWO: William Nelson, Al-

bert Robesky, George Telford, Phillip Conklin, Gary Reimer, Willie Cerf, Gary Newell, Roger Garner, Bill Smith.

## Young Democrats

PROGRAM for Young Democrats this year featured a "Young Democratic Queen Contest." Plans included the selection of a queen candidate by each such club in Iowa. The winner from the state will be chosen at the state convention held in Des Moines in June and she, in turn, will compete in the national contest. The finalist in this contest wins a trip, all expenses paid, to the National Convention of Young Democrats. The Drake group is particularly proud that Neal Smith, Des Moines attorney, is now their national president. Because of their precinct work in getting out the vote in the fall election, the club also feels partly responsible for Democratic victories.

CRITICS of the apathy of young people toward politics would heartily approve of Drake's two political organizations. For instance, Young Republicans Club members participated in precinct work for the fall election of 1954. They not only rang doorbells and urged people to get out and vote, but they also did some clerical work at Republican headquarters. During the year the club heard speakers on the subject of the organization of precinct and county politics. The remainder of the club's program was also aimed at the attempt to prepare members for active participation in Republican party activities upon graduation.

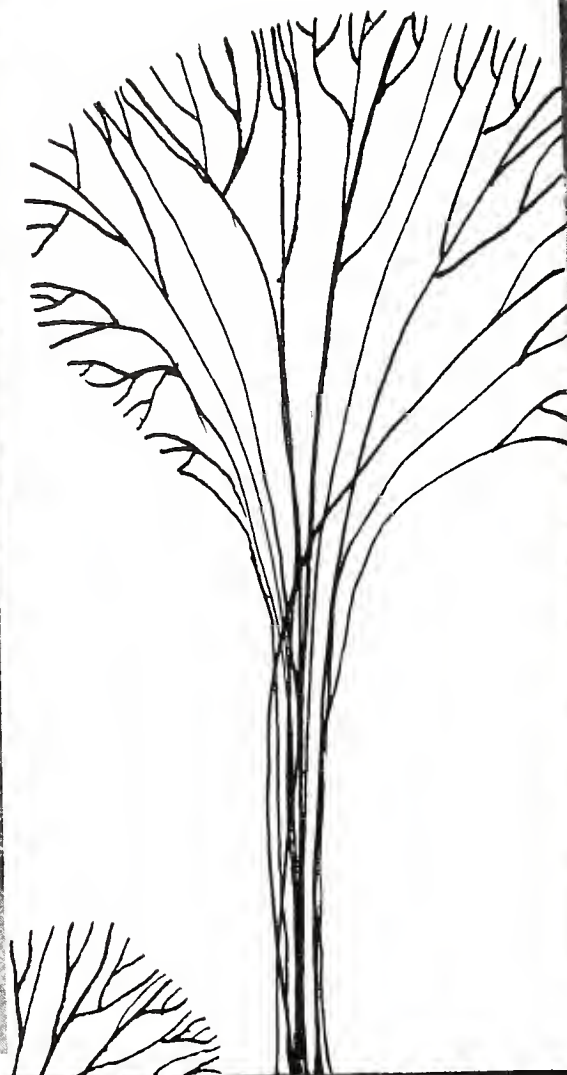
## Young Republicans

FRONT ROW: Connie Fey, Henry Wolslegel, Mark Moore, Irene Frieder, Harley Whitfield, pres.; Sue Carlson, Marilyn Sink, Kenneth Gustafson, Sheila Wittenmeyer, Jan Sullivan. ROW TWO: Margery Duncan, Jewell Tennihill, Nina Nelson, JoAnn Bloom, Marilyn Hirschman, Shirley Fitch, Georgia Drechsler, Sue Lynne Harris, Nancy Sallenback, Leo Earl Oxberger. ROW THREE: Judith Long, Anjean Anderson, Beth Solzman, Marilyn English, Alberta Collinet, Ann Steadman, Marge

Lindberg, Vera Boofon, Arlene North, Richard Baker. ROW FOUR: Jayne Field, Dick Mitchell, Frances Oechsle, Eleanor Barton, Barbara Brown, LaDonna Ott, Joy Critchett, Joyce Olson, Jo Pike. ROW FIVE: Philip Mirabella, Robert Langer, Durwood Dircks, R. Henry Rewoldt, Philip Graham, John Siebenmann, Robert Drey, Jerome Hetherington, James Logan.

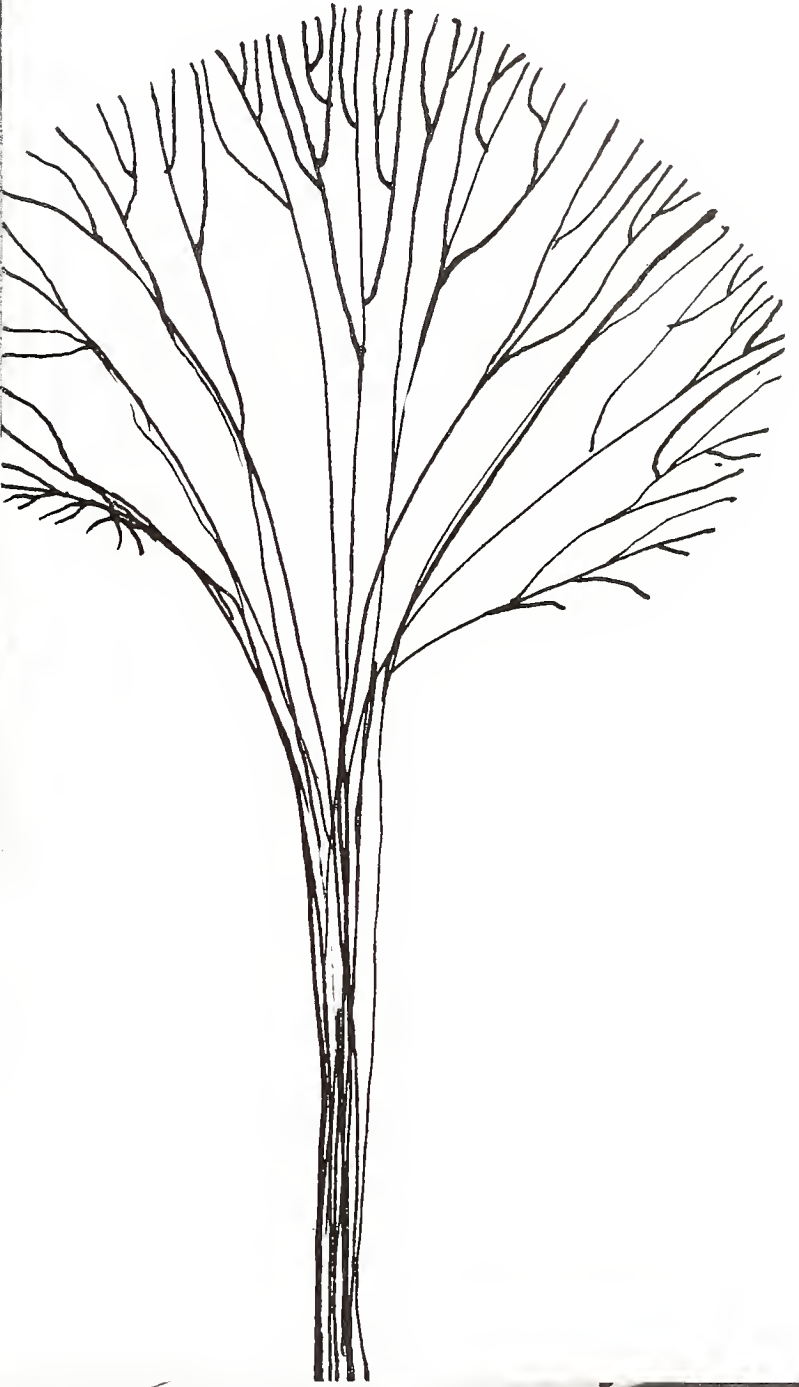








# classes

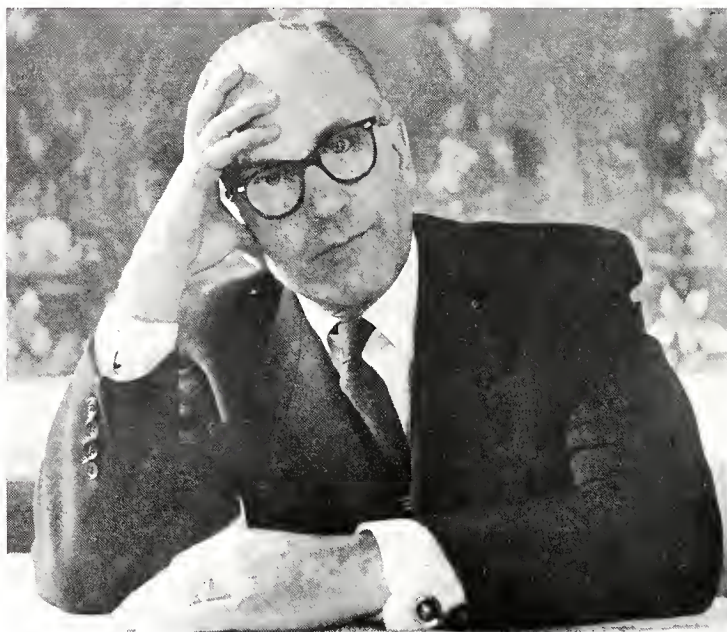




# ADMINISTRATION



DR. HENRY G. HARMON, Drake's seventh president, is a man whose achievements stress versatility. Combining a desire for the furtherance of higher education with numerous civic interests, Harmon has received recognition in many fields. Under his direction, great improvements have been made in Drake's expansion program. Director of the Banker's Life Co. and a member of the Des Moines Chamber of Commerce, he is also the recipient of two honorary doctorate degrees.



MELVIN W. HYDE, assistant president, left in March to accept a post as president of Evansville College, Evansville Ind. Hyde was graduated from Dakota Wesleyan University, returning six years later to serve as a professor and head of the science department. While in Des Moines Hyde served as president of the Drake-Des Moines Symphony.





**ROY W. BIXLER**, Drake's registrar, author of several publications, recently published "Administration for Nursing Education" in collaboration with his wife. Both Bixler and Mrs. Bixler received their doctorates at Columbia University.



**CARL A. KASTEN** finds photography, skiing and golf his interests outside of taking care of the books in the Drake business office. Karsten was educated at the University of Wisconsin and the University of Chicago.

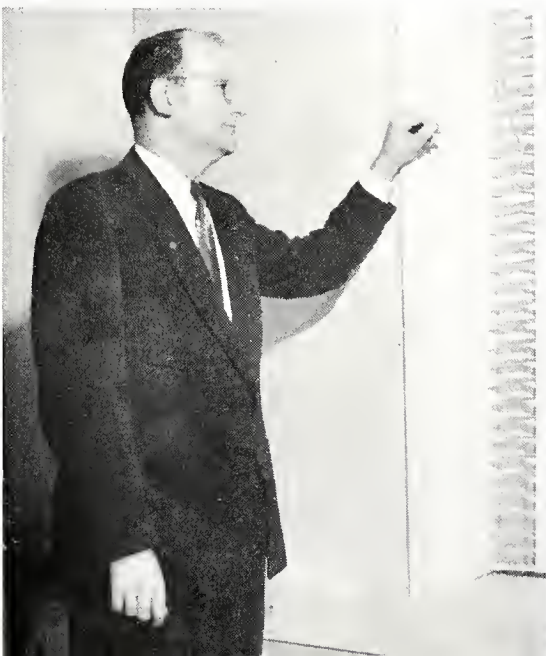
**SEEING** high school students interested in attending Drake is only a small part of the work of the admission counselors.

**JUSTIN W. BROWN**, director of admission counselors, was at Stephens College before coming to Drake. Other counselors are Herbert W. Fort, Dale Hulshizer and Roy C. Follett.



**ROBERT L. STUHR**, graduate of Drake University and the University of Iowa, is now director of public relations. In the past, he worked in the field of governmental public relations in Washington, D. C., spending considerable time in India and China during World War II.

**DONALD WALLACE**, dean of the graduate division, was past director of institutional studies at Drake. Wallace has done considerable research in evaluation practices in general education, on which he has written several articles.

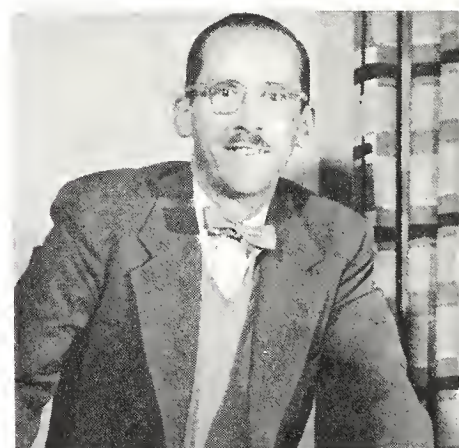




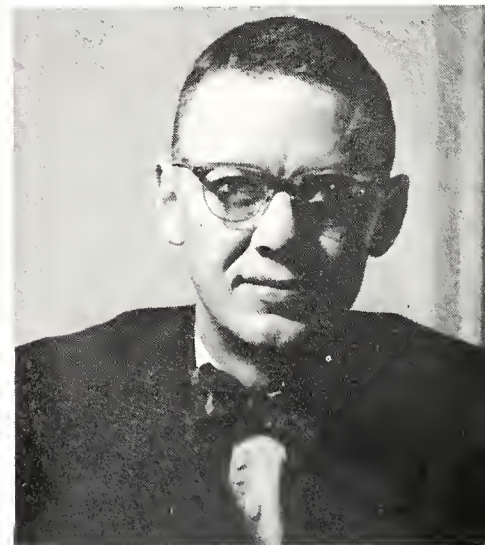


**ROBERT B. KAMM**, dean of students, has interests which are wide and varied. Listed in "Who's Who in America," Kamm is the author of a number of articles and books dealing with college personnel work. Both Kamm and Mrs. Kamm are graduates of Iowa State Teachers College, where Kamm received honors. Kamm received his MA and Doctorate at the University of Minnesota.

**MICHAEL S. BARRY**, director of counseling and testing and coordinator of veterans' affairs, spent eight years as a teacher and principal before coming to Drake. Three years of personnel work in the marine corps and work at the Veterans Administration hospital have given Barry a broad background in his field.



**MRS. MARJORIE CUNNINGHAM**, director of student affairs for women, was previously associate dean of students at Mac Murray College in Jacksonville, Ill. Mrs. Cunningham spoke at the National Association of Deans of Women Conference this April.



**EDWARD VOLDSETH**, director of student affairs for men, is also an owner of an 18,000-acre cattle ranch. "Easy Ed" was educated at Montana State and Columbia University.





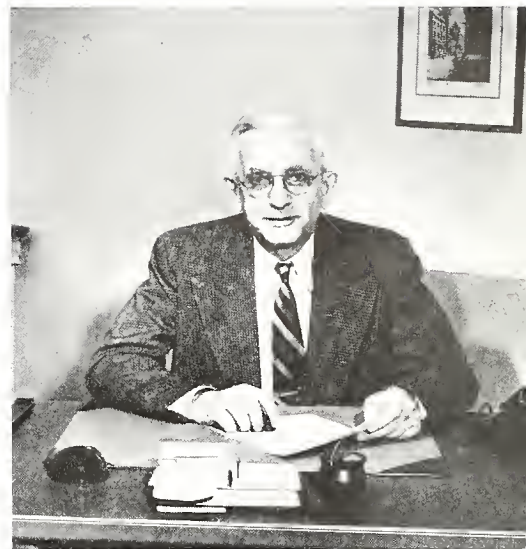
**HARLAN L. HAGMAN**, dean of the education school, was recently chosen as one of twenty-two members of the National Educational advising committee of the U. S. Treasury Department.

**FRANK B. JORDAN**, dean of the fine arts school, was recognized in the 1943-44 edition of "Who's Who in American Education," and will also appear in the latest edition. Besides the degrees BM and MM, Jordan has received two honorary doctor of music degrees.



**MARTIN TOLLEFSON**, dean of the law school, has been recognized in "Who's Who in America." Tollefson was director of the prisoners of war division in World War II.

**JOHN HUTCHINSON**, previously a professor of education, is the first dean of the community college, which was installed in 1946. Hutchinson has seen the community college grow from a first year enrollment of 300 to 2,242 in 1955.



**HERBERT W. BOHLMAN**, previous to his appointment as dean of the business administration school, served as dean of the graduate division. Before coming to Drake, Bohlman was principal economist for the office of Price Administration in Washington, D. C.







**JACK McCLELLAND**, a graduate of Drake, is now director of athletics, as well as head basketball coach. McClelland was a member of the "D" club while in school. Before returning to Drake, McClelland taught athletics for several seasons in Minnesota high schools.

**LT. COL. RICHARD E. ARMSTRONG**, commanding officer of the AFROTC department, was a high school athletic coach and teacher before joining the air force in 1941. Armstrong came from Sampson Air Force Base, Geneva, N. Y., in 1951, when the Drake unit of AFROTC was organized.



**GRAHAM ROBERTS**, director of libraries, managed to maintain Phi Beta Kappa status during his college career, as well as acting as end on the football team and a basketball center.

**BYRL E. BENTON**, dean of the pharmacy school, was educated at the University of South Dakota and University of Illinois, serving as an instructor at the latter. Benton is the author of several articles in the field of pharmacy.





**GEORGE C. HUFF**, acting dean of the liberal arts college, previously served as head of the biology department. Educated at Drake and the University of Iowa, Huff has also done post-doctorate work at the University of Chicago.



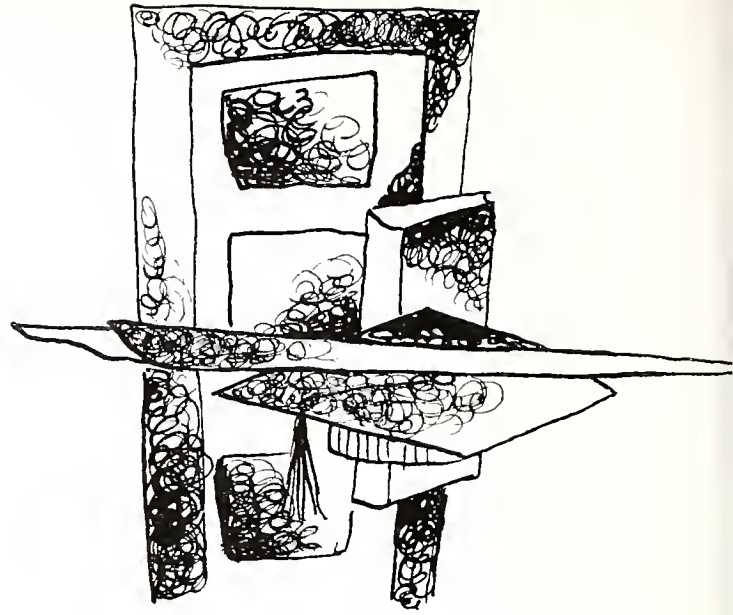
**O. E. NIFFENEGGER**, the director of placement services, combines both teaching and business. Niffenegger has had experience as a high school teacher, principal and superintendent and at one time was a practicing attorney.



**JOHN E. McCAW**, dean of the Bible school, holds the philosophy, "Don't spend all your time learning how to make a dollar. Try to get a hunger which can't be satisfied by bread or cars." McCaw has seen Drake's divinity school as student and now as dean.



# After Classes



Drake faculty members were busy, outside the class room as well as in this year, what with books, missions in Europe, public office and research.

Over the summer President Harmon journeyed through the Near East observing tension centering in the Holy Land between Arabs and Israelis.

The president returned sobered by what he saw—and heard. The latter included gunfire in the Holy City of Jerusalem.

In the meantime, E. L. Mayo, Drake poet and English professor on his second year of leave of absence in Europe, published a book entitled "The Center Is Everywhere," and Leland Johnson, biology professor, had read a research paper at the eighth International Congress of Botanists in Paris, France, July 2-14.

Back in this country Harlan L. Hagman, dean of education and Alfred Schwartz of the same college published a book called "Administration of American Public Schools."

And hard at work on a definitive history of Drake for

the University's seventy-fifth anniversary in 1956, was Dr. Charles J. Ritchey, head of the department of history.

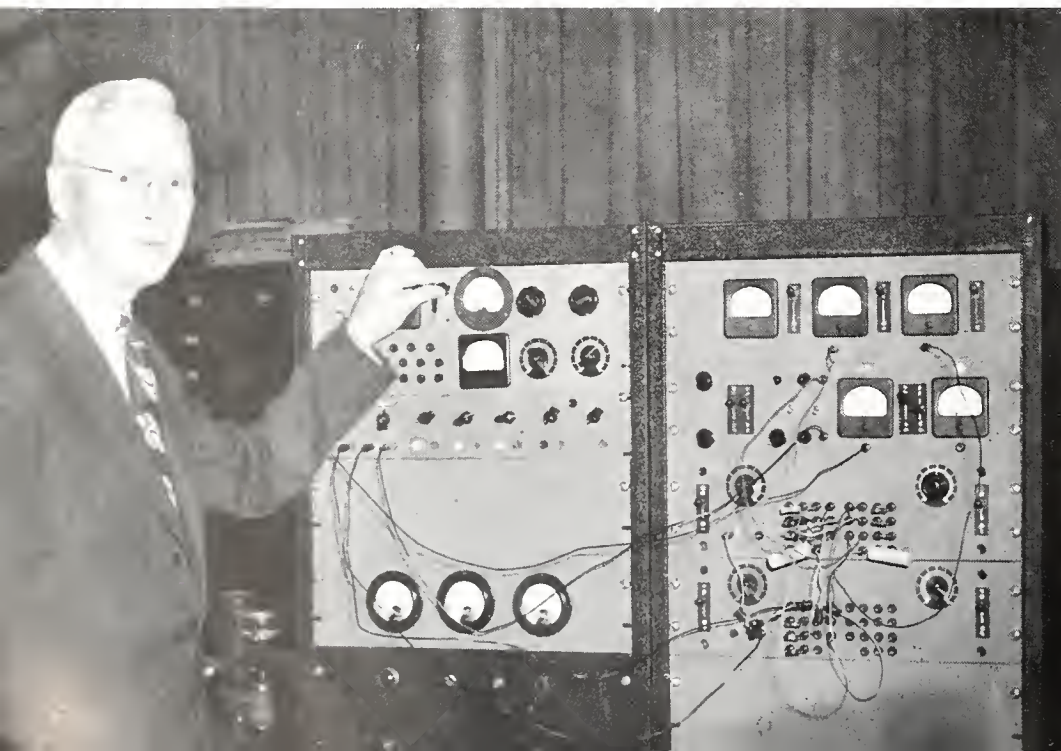
A prospect for the book department in 1957 was one on the effect of communism on education by Dr. Robert W. Iversen of the social science department.

Iversen was honored by the Fund for the Republic with a commission for the study and the book, one of a series on the influence of communism in the United States.

For the purpose, he has a year's leave of absence from Drake and 1½ to 2 years to complete the book.

Drake contributed much to community and nation in the fine arts. Among others, Andrew White of the voice department ranged far and wide filling singing engagements and Drake's famous artist, Karl Mattern, showed his works at the invitations of several leading galleries.

In the field of public life, Law Dean Martin Tollefson was elected to the Polk county Board of Education, succeeding Hiram Hunn, a Drake community college lecturer. And Ruby Holton, head of the women's physical education department, continued her conscientious work on the Des Moines city council.



**PAUL HELMICK** has built the thing many college students have been looking for, the electronic "brain." This is the machine he built for \$200 compared to the commercial models costing \$4,000.





FRONT ROW: Jayne Field, Janet Hitchcock.  
SEATED: Bob Snyder, Rod Teachout, Gail Jandy,  
Eula Haver, Nadine Wallace, Janet Hedges, Bettye  
Jo McMartin, Ann Jacobson, Laura Sherman, Ruth  
Anne Brown, Madelon Murray, Phyllis Jensen, Dick  
Tow. STANDING: Dave Dailey, Don Buckroyd, Gil  
Raines, Doug Navarro, Fred Drucker. NOT PIC-  
TURED: Phil Griggs, Jerry Kasner, Betty Mell, Jim  
Parks, Joe Salyers, George West, Lee Zananairi.

## National Collegiate Who's Who

Each year 28 of Drake's senior braintrusters, campus politicians, athletes, editors and other notables are named to a select group known as "Who's Who in American Universities and Colleges."

The BMOC won't make it if he hasn't a 2.25 overall grade point average and a four pointer isn't in like Flynn if he isn't suspected of being interested in university service and leadership.

A student-faculty committee does the picking. This year's committee included two graduates, Beverly Whalen

and Gus Ollrich; two juniors, Marilyn Kirkwood and Byron Swedberg, and student administration heads, Dean Robert B. Kamm and Directors Marjorie Cunningham and Edward Voldseth.

The accolades given these seniors may not be forerunners to Who's Who in America, but they are a recognition of the type of service which is indispensable in any university.

Public service—the will to do, to achieve, to learn and to apply—is a commodity to be sought after and cherished when it is found.

The 1955 Drake seniors pictured on this page passed the test.



# Quax Who's Who

Twelve outstanding senior men and women were chosen this year to represent Drake as QUAX Who's Who.

Chosen on the basis of leadership, scholarship and service, the honored dozen also happened to receive national recognition as members of National Collegiate Who's Who.

It took long hours of tedious concentration on the part of Byron Swedberg, June Barber, Jean Harmon and Jim Collings to decide the most deserving students in the senior class. Dean of Students Robert B. Kamm also sat in on the "hearings."

To those who often do things quietly, yet emphatically; worriedly, yet smilingly; often yet seldom recognizably; not good, but best. To the chosen members of QUAX Who's Who we raise our hats.

**DAVE DAILEY** shocked the university with his resignation as SFC president early this fall. After being elected president, Dave found it necessary to resign and concentrate on his actuarial science major and the Actuarial Science club. The presidency of Pi Kappa Phi and the Student Christian association and chairmanship of the Convocations committee warranted him membership in Omicron Delta Kappa.



**MRS. RUTH ANNE BEARD BROWN**, chosen for Quax Who's Who on the basis of quantity and quality of activities, is anticipating graduation this June with only three and one-half years behind her. Editing two issues of the T-D weekly, being selected for Phi Beta Kappa as a junior, keeping house in Oak Park and keeping the girls of Theta Sigma Phi busy were only part of her confused senior schedule.



**FRED DRUCKER**, an SFC member and busy liaison to the special events committee, this year piloted the Alpha Epsilon Pi house and the Greek week-end dance to continue his active interest in university affairs. Tapping into Omicron Delta Kappa was made possible by assuming these duties and participating on SFC committees, in Alpha Phi Omega and on the Interfraternity council.





**JAYNE FIELD**, still known at Drake as "Miss Jesterette," spent much of her senior year helping plan and decorate for school dances as SFC social committee liaison. Being active in intramural sports and Women's Recreation Association activities and membership in Delta Zeta gave Jayne much experience toward her future of elementary school teaching.



**PHIL GRIGGS** is known at Drake for outstanding work in Air Force ROTC. With a snappy salute and sparkling eyes he received a distinguished military student award early this year. This and his position in Arnold Air Society furthered his interest in sociology and gained him a place on the Liberal Arts Advisory Board for two years.



**PHYLLIS JENSEN**, outstanding in the field of music, spent much of her senior year in her office of the Fine Arts Annex. Active in the band and the Drake-Des Moines Symphony, she possessed enough mental ability to be Alpha Lambda Delta's president as a sophomore and in Mortar Board as a senior, and personality enough to guide the girls of Kappa Alpha Theta.





**BETTYE JO McMARTIN**, the businesswoman of Quax Who's Who, got diversified training for her economics and retailing career while in college. She piloted the actives of Kappa Kappa Gamma, the pledges of Phi Gamma Nu and the members of the SFC campus chest committee. These jobs and being Panhell Council rush chairman and org editor of the Quax sufficiently warranted Bettye Jo's SFC position.



**DOUG NAVARRO'S** concentration on pill pounding and university functions gained him the vice-presidency of the American Pharmaceutical Association and SFC membership. Active also in Phi Delta Chi, Doug leaves Drake in June with a degree in pharmacy to become a part of the "Good Health to All from Rexall" family.

**BETTY JEAN MELL**, who came south from Montana to enjoy the "mild" weather, steered the girls of Beta Gamma Kappa and the students of Disciples Student Fellowship before becoming a senior. Religious work took the front seat of activities and this, along with Kappa Delta Pi membership, ably prepared her for teaching in elementary schools. Betty was also in Mortar Board.







**MADOLON MURRAY**, whose senior year was spent worrying about and editing the Quax, put dancing in the background and chose journalism as a career. She managed the treasury of Theta Sigma Phi and Mortar Board and the secretary's books of Delta Gamma while excelling in journalism enough to represent Drake in a national journalistic contest.

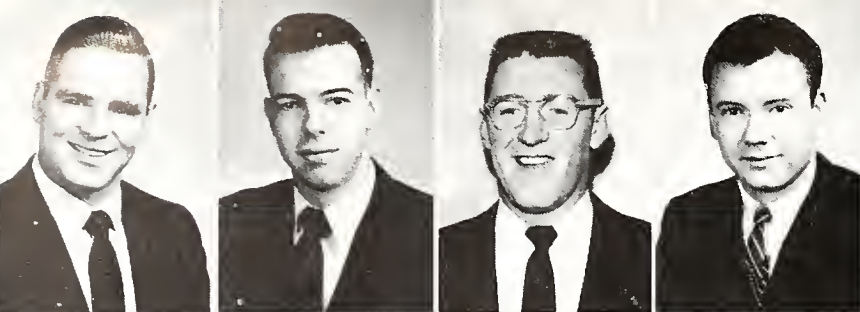
**LAURA SHERMAN**, whose favorite motto is to do things for others, will continue this with a sociology degree after graduation. Religious work tied in with all Laura's activities, which also included membership in Alpha Lambda Delta and Mortar Board and the position of SFC secretary. Outstanding social work in Des Moines played an important part in her college career.



**DICK TOW** combined sports and student government while aiming toward a general business degree and law school graduate work. He kept harmony on the SFC and served on the promotions and special events committees, and lettered in tennis, thus gaining admittance to the D-Club. A member of Sigma Alpha Epsilon, Dick still found time to remain an active member of the Commerce Club.



# CLASS



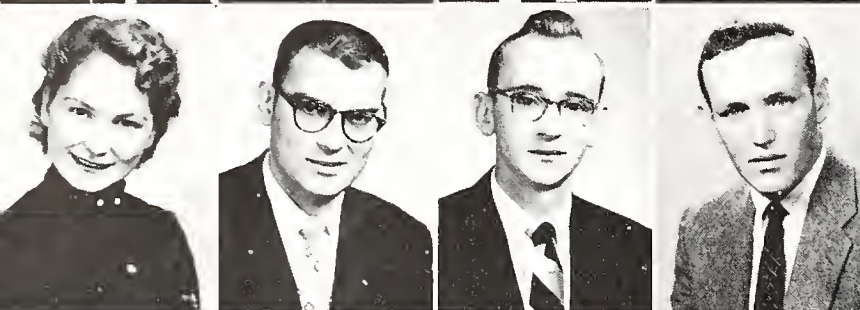
## Row One

FLOYD ACKER, Dixon, Ill., BSE, physical education. "D" Club; Varsity football; Tennis; Sigma Alpha Epsilon.

CRAIG H. ADAMSON, Des Moines, BSE, math. Intramural basketball; ROTC; Kappa Beta Kappa.

DEAN AIRY, Des Moines, BSE, education.

ROBERT G. ALLBEE, Des Moines, LLB, law. Vice-president and president, Student Bar Association; President, Phi Alpha Delta; Phi Gamma Delta.



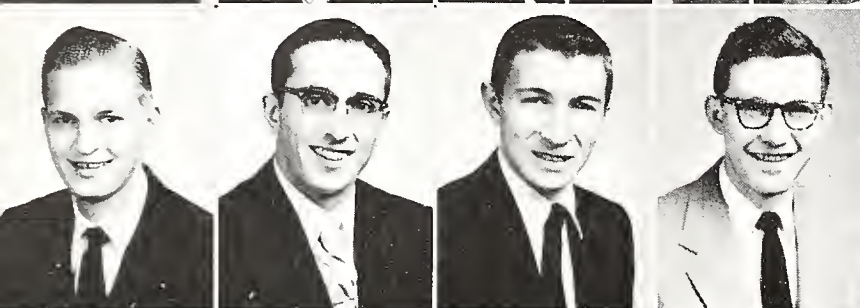
## Row Two

BETTY JEAN ALLEN, Des Moines, BME, piano. Editor and song director, Sigma Alpha Iota; Newman Club; Historian, Mortar Board; Drake Choir; Drake Chorus; Kappa Kappa Gamma.

CLIFTON L. ANDERSON, Des Moines, BA, pre-med. Pi Kappa Alpha; President, Liberal Arts Advisory Board.

ELLIS T. ANDERSON, Randall, BME, piano. Phi Mu Alpha; Varsity Choir; Drake Choir; Madrigal; University Chorus.

RALPH ANDERSON, Des Moines, BA, religion.



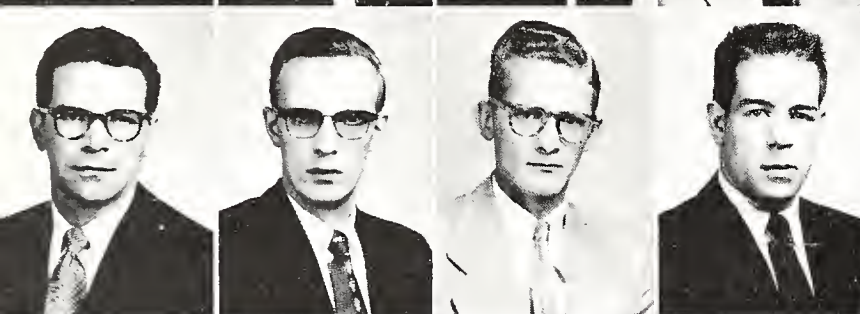
## Row Three

BERNARD J. ANFINSON, Huxley, BS, finance.

LYLE ANGIER, Des Moines, BA, industrial management. Football; Track.

RICHARD L. ARENDT, Montezuma, BA, economics. Treasurer, Pi Kappa Alpha.

RICHARD BABER, Des Moines, BME, music education. Drake Choir; Secretary, Phi Mu Alpha.



## Row Four

FRANK M. BALL, Sacramento, Cal., BA, actuarial science. Kappa Mu Epsilon; Actuarial Science Club.

MARION K. BARNARD, Des Moines, BA, accounting.

WILLIAM A. BASINGER, Goldfield, BA, psychology.

MARVIN H. BEEZLEY, Des Moines, BSE, education. Arnold Air Society; AFOTC; Vice-president, secretary, pledge-marshal and treasurer, Theta Chi.

## Row Nine

RUTH ANNE BROWN, Des Moines, BA, journalism. National Collegiate Who's Who; QUAX Who's Who; Town Girls; Alpha Lambda Delta; President, Theta Sigma Phi; Reporter and editor, Times-Delphic; Mortar Board; Phi Beta Kappa; Liberal Arts Advisory Board.

KAYE J. BUCKMAN, Racine, Wis., BA, sociology. Kappa Kappa Gamma; Cheerleader; Secretary, Sociology Club; QUAX Beauty; Student Faculty Council; Promotions Sub-Committee.

DON E. BUCKROYD, Des Moines, BA, economics. Alpha Tau Omega; Tennis; Orientation Counselor; Student Faculty Council; National Collegiate Who's Who.

BETTY J. BURRELL, Estherville, BFA, drama. President, Zeta Phi Eta; Treasurer, Theta Alpha Phi.

FRED J. CARLSON, Glen Ellyn, Ill., BA, finance. President, Tau Kappa Epsilon; Promotions Committee.

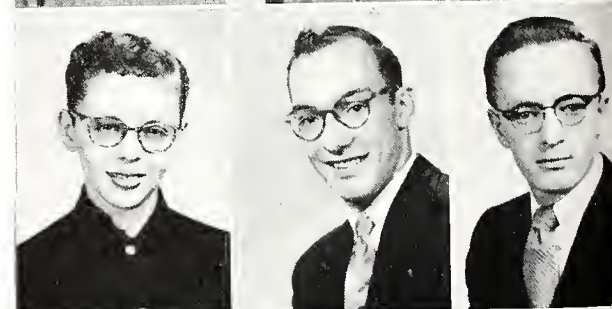
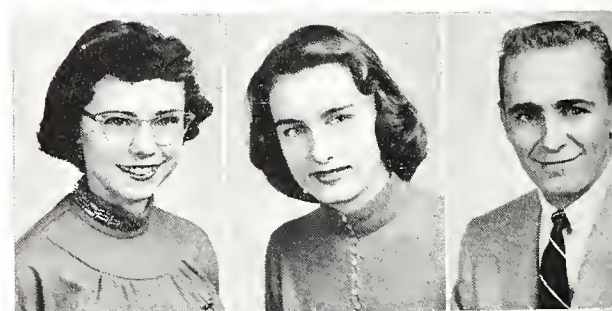
JACK C. CARLSON, Joliet, Ill., BS-Bus. Administration, finance. Sigma Alpha Epsilon; Alpha Kappa Psi; Campus Chest Committee; Commerce Club.

## Row Ten

NANCY C. CHERRY, Oswego, Ill., BFA, art. President, Dormitory; President, Intramurals.

GERALD F. CHERWEZNIK, Milwaukee, Wis., BSP, pharmacy. Resident Counselor; Newman Club; American Pharmaceutical Association; Fencing Club.

LEONARD J. CHRISTENSEN, Des Moines, BA, marketing. Marketing Club.





# OF 1955

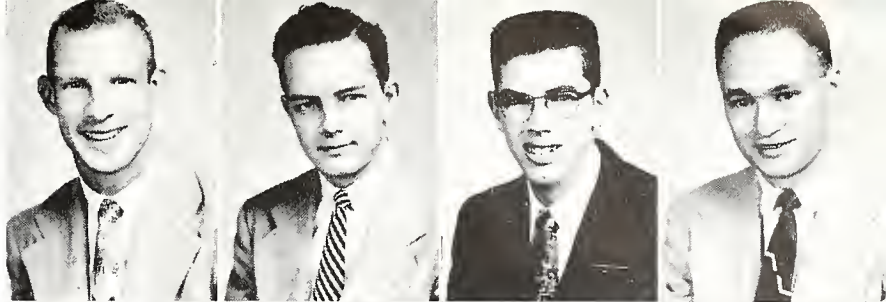
## Row Five

**MARVIN L. BELFORD**, Des Moines, BME, music. Phi Mu Alpha; Band; Drake-Des Moines Symphony; University Chorus.

**RONALD D. BELL**, Des Moines, BS-Bus. Administration, finance. Alpha Kappa Psi; Chairman, Efficiency Rating Committee.

**EDWARD E. BERKLER**, Cherokee, BSP, retail pharmacy.

**SAM F. BERKOWITZ**, Chicago, Ill., BSP, pharmacy. American Pharmaceutical Association.



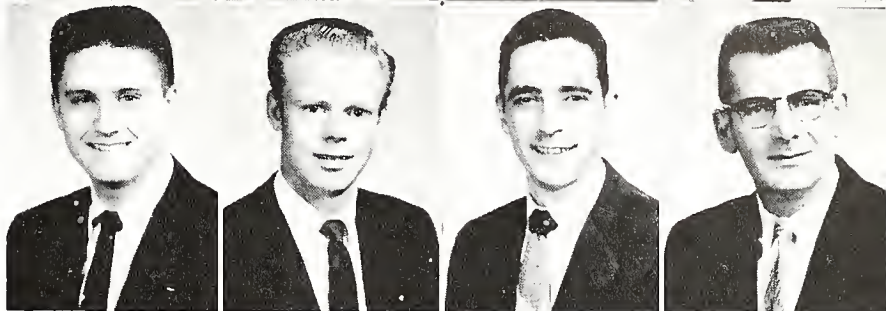
## Row Six

**RICHARD A. BERRAY**, Waterloo, BSP, retail pharmacy. Alpha Tau Omega; Baseball; Varsity Club; Phi Delta Chi.

**ARCHIE K. BEST**, Glidden, BME, instrumental music.

**MILFORD G. BLACKBURN**, Grand Junction, LLB, law. Phi Beta Kappa; Assistant Editor, Drake Law Review; Vice-president, Student Bar Association; Vice-dean, Delta Theta Phi; Student Faculty Board of Publications; Co-chairman, Supreme Court Day Committee.

**JOHN P. BOGLE**, Des Moines, BA, biology. Pi Kappa Phi.



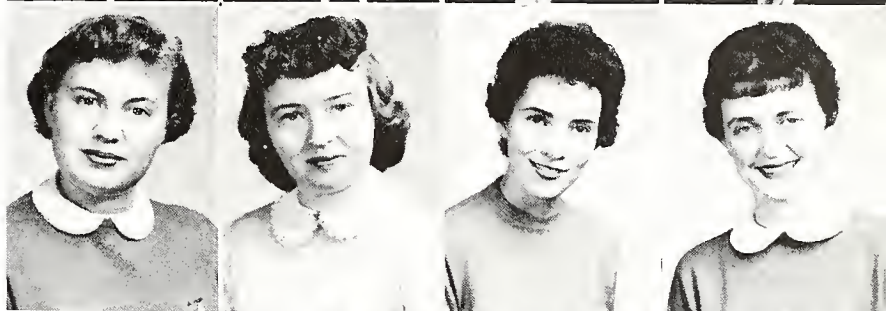
## Row Seven

**DIANE I. BOLTEN**, Des Moines, BA, economics and retailing. Rush chairman, Alpha Xi Delta; Recording secretary, Phi Gamma Nu; Retailing Club; Panhellenic Council.

**ELAINE M. BOLTON**, Waterloo, BSE, elementary education. Town Girls; Vice-president, Christian Science Organization; Kappa Beta Kappa.

**MARILYN J. BOWMAN**, Cameron, Mo., BME, voice. Delta Gamma; Concert Choir; Sigma Alpha Iota.

**KATHLEEN M. BREI**, Shawano, Wis., BFA, commercial art. Delta Zeta; Retailing Club; Young Democrats.



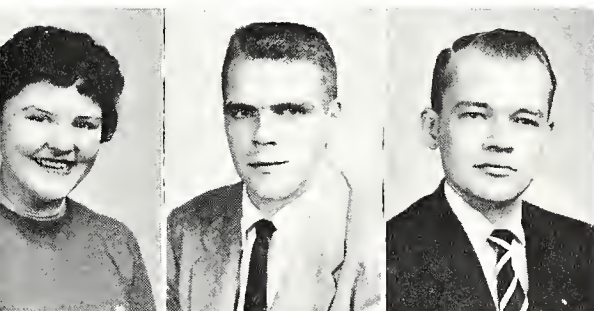
## Row Eight

**DELORES I. BRICKER**, Des Moines, BS-Bus. Administration, business education. Commerce Club; Phi Gamma Nu.

**RONALD W. BRONSEMA**, Waterloo, BSP, pharmacy. Kappa Psi; American Pharmaceutical Association.

**BARBARA A. BROWN**, Des Moines, BA, psychology. Delta Zeta; University Chorus; Young Republicans; Barkers; Social Sub-committee.

**HAROLD L. BROWN**, Des Moines, BS-Bus. Administration, economics.



**CAROLE K. CLAASSEN**, Des Moines, BS-Bus. Administration, retailing. Retailing Club.

**RUSSELL D. COLTON**, Des Moines, BS-Bus. Administration, accounting. Drake Independent Men's Association; Alpha Kappa Psi; Band.

## Row Eleven

**PHILLIP D. CONKLIN**, Alma, Mich., BA, social science, law. Student Bar Association.

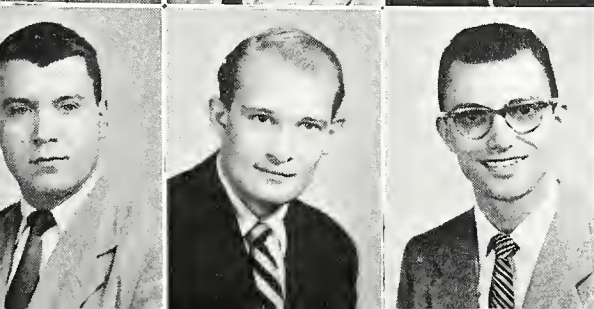
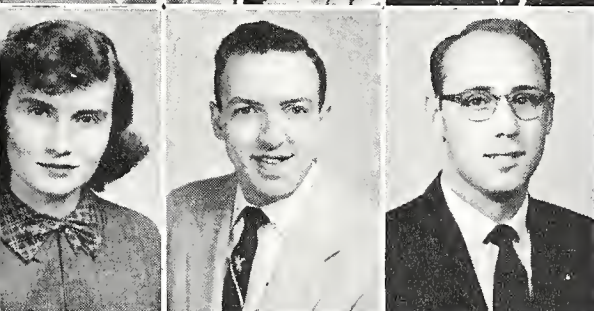
**DALE COOLEY**, Des Moines, BA, social science. Sigma Phi Epsilon; Social Committee.

**ANTHONY M. CRITELLI**, Des Moines, LLB, law. Sigma Phi Epsilon; Student Faculty Council; Newman Club; Delta Theta Phi; Circle "K"; Student Bar Association; Social Committee.

**RUSSELL S. CROSS**, Des Moines, BS-Bus. Administration, general business. Sigma Alpha Epsilon; Special Events Committee; Convocations Committee.

**HARRY W. DAHL**, Des Moines, LLB, law. Phi Alpha Delta; Chairman, Luncheon Committee; Student Bar Association; Supreme Court Day Committee.

**DAVID C. DAILEY**, Des Moines, BS-Bus. Administration, actuarial science. President, Pi Kappa Phi; Omicron Delta Kappa; Vice-president, Kappa Mu Epsilon; Chairman, Convocations Committee; President, Student Christian Association; Inter-fraternity Council; Actuarial Club; National Collegiate Who's Who; QUAX Who's Who; President, Student Faculty Council.







#### Top Row

**LARRY B. DANIELS**, Des Moines, BA, English and philosophy. Pi Kappa Phi; English Club; Philosophy Club.  
**KENNETH E. DAVIS**, Jewell, BA, religion. Vice-president, Ministerial Association.  
**LOU DEMOS**, Ft. Dodge, BSE, elementary education. Social chairman. Kappa Kappa Gamma; Women's Recreational Association; Barkers; Kappa Beta Kappa; Young Democrats.  
**BERENICE C. DENNIS**, Des Moines, BA, social science.  
**RONALD S. DEUTSCH**, Chicago, Ill., BS, marketing. Vice-president, corresponding scribe, Alpha Epsilon Pi; Bulldog Tales; Inter-fraternity Council; Fraternity Intramurals.  
**JOAN D. DIANIS**, Cary, Ill., BS-Bus. Administration, retailing. President, treasurer, Chi Omega; Phi Gamma Nu; Commerce Club; Young Republicans; Retailing Club; University Chorus.  
**ERNEST C. DIPPEL**, Shenandoah, BS, accounting. "D" Club; Football; Accounting Club; Treasurer, Alpha Kappa Psi.  
**DONALD JAMES DOUGHMAN**, Bussey, BME, music education. President, Sigma Phi Epsilon; Treasurer, Phi Mu Alpha; Young

Democrats; Student Faculty Council Social Committee; Drake Choir; Band; Chorus; Orchestra; Inter-fraternity Council.  
**GARY K. DROWN**, Des Moines, BS-Bus. Administration, actuarial science. Delta Sigma Pi; Kappa Mu Epsilon; Omicron Delta Kappa; Beta Gamma Sigma; Actuarial Science Club.  
**DONALD F. DUCAT**, Neenah, Wis., BA, economy. Alpha Kappa Psi; Newman Club; International Relations Club; Accounting Club.  
**JOSEPH J. DVORAK**, Chicago, Ill., BSP, pharmacy. President, American Pharmaceutical Association; Secretary, Phi Delta Chi; Newman Club.  
**EDWARD J. DWYER**, Montclair, N. J., BSE, health and physical education. Varsity Basketball; Inter-varsity; "D" Club; Dormitory Counselor; Kappa Beta Kappa; Kappa Delta Pi.  
**MARION R. EARNEST**, Ames, BA, sociology. Fencing Club.  
**BARBARA JOAN EDENS**, Davenport, BS-Bus. Administration, retailing, accounting. Beta Gamma Kappa; Phi Gamma Nu; Commerce Club; Accounting Club; Student Christian Association; Westminster Club; Dorm Counselor; Treasurer, Main Dorm; Barkers.

#### Row Three

**LEONA M. GAMBELL**, Hedrick, BA, psychology.  
**BETTY LUE GARLAND**, Scranton, BME, voice. Secretary, treasurer, Chi Omega; Chaplain, Sigma Alpha Iota; Drake Choir; University Chorus; Mortar Board.  
**MARY M. GEORGE**, Caldwell, N. J., BME, music education. Delta Zeta; Mu Phi Epsilon; Wesley Fellowship; Young Republicans; Student Christian Association; Concert Band; University Chorus.  
**GEORGE R. Gerdine**, Chicago, Ill., BSP, pharmacy. Vice-president, Sigma Alpha Epsilon; Vice-president, Kappa Psi; American Pharmaceutical Association.  
**HUGH GHORMLEY**, Des Moines, BA, sociology.  
**HARVEY L. GOLDBERG**, Chicago, Ill., BSP, pharmacy. Kappa Psi; Intramural Board; American Pharmaceutical Association; Hillel.  
**PHILIP E. GRAHAM**, Des Moines, BA, political science. President, Cosmopolitan Club; Lutheran Student Association; Student Faculty Committee for Religious Action.

**JANET J. GREEN**, Des Moines, BS, business education. Treasurer, Town Girls; Independent Council; Phi Gamma Nu; Commerce Club; Young Democrats; Accounting Club.  
**LYLE P. GRIFFITHS**, Des Moines, BA, radio-journalism. Times-Delphic.  
**PHILLIP D. GRIGGS**, Des Moines, BA, sociology. Arnold Air Society; Liberal Arts Advisory Board; QUAX Who's Who; National Collegiate Who's Who; Distinguished Military Student.  
**KENNETH G. GUSTAFSON**, Chicago, Ill., BS, actuarial science. Commerce Club; Actuarial Science Club; Young Republicans; Cosmopolitan Club; Fencing Club.  
**JAMES L. HANAHAN**, Peoria, Ill., BSE, physical education. Secretary, "D" Club; Football Numeral; Football Letterman; Intramurals.  
**MAURINE E. HANSEN**, Des Moines, BME, violin. Mu Phi Epsilon; Drake-Des Moines Symphony.  
**JAMES H. HANSON**, Fort Dodge, BA, sociology.







ROBERT H. EGEMO, Story City, BS-Bus. Administration, accounting, Accounting Club; Lutheran Student Association.  
 ROBERT C. ELLIS, Des Moines, BSP, pharmacy. President, Phi Delta Chi; American Pharmaceutical Association.  
 WILLIAM B. ELLIS, Mapleton, BSP, pharmacy. Sigma Alpha Epsilon; Phi Delta Chi.  
 JOHN P. ENGLUND, Des Moines, BSE, physical education. Basketball.  
 RUTH K. ENGMAN, Des Moines, BME, piano. Sigma Alpha Iota.  
 ARLEN R. ERICSON, Roland, BSE, education, English and social science. Lutheran Student Association.  
 JAYNE P. FIELD, Des Moines, BSE, elementary education, English. Social chairman, Delta Zeta; Student Faculty Council; Secretary, Women's Recreational Association; Young Republicans; Intramurals; Barkers; Vice-president, Sociology Club; "Miss Jesterette"; Mary Will Dunkle Scholarship; National Collegiate Who's Who; QUAX Who's Who.

CLIFFORD W. FEDALIZO, Puunene, Maui, T. H., BS-Bus. Administration, finance. "D" Club; Hawaiian Club; Newman Club.  
 LEO E. FLANDER, Des Moines, BS-Bus. Administration, accounting. Alpha Kappa Psi; Commerce Club; Accounting Club.  
 JAMES H. FOSTER, Des Moines, BA, political science. President, Pi Kappa Alpha; Interfraternity Council.  
 KEITH I. FREDERICK, Adel, BS-Bus. Administration, accounting, and LLB, law. Arnold Air Society; Commerce Club; Accounting Club.  
 GORDON D. FRIDAY, Odebolt, BS-Bus. Administration, marketing. Secretary, Alpha Kappa Psi; Reporter, Alpha Tau Omega; President, Marketing Club; Beta Gamma Sigma; Arnold Air Society; Drake Choir; Drake Chorus.  
 FORREST D. FROMM, Eagle Grove, BSP, pharmacy.  
 KIRBY D. FULLER, Cedar Rapids, BA, sociology.

#### Bottom Row

BOB L. HARWARD, Douds, BA, English.  
 EULA L. HAVER, Bartlesville, Okla., BSE, physical education. Pledge trainer, secretary, special events, Kappa Kappa Gamma; Barkers Club; President, Women's Recreational Association; Chairman, Co-recreation Committee, Student Faculty Council; National Collegiate Who's Who.  
 ROSEMARY M. HEALY, Des Moines, BA, political science. Vice-president, Alpha Xi Delta; Newman Club; Young Democrats.  
 JANET L. HEDGES, Hedrick, BA, English. Vice-president, treasurer, Kappa Alpha Theta; President, Mortar Board; Chairman, Student Union Committee; Barkers; University Chorus; National Collegiate Who's Who.  
 JACK HERMAN, Chicago, Ill., BSP, pharmacy. Historian, Kappa Psi; Pharmacy Council; Drake Independent Council.  
 JANET HITCHCOCK, Des Moines, BFA, commercial art. Drake Town Girls; Mortar Board; Drake Independent Council; Promotions

Committee; Fee Allocations Committee; Delta Phi Delta; National Collegiate Who's Who.  
 LARRY G. HOFFMAN, Des Moines, BFA, art. Delta Phi Delta; Young Democrats; Alpha Phi Omega.  
 MARY E. HOFFMAN, Des Moines, BSE, social science. Kappa Beta Kappa; Young Democrats.  
 PAUL F. HORTON, Winterset, BA, pre-med.  
 SYLVIA W. HOUSER, Des Moines, BSE, sociology. Kappa Alpha Theta; Kappa Beta Kappa; Student Faculty Committee for Religious Action; Drake Choir; Drake Student Christian Council; Candlelighters; Parents Weekend.  
 ALVIN G. HUDSON, Mount Ayr, LLB, law.  
 GLENN D. HUGHES, Eldon, BS-Bus. Administration, retailing.  
 DOUGLAS C. HURLEY, Elgin, Ill., BS-Bus. Administration, business management.  
 CHARLES R. HYATT, Humeston, BA, science. Arnold Air Society.





#### Row One

**JOANNE M. HYDE**, Des Moines, BSE, elementary education. Delta Zeta; Symphony; Wesley Fellowship; Mu Phi Epsilon; Young Republicans; Fencing Club; Kappa Beta Kappa; Barkers; Student Christian Association.

**LLOYD H. INABA**, Puunene, Maui, Hawaii, BME, music education. Phi Mu Alpha; Drake Band; Drake Choir; University Chorus.

**M. JEANNE JACKSON**, Des Moines, BA, English. President pledge class, pledge trainer, Delta Gamma; Secretary-treasurer, English Club; Organization editor, QUAX.

**ANN K. JACOBSON**, Des Moines, BFA, art. Vocations chairman, Chi Omega; President, Alpha Lambda Delta; Delta Phi Delta; University Chorus; Treasurer, Phi Mu Gamma; Modern Dance Club; Mortar Board; Promotions Committee; National Collegiate Who's Who.

**GAIL SMITH JANDY**, Detroit, Mich., BSE, sociology. Delta Gamma; Sociology Club; Dance Club; Cosmopolitan Club; Mortar Board; Kappa Delta Pi; Mixed Recreations Committee; Social Committee; Kappa Beta Kappa; Dorm Counselor; National Collegiate Who's Who.

**THOMAS H. JENK**, Dyersville, LLB, law. Student Bar Association; Phi Alpha Delta; "D" Club; Baseball.

**PHYLLIS JENSEN**, Manning, BME, music education. President, Kappa Alpha Theta; Sigma Alpha Iota; Band; Drake-Des Moines Symphony; President, Alpha Lambda Delta; Mortar Board; Campus Chest Committee; University Honor Scholarship; Secretary, Band; National Collegiate Who's Who; QUAX Who's Who.

**MERRILL A. JOHNSON**, Red Oak, BSP, pharmacy.

#### Row Two

**GIRTHA T. JONES**, Des Moines, BSE, elementary science.

**BURTON A. KAUFMAN**, Chicago, Ill., BSP, pharmacy. Alpha Epsilon Pi; Student Union Committee; Cheerleader; Intramurals; American Pharmaceutical Association.

**RUTH K. KEISTER**, Coon Rapids, BSE, physical education. Women's Recreational Association.

**EUGENE KIRK**, Des Moines, BS, marketing.

**MARVIN G. KJELLBERG**, Ruthven, LLB, law.

**WILLIAM C. KOTTKE**, Owatonna, Minn., BS, retailing. Retailing Club.

**SOL M. KROLOFF**, Des Moines, BS-Bus. Administration, retailing. Commerce Club; Retailing Club.

**JOHN D. KRUSE**, Peterson, LLB, law. Phi Alpha Delta.



## CLASS

#### Row Five

**NEOMA R. MAXWELL**, Fremont, Nebr., BSE, social science. Kappa Beta Kappa; Sociology Club; Mary Will Dunkle Scholarship; Business Women's Fellowship; Guest member University Church; Young Republicans.

**VIRGIL A. MAXWELL**, Winfield, BS-Bus. Administration, finance. Treasurer, Alpha Tau Omega; Arnold Air Society; Young Republicans; Commerce Club.

#### Row Six

**ROBERT J. MAYNARD**, Des Moines, LLB, law. Phi Alpha Delta.

**DARLINE D. McCALL**, Spencer, BSE, English. President, treasurer, Beta Gamma Kappa; President, Kappa Delta Pi; Kappa Beta Kappa; Disciples Student Fellowship; Student Faculty Council for Religious Action.

**FRANCES R. McCORKLE**, Des Moines, BA, sociology.

**JULIE M. McDONALD**, Titonka, BA, English. Kappa Alpha Theta; English Club.

#### Row Seven

**EVELYN R. McMAHON**, Detroit, Mich., BME, piano. Vice-president, Delta Gamma; Sigma Alpha Iota; Secretary, Cosmopolitan Club; Secretary, Promotions Committee.

**BETTY JEAN MELL**, Great Falls, Mont., BSE, education. Mortar Board; Kappa Delta Pi; Historian, Alpha Lambda Delta; President, Disciples Student Fellowship; President, Beta Gamma Kappa; University Chorus; Treasurer, Kappa Beta Kappa; Young Republicans; Student Christian Association; Committee for Religious Action; National Collegiate Who's Who.

**BETTYE JO McMARTIN**, Des Moines, BA, economics and retailing. President, Kappa Kappa Gamma; Pledge trainer, Phi Gamma Nu; Chairman, Campus Chest Committee; Retailing Club; Barkers; Organizations editor, QUAX; Student Faculty Council; Panhellenic





#### Row Three

**CHARLENE JO KYLE**, Gary, Ind., BSE, education. Alpha Xi Delta; Kappa Beta Kappa; International Relations Club; Chorus.

**CAROLYN J. LANDRUD**, Lombard, Ill., BSE, sociology. Vice-president, pledge trainer, Chi Omega; Kappa Beta Kappa; Women's Recreational Association; Treasurer, Young Republicans; International Relations; Sociology Club.

**JOE LANGER**, Des Moines, LLB, law.

**FLOYD E. LEADERS, JR.**, Denison, BSP, pharmacy. Pi Kappa Phi; Kappa Phi; American Pharmaceutical Association.

**WILMER R. LEEDS**, Mitchellville, BA, philosophy.

**ROSS A. LEEPER**, Earlham, BME, music education. Phi Mu Alpha; Alumni Secretary; Drake Choir; Drake Band.

**IRA A. LEON**, Chicago, Ill., BS-Bus. Administration, business management. Steward, Alpha Epsilon Pi; President, Hillel; Chairman, Special Events Committee; SFC Mixed Recreation Committee.

**THOMAS O. LINDBURG**, Davenport, BA, accounting. Alpha Tau Omega; President, treasurer, Barkers; Promotions Committee.

#### Row Four

**NEAL N. LLEWELLYN**, Des Moines, BA, pre-med. Alpha Tau Omega; Kappa Mu Epsilon; Drake Chemical Society.

**MERLE LLOYD**, Chamberlain, S. D., BME, piano. Secretary, Alpha Xi Delta; Mu Phi Epsilon.

**MARTHA L. LOCKWOOD**, Des Moines, BSP, pharmacy. Lambda Kappa Sigma; American Pharmaceutical Association.

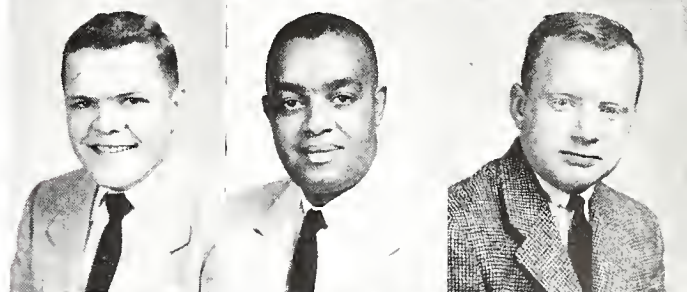
**NEVA M. LOW**, Stuart, BSE, social science.

**AUGUST H. LUTHENS**, Hutchinson, Minn., BSE, social science. Sigma Alpha Epsilon; Kappa Delta Pi; Kappa Beta Kappa; Phi Sigma Iota; Football; Basketball.

**LEO H. MANGELS**, Fontanelle, BA, actuarial science. Alpha Kappa Psi; Kappa Mu Epsilon; Arnold Air Society.

**STANLEY J. MARSHALL**, Des Moines, LLB, law. Tau Kappa Epsilon; Young Republicans; Phi Alpha Delta.

**DWIGHT I. MARTIN**, Des Moines, LLB, law. Pi Kappa Phi; Board of Publications; Intramural Board; Student Bar Association; Phi Alpha Delta.



## OF 1955

Council, Rush Chairman; National Collegiate Who's Who; QUAX Who's Who.

#### Row Eight

**FRANCIS T. MILLER**, Des Moines, BSP, pharmacy. Kappa Psi; President, Rho Chi; American Pharmaceutical Association.

**DONALD W. MILLURE**, Des Moines, BS-Bus. Administration, marketing.

**PHILIP V. MIRABELLA**, Oak Park, Ill., BSP, pharmacy. President, Fencing Club; Cosmopolitan Club; Young Republicans; Newman Club; American Pharmaceutical Association.

#### Row Nine

**FORREST J. MITCHELL**, Des Moines, BA, radio. Alpha Tau Omega; President, Pi Beta Epsilon; President, Sigma Delta Chi; M.C., Bull-Dog Tales.

**LeROY MITCHELL**, Des Moines, BFA, art. Delta Pi Delta; Student Council Program Committee.

**RICHARD F. MITCHELL**, Boulder, Colo., LLB, law. Circle K; Student Faculty Council; Newman Club; Young Republicans; Executive Council, Student Bar Association; Delta Theta Phi.

#### Row Ten

**MADELON MURRAY**, Des Moines, BA, journalism. Secretary, Delta Gamma; Barkers; Student Christian Association; Treasurer, Theta Sigma Phi; Student Union Committee; Treasurer, Mortar Board; Editor, QUAX; National Collegiate Who's Who; QUAX Who's Who; Times-Delphic.

**JEAN S. MYERLY**, Des Moines, BME, voice. Sigma Alpha Iota; Cosmopolitan Club.

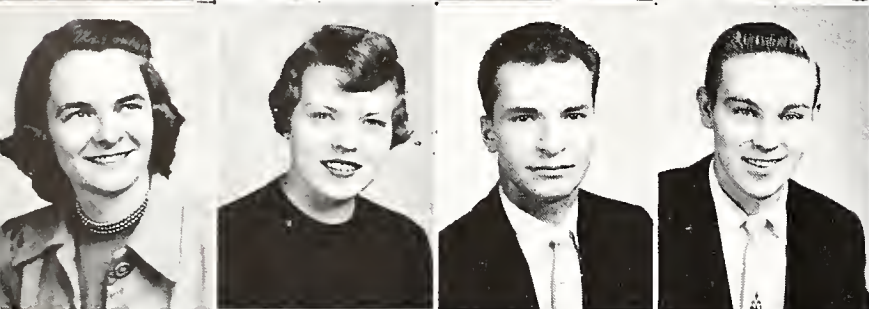
**DOUGLAS NAVARRO**, East Chicago, Ind., BSP, pharmacy. Phi Delta Chi; Vice-President, American Pharmaceutical Association; Student Faculty Council; Newman Club; Speech Contest.





#### Row One

**CLAUDETTE D. NEAL**, Omaha, Neb., BME, piano. Kappa Alpha Theta; Sigma Alpha Iota; Cheerleader.  
**KENNETH P. NEDDERMAN**, Des Moines, BS-Bus. Administration, business education. President, Delta Sigma Pi.  
**GALE D. NISSLY**, Ogden, BS-Bus. Administration, accounting. Commerce Club; Accounting Club.  
**KAY J. NISSLY**, Waukegan, Ill., BSE, social studies. Alpha Xi Delta; Kappa Beta Kappa.



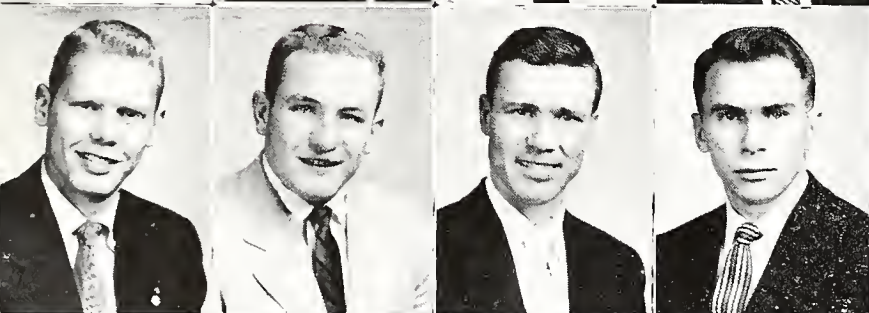
#### Row Two

**DOLORES M. NOVOTNY**, Osage, BME, music. Drake-Des Moines Symphony; Sigma Alpha Iota; University Chorus.  
**ANNA C. NUGENT**, Chicago, Ill., BSP, pharmacy. President, Lambda Kappa Sigma; Secretary, American Pharmaceutical Association; Campus Chest Committee; Secretary-treasurer of class; Newman Club; Pharmacy Council; Dormitory Counselor.  
**TERRY E. O'CONNOR**, Des Moines, BSP, pharmacy. Phi Delta Chi.  
**GARY L. OLIVER**, Des Moines, BA, psychology. Sigma Phi Epsilon.



#### Row Three

**SUZANNE M. OLLS**, Des Moines, BSE, English. Kappa Alpha Theta; Newman Club; Phi Sigma Iota.  
**JOYCE A. OLSON**, Osage, BS-Bus. Administration, retailing. President, Phi Gamma Nu; Secretary, Commerce Club; Secretary, Retailing Club; Vice-president, Young Republicans; President, Lutheran Student Organization; Student Faculty Committee for Religious Action; Sigma Epsilon Delta.  
**ERNEST E. OLSSON**, Kansas City, Mo., BA, political science. Arnold Air Society; Young Democrats.  
**GEORGE A. PALMER**, Parkersburg, BS-Bus. Administration, accounting. Social chairman, Sigma Phi Epsilon; Commerce Club; Alpha Kappa Psi; Orientation Counselor; Student Union Committee.



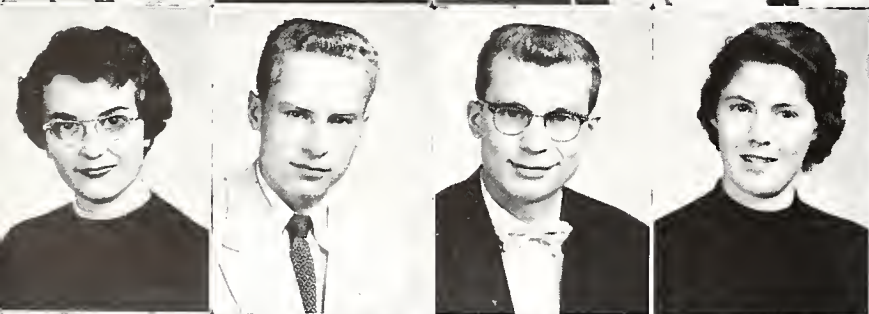
#### Row Four

**JAMES E. PARKS**, Des Moines, BS-Bus. Administration, business pre-law. President, Alpha Tau Omega; President, Candlelighters; Campus Chest Committee; Convocations Committee; Advanced AFOTC; Arnold Air Society; Circle K Club.  
**RICHARD B. PASCHAL**, Des Moines, BSE, physical education. Pi Kappa Alpha; Football; President, secretary, "D" Club.  
**DONALD K. PAXTON**, Moravia, BA, clinical psychology.  
**FRANKLIN D. PETERSON**, Des Moines, BS-Bus. Administration, finance.



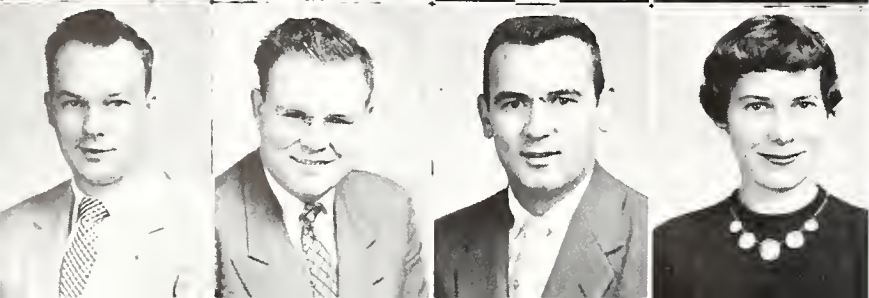
#### Row Five

**RICHARD W. PETERSON**, Des Moines, BS-Bus. Administration, accounting. Alpha Kappa Psi.  
**VIRGINIA M. PFALTSGRAFF**, Dumont, BSE, physical education. Drake Choir; Women's Recreational Association; University Chorus.  
**LIONEL A. POTTS**, Des Moines, BS-Bus. Administration, actuarial science. Alpha Tau Omega; "D" Club; Kappa Mu Epsilon; Baseball.  
**SEYMOUR PRIESER**, New York City, N. Y., BSP, pharmacy. Kappa Psi; American Pharmaceutical Association.



#### Row Six

**BARBARA A. PRUDEN**, Rock Island, Ill., BFA, art education. Vice-president, Delta Zeta; Student Union Committee; Delta Phi Delta; Student Christian Association; Barkers.  
**PAUL H. RANDELS**, Des Moines, BA, biology.  
**ARNOLD V. REIFSCHNEIDER**, Des Moines, BME, music. President, Candlelighters; Drake Band; State Fellowship Commission.  
**ELIZABETH J. RICHARDS**, Eau Claire, Mich., BFA, commercial art. Delta Zeta; Delta Phi Delta; Social Committee; Retailing Club.



#### Row Seven

**BRUCE G. RIENDEAU**, Niles, Ill., BSP, pharmacy. President, Kappa Psi; Vice-president, Omicron Delta Kappa; Editor, Drake Post-Script.  
**RICHARD V. RINKER**, Des Moines, BS-Bus. Administration, accounting. Beta Beta Beta; Drake Band; Chemistry Club.  
**ROBERT E. ROMAN**, Berwyn, Ill., BSP, pharmacy. Kappa Psi.  
**PATRICIA SUE ROMANS**, Des Moines, BSE, education.



#### Row One

**FRANKLIN L. ROSENSTEIN**, Des Moines, BS-Bus. Administration, business management. Drake Independent Men's Association; Alpha Phi Omega.

**JOHN A. ROTHFUS**, Des Moines, BA, chemistry. Phi Beta Kappa; Vice-president, Drake Chemical Society; Secretary, Drake Independent Men's Association.

#### Row Two

**JOHN A. RUDKIN**, Des Moines, BS, education. Lambda Chi Alpha.

**RAY W. RUEHL**, Des Moines, BFA, art. Delta Phi Delta; Alpha Phi Omega; Christian Science Organization.

**JOHN W. SACKETT**, Van Meter, BSE, physical education. "D" Club; Baseball.

**BEVERLY A. SAGER**, Early, BFA, music education.

**ROBERT W. SCHNEIDER**, Des Moines, BFA, flute. Phi Mu Alpha; Canterbury Club; Band; Orchestra.

**KENNETH B. SCHULZ**, Winnetka, Ill., BFA, violin. Sigma Alpha Epsilon; Drake-Des Moines Symphony; Drake Choir; Phi Mu Alpha.

**ROBERT M. SCHWARTZ**, Chicago, Ill., BA, political science. Alpha Epsilon Pi; "D" Club; Times-Delphic; Tennis; Sociology Club; Young Democrats; Hillel.

#### Row Three

**THOMAS C. SCOTT**, Audubon, BSE, physical education. Arnold Air Society.

**ROBERT B. SHAPLAND**, Omaha, Neb., BS-Bus. Administration, actuarial science. President, Beta Gamma Sigma; Alpha Kappa Psi.

**DONALD D. SHAW**, Redfield, BSE, social science.

**LAURA K. SHERMAN**, Des Moines, BA, Liberal Arts, sociology. Beta Gamma Kappa; Disciples Student Fellowship; Ministerial Association; Campus Chest Committee; Secretary, Student Faculty Council; Mortar Board; Alpha Lambda Delta; Liberal Arts Advisory Board; QUAX Who's Who; National Collegiate Who's Who.

**LA VERNE SHICKELL**, Des Moines, BA, languages, political science. President, Phi Sigma Iota; Cosmopolitan Club; Philosophy Club.

**MARILYN K. SINK**, Des Moines, BA, English. Social chairman, Young Republicans; Newman Club; English Club; Representative to Student Faculty Council for Religious Action.

**BARBARA J. SLEZAK**, Orient, BME, music education. Corresponding secretary, Kappa Alpha Theta; President, Sigma Alpha Iota; Professional Panhellenic Council; Drake Choir; University Chorus; Night of Opera; Drake Band; Young Democrats; Barkers.

#### Row Four

**DONALD R. SLOAN**, Des Moines, BS-Bus. Administration, accounting. Alpha Kappa Psi; Accounting Club.

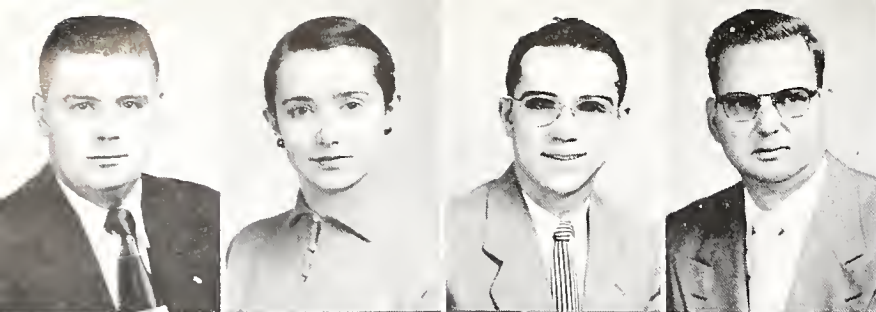
**DAN W. SMITH**, Des Moines, LLB, law. Delta Theta Phi; Drake Independent Men's Association; Disciple Student Fellowship; Barkers; Commerce Club.

**MARVIN L. SMITH**, Des Moines, BA, biology.

**MURIEL E. SOLZMAN**, Hamburg, BFA, commercial art. Social Committee; University Chorus; Retailing Club; Delta Phi Delta; Alpha Lambda Delta; Orientation Counselor; Young Republicans; Cosmopolitan Club; Town Girls.







#### Row One

**ROGER F. STETSON**, Des Moines, BS-Bus. Administration, marketing. Alpha Tau Omega; Marketing Club; Alpha Kappa Psi.  
**CAROL A. STEWART**, Des Moines, BSP, pharmacy. American Pharmaceutical Association; Lambda Kappa Sigma.  
**DAVID S. STEWART**, Des Moines, BSP, pharmacy. American Pharmaceutical Association.  
**LEO R. STUART**, Kellerton, BSE, social science.



#### Row Two

**ROBERT L. STUFFLEBEAM**, Rockford, Ill., BSP, pharmacy. Alpha Tau Omega; American Pharmaceutical Association; Phi Delta Chi.  
**JOHN M. STULL**, Des Moines, BS-Bus. Administration, accounting. Sigma Alpha Epsilon.  
**JANET S. SULLIVAN**, Bloomfield, BSE, sociology. Social chairman, Chi Omega; Concert Band; Kappa Beta Kappa; Young Republicans.  
**SHIRLEY JOAN SUTTON**, Osceola, BFA, voice. Treasurer, Sigma Alpha Iota; Drake Choir; University Chorus; Marching Band; Concert Band; Opera Workshop; Night of Opera.



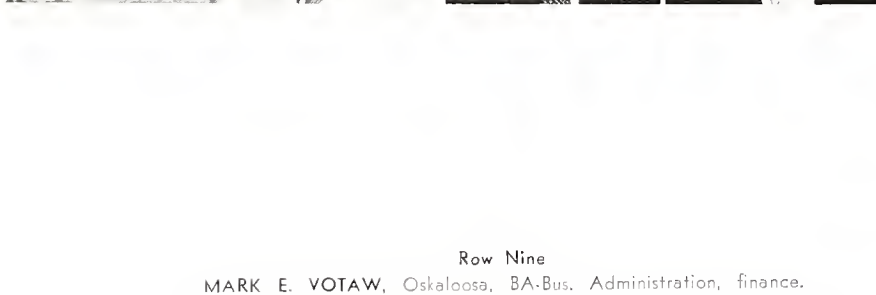
#### Row Three

**ROBERT L. SWANSON**, Des Moines, BA, economics. Alpha Tau Omega; Secretary, treasurer, Economics Club; President, Philosophy Club; Campus Chest Committee.  
**BENJAMIN C. SWARTZ**, Des Moines, BA, economics. Alpha Kappa Psi.  
**NANCY SWIFT**, Des Moines, BSE, elementary education. Chi Omega; Kappa Beta Kappa.  
**THOMAS B. TAGATZ**, Bellwood, Ill., BS-Bus. Administration, retailing. "D" Club; Retailing Club; Basketball.



#### Row Four

**EMMIE LOU TAPPER**, Hammond, Ind., BFA, commercial art. Kappa Kappa Gamma; Young Republicans; Retailing Club; Phi Gamma Nu.  
**RODNEY D. TEACHOUT**, Des Moines, BS-Bus. Administration, finance. Alpha Tau Omega; President, Alpha Kappa Psi; Circle K; Student Faculty Council; Freshman Track Manager; Drake Relays Committee. National Collegiate Who's Who.  
**CRAIG W. TEXTOR**, Des Moines, BA, radio-journalism.  
**ROBERT A. THAMM**, Maywood, Ill., BSE, physical education. Track.

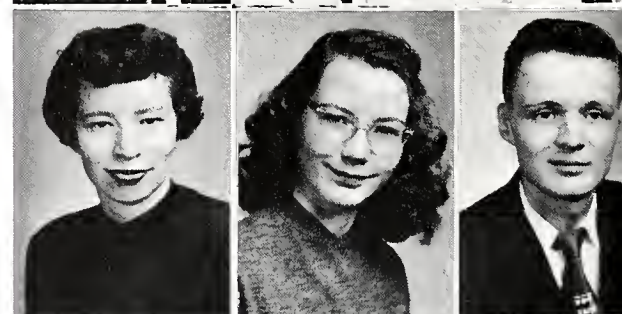
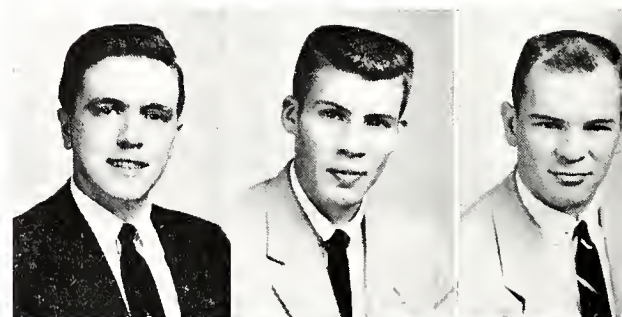


#### Row Nine

**MARK E. VOTAW**, Oskaloosa, BA-Bus. Administration, finance. Alpha Kappa Psi; Arnold Air Society.  
**WILLIAM W. WALDEN**, Des Moines, BA, pre-med. Sigma Alpha Epsilon; Intramurals.  
**ROBERT G. WALKER**, Fort Madison, BSE, physical education. Theta Chi; Football.  
**NADINE L. WALLACE**, Weldon, BA, English. Alpha Lambda Delta; English Club; Intramural Athletics; Symbol staff; Secretary, Mortar Board; Cosmopolitan Club; Convocations Committee.  
**KITTY LOU WALLINGFORD**, Effingham, Kan., BSE, business education. Alpha Kappa Alpha; International Relations Club.  
**GREGORY E. WALSH**, Moorland, BSE, physical education. Drake Independent Men's Association; Baseball.

#### Row Ten

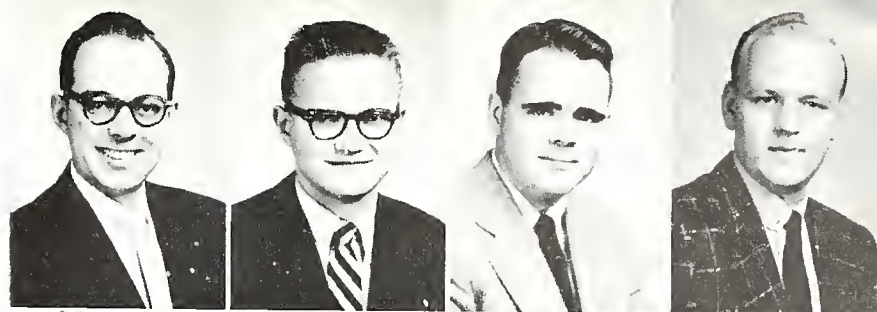
**MARILYN J. WARE**, Des Moines, BA, sociology. Town Girls.  
**KATHRYN O. WATTS**, Des Moines, BSP, pharmacy. Lambda Kappa Sigma; President, American Pharmaceutical Association.





#### Row Five

**GEORGE W. THOMAS**, Wakonda Village, LLB, law and actuarial science. Delta Theta Pi.  
**JOHN G. THOMPSON**, Mitchellville, BS-Bus. Administration, business education. Pi Kappa Phi; Convocations Committee; Young Republicans.  
**DREW R. TILLOTSON**, Des Moines, LLB, law. Rush chairman, Alpha Tau Omega; Delta Sigma Pi; Delta Theta Phi; President, Student Bar Association; Interfraternity Council.  
**EUGENE L. TIMMONS**, Aberdeen, S. D., BA, biology-chemistry. Arnold Air Society; Pi Omicron Mu; Beta Beta Beta.



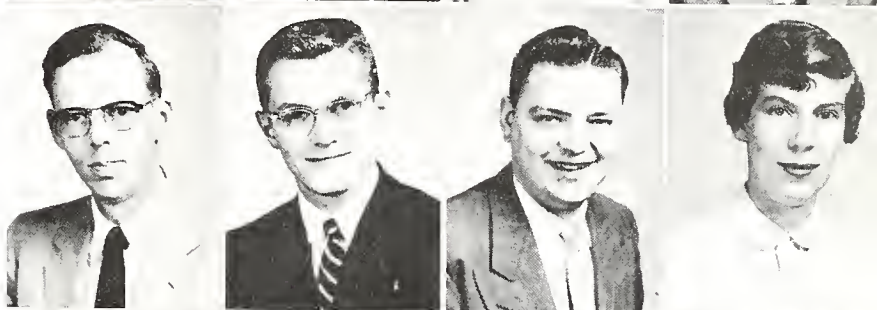
#### Row Six

**F. DAVID TOW**, Des Moines, BA, political science. Sigma Alpha Epsilon; Arnold Air Society.  
**DICK TOW**, Des Moines, BA, general business. Sigma Alpha Epsilon; President, Student Faculty Council; Promotions Committee; Cheerleader; Special Events Committee; Tennis; Commerce Club; "D" Club; QUAX Who's Who; National Collegiate Who's Who.  
**BETTY A. TURNER**, Dearborn, Mo., BMA, piano and voice. Corresponding secretary, Alpha Xi Delta; University Chorus.  
**WILLIAM T. TURNER**, Des Moines, BS-Bus. Administration, retailing. Sigma Phi Epsilon; Retailing Club.



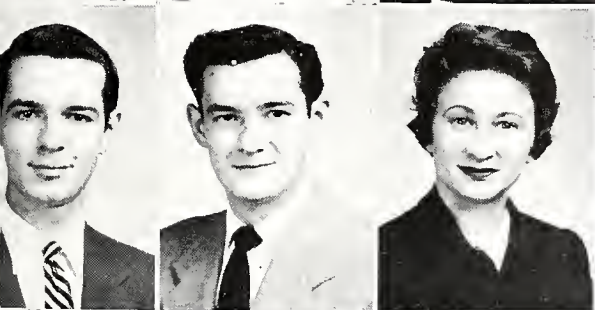
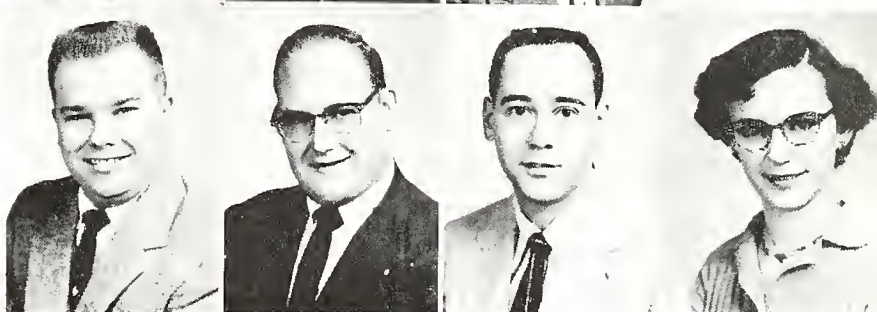
#### Row Seven

**HAROLD E. TUTTLE**, Manilla, BFA, commercial art.  
**RAYMOND J. VAN CURA**, Rockford, Ill., BSE, social science. Sigma Alpha Epsilon; Phi Delta Chi; History Club.  
**DONALD E. VANDER LINDEN**, Des Moines, BS-Bus. Administration, business management. Alpha Kappa Psi; Commerce Club; Marketing Club.  
**SARA G. VAN STEENBURGH**, Amherst, Mass., BA, English. Treasurer, Alpha Lambda Delta; English Club.



#### Row Eight

**JOHN W. VAN TUYL**, Rutledge, Mo., BSE, social science. Arnold Air Society.  
**DIRK VAN ZANTE**, Pella, LLB, law. Exchequer, tribune, and dean, Delta Theta Phi; Executive Council; Student Bar Association.  
**CONSTANTINE G. VLASSIS**, Des Moines, BSE, science. Pi Kappa Alpha.  
**MARY ANN VOSS**, Osceola, BFA, music education. Sigma Alpha Iota; Newman Club; Concert Band.



**ROBERT L. WELLS**, Odebolt, BSP, pharmacy.  
**LARIMORE K. WICKETT**, Canton, Minn., BFA, drama-speech. Drama Productions.  
**MICHAEL L. WIJAS**, Chicago, Ill., BSP, pharmacy. Phi Delta Chi.  
**NORMA J. WIKELAND**, Des Moines, BME, music education. Kappa Alpha Theta; Drake Choir; Modern Dance Club; Mu Phi Epsilon.

#### Row Eleven

**MARY K. WILKINSON**, Des Moines, BFA, piano. President, Alpha Xi Delta; Mu Phi Epsilon; Newman Club; Student Union Committee; Special Events Committee; Drake-Des Moines Symphony.  
**MARY K. WILLIAMS**, Roanoke, Va., BA, psychology. Alpha Kappa Alpha; Psi Chi; International Relations Club.  
**BEVERLY JOAN WILSON**, Shelbyville, Ill., BSE, commercial education. Kappa Delta Pi; Kappa Beta Kappa.  
**RICHARD L. WOLF**, Des Moines, BS-Bus. Administration, retailing. Retailing Club.  
**PATRICIA L. YORK**, Melbourne, BFA, voice. Drake Choir; Night of Opera; University Chorus; Sigma Alpha Iota; Bulldog Tales; Church Choir Director.  
**STANLEY Y. YOSHINO**, Des Moines, BA, chemistry. Hui o' Hawai'i; Drake Chemical Society.





Top Row

Shirley Arendt, Montezuma, Soph.; Kaye Arthaud, Sac City, Fr.; Hiroko Azuma, Chicago, Ill., Jr.; JoAnn Bacon, Klemme, Fr.; Polly Barclay, Bloomington, Ill., Soph.; Myrna Barnett, Chicago, Ill., Fr.; Eleanor Barton, Des Moines, Fr.; Barbara Bear, Des Moines, Fr.; Pat Beigel, Seattle, Wash., Jr.; David Blackman, Chariton, Jr.; Bill Bolen, Montezuma, Fr.; Vera Booton, Des Moines, Jr.; Joann Borcharding, Latimer, Jr.; Maxyne Boro-doff, Marshalltown, Fr.; Shirley Bowers, Ottumwa, Soph.; Shirlee Boyd, Rockwell City, Soph.; Kay Breitenstein, Des Moines, Jr.; Enid Burns, Anita, Soph.; Carolyn Burr, Ogden, Fr.; Frances Butler, Lombard, Ill., Jr.

# COLLEGE OF

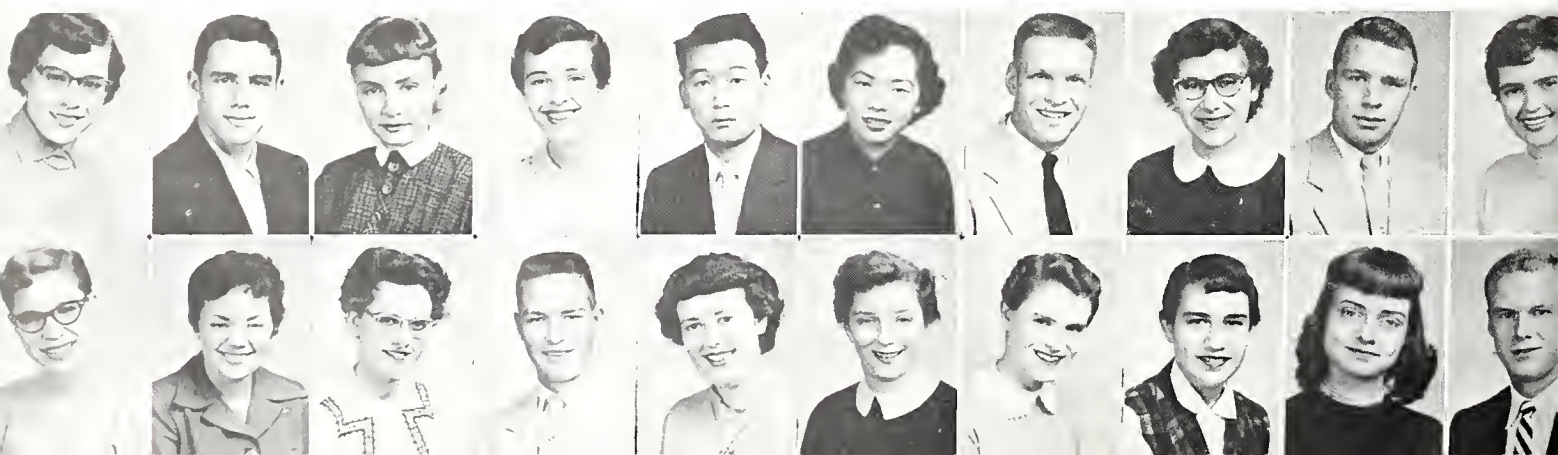
Row Two

Marilyn Child, Des Moines, Soph.; Ann Clarke, Des Moines, Fr.; Carol Collison, Carroll, Soph.; Peggy Crees, Casey, Fr.; Mary Kay Cunningham, Winterset, Fr.; Mary DeHeck, Des Moines, Jr.; Elizabeth Dilley, Des Moines, Jr.; Ann Ditzel, Lytton, Soph.;

Row Five, below

Janet Kinney, Herndon, Fr.; Warren Kinzel, Des Moines, Fr.; Marilyn Kirkwood, Des Moines, Jr.; Mary Jo Koehn, Winterset, Soph.; Edward Kuboyama, Lanai City, Hawaii, Fr.; Lurline Kuni-yoshi, Hilo, Hawaii, Jr.; John LeGrand, Monroe, Fr.; Beverly Leek, Ogden, Fr.; Rodney Letner, Council Bluffs, Jr.; Sue Liet-zan, Calumet City, Ill., Fr.; Bill Linke, Ida Grove, Fr.; Joyce

McCuskey, Gowrie, Fr.; James Meyer, Alden, Jr.; Janet Michie, Hibbing, Minn., Jr.; Marilyn Miley, Park Ridge, Ill., Soph.; Jerry Mills, Des Moines, Soph.; Ruth Ann Mills, Winterset, Soph.; Arlene Moland, Kelley, Jr.; Delores Moore, Indianola, Soph.; Pat Morling, Emmetsburg, Fr.







# EDUCATION

Georgia Drechsler, Chicago Heights, Ill., Soph.; Donna Drees, Des Moines, Fr.; Donald Duncan, Monroe, Jr.; Donna Duncan, Allerton, Fr.; Sherry Durbin, Des Moines, Soph.; Joanne Ecker, Chicago, Ill., Fr.; Marion Engene, Corydon, Fr.; Emma Fazio, Des Moines, Jr.; Vivian Foo, Kailua, Hawaii, Soph.; Mary Forbes, Munster, Ind., Jr.; Jeanine Freeman, Emmetsburg, Soph.; Irene Frieder, Chicago, Ill., Jr.

## Row Three

George Funk, Peoria, Ill., Jr.; Janet Geisler, Gowrie, Fr.; Carmen Grimmus, Grundy Center, Soph.; Marilyn Hamilton, Waverly, Fr.; Shirley Hansell, Leon, Jr.; Sue Harris, Gladbrook, Soph.; Jane Hayes, Des Moines, Fr.; Charlotte Heft, Oakland, Fr.; Bettie Holvik, Mason City, Soph.; Bonnie Holvik, Mason City, Soph.

## Row Four

Beverly Horn, Skokie, Ill., Fr.; Dale Jacobus, Des Moines, Jr.; Ruth James, Elmhurst, Ill., Fr.; Donald Jaschke, Boone, Fr.; Joyce Jones, Des Moines, Jr.; Marie Jones, Des Moines, Fr.; Wayne Jostes, Des Moines, Jr.; Celia Kaplan, Des Moines, Soph.; Dody Kaplan, Elgin, Ill., Jr.; Barbara Kent, Ankeny, Fr.

## Bottom Row

MaryBeth Mouritsen, Spirit Lake, Fr.; Sharon Murphy, North Platte, Neb., Jr.; Nancy Myers, Des Moines, Jr.; Richard Nelson, Des Moines, Soph.; Nancy Newton, Jamaica, Fr.; Katherine Nickelson, Nevada, Fr.; Suzanne Null, Winterset, Fr.; Rhoda Nussbaum, Des Moines, Soph.; Carrel Oakes, Des Moines, Fr.; Terry Olmsted, Creve Coeur, Ill., Jr.; Mary Carolyn Palmer,

Keota, Soph.; Barbara Paradis, Arlington Heights, Ill., Fr.; Janet Peitersen, Elk Horn, Fr.; Merlin Peter, Sheffield, Jr.; Jaydee Peterson, Arlington Heights, Ill., Fr.; Jo Pike, Adel, Soph.; Paula Reaney, Devils Lake, N. D.; Soph.; Carol Reese, Geneseo, Ill., Soph.; Ronald Riekens, Maxwell, Jr.; Evelyn Ritchey, Ottumwa, Fr.





# EDUCATION



## Top Row

Delma Robuck, Des Moines, Fr.; Norma Roose, Sac City, Fr.; Marlene Rosenthal, Chicago, Ill., Fr.; Myrna Rothman, Chicago, Ill., Jr.; Jim Rychel, Chicago, Ill., Fr.

## Row Two

Nancy Sallenback, Park Ridge, Ill., Jr.; Robert Sandquist, Altoona, Jr.; William Sargent, Des Moines, Jr.; Judith Schaefer, Miami, Fla., Soph.; Arlene Schmidt, Elmhurst, Ill., Jr.

## Row Three

Doris Schroeder, LaCrosse, Wis., Fr.; Cheri Segar, Webster City, Fr.; Sandra Shatten, Chicago, Ill., Fr.; Jacqueline Shick, Des Moines, Fr.; Bettie Shirbroun, Coon Rapids, Soph.

## Row Four

Arlene Silver, Chicago, Ill., Fr.; Myrna Simeno, Sioux Rapids, Fr.; Bonnie Soutter, Des Moines, Jr.; Janet Speaker, Des Moines, Soph.; Shirley Spiker, Creston, Fr.

## Row Five

Treva Stadsfold, Brayton, Fr.; Connie Staebler, Des Moines, Soph.; Joan Stall, Des Moines, Jr.; Robert Stevens, Wilmette, Ill., Fr.; Helen Stewart, Des Moines, Fr.

## Row Six

William Stocum, Waywata, Wis., Soph.; Joan Stout, Des Moines, Fr.; Nancy Stover, Rochelle, Ill., Jr.; Mary Sutter, Seymour, Soph.; Bert Thomas, Des Moines, Fr.

## Row Seven, below

Irene Harper, Des Moines, Fr.; Sharon Tonkinson, Grand Junction, Fr.; Ernest Troemel, Outlook, Wash., Jr.; Aileen Uehara, Kailua, Hawaii, Soph.; Kay Vetterick, Creston, Jr.; Gail Walker, Streator, Ill., Soph.; Hugh Wallace, Chariton, Soph.; Marlene Wells, Des Moines, Fr.; Eliese Weyenberg, Milwaukee, Wis., Soph.

## Bottom Row

Jean Whiteley, Corydon, Fr.; Georgia Wickhorst, Oak Park, Ill., Fr.; Mary Wiles, Des Moines, Fr.; Norma Williams, Menlo, Fr.; June Wilson, Monroe, Fr.; Joyce Wing, Des Moines, Fr.; Elizabeth Woods, Corydon, Soph.; Barbara Wright, Des Moines, Fr.; Claire Zenor, Kansas City, Mo., Soph.





# FINE ARTS

## Top Row

Roma Achenbach, Boone, Soph.; Jerry Amerine, Wilton Junction, Fr.; Robert Anderson, Des Moines, Fr.; Shirley Atwood, Newton, Fr.; Harold Bean, Pella, Fr.

## Row Two

Russell Bees, Griswold, Soph.; Les Belrose, Sarnia, Canada, Jr.; Miriam Bierbaum, Griswold, Jr.; Jacquelyn Birk, Stuart, Fr.; Barbara Bishoff, Rockford, Ill., Fr.

## Row Three

Richard Black, Farnhamville, Soph.; Lloydene Blank, Emerson, Fr.; Carol Boehm, Ogden, Soph.; Carolyn Boleng, Charles City, Fr.; Larry Bowen, Des Moines, Fr.

## Row Four

Willis Brawner, Mount Vernon, Jr.; Mary Briggs, Fairfield, Fr.; Dan Byrne, Des Moines, Jr.; Louise Casel, Highland Park, Ill., Soph.; Robert Casens, Jefferson, Fr.

## Row Five

Joan Cassells, Chicago, Ill., Soph.; Janice Clark, Winterset, Fr.; Marjory Clark, Des Moines, Soph.; Mary Clark, Tama, Soph.; Liz Coghill, Des Moines, Fr.

## Row Six

Dale Copeland, Grinnell, Soph.; George Cordaro, Des Moines, Jr.; Ann Cunningham Hatfield, Barrington, Ill., Fr.; Eileen Daman, Sanborn, Fr.; Judith Dillavou, Bayard, Jr.

## Row Seven

Dorothy Dixon, Atlantic, Soph.; Kay Dossey, Des Moines, Soph.; Georgia Ellingson, Jamestown, N. D., Fr.; Conrad Faber, Boone, Soph.; Don Fether, Downers Grove, Ill., Soph.

## Row Eight

William Fleming, Ottumwa, Fr.; Mary Fling, Kansas City, Mo., Jr.; Jean Fredregill, Adel, Soph.; Kathleen Garn, Detroit, Mich., Fr.; Dorothy Gibson, Boone, Soph.

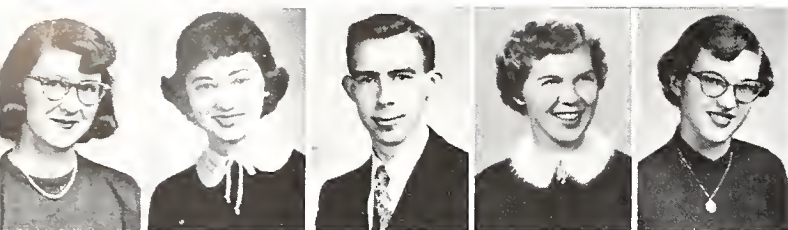
## Row Nine

Shirley Gilmore, St. Joseph, Mo., Soph.; Dee Goreham, Des Moines, Fr.; Janet Gove, Ida Grove, Jr.; Carson Griffith, Bagley, Soph.; Connie Hackett, Oakland, Soph.





# COLLEGE OF



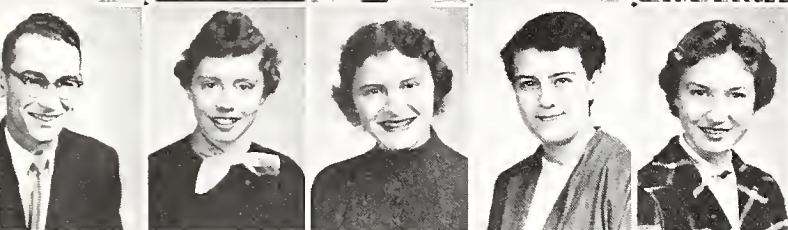
Top Row

Nettie Hammond, Slater, Jr.; Joyce Hanson, Pocahontas, Jr.; Ralph Harley, Jr., Des Moines, Soph.; LaVonne Harold, Carroll, Fr.; Jane Harrington, Savannah, Mo., Fr.



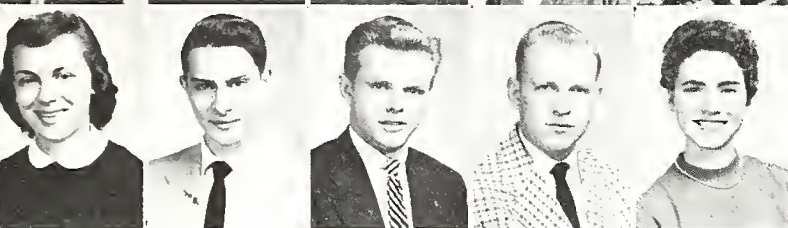
Row Two

Jeanette Harvey, Knoxville, Fr.; Irene Hayes, South Sioux City, Neb., Jr.; Jack Hayes, Des Moines, Jr.; Mary Hicks, Tulsa, Okla., Fr.; Sharron Hilgenberg, Des Moines, Soph.



Row Three

Al Hill, Lake City, Soph.; Dorothy Ruth Hoag, Davenport, Fr.; Karen Hunsley, Britt, Fr.; Rosemary Jackson, Madrid, Jr.; Beverly James, Des Moines, Jr.



Row Four

Jackie Janet, Lincolnwood, Ill., Fr.; James Jenson, Newell, Soph.; Neal Johnson, Des Moines, Jr.; Marvin Kelley, Danville, Jr.; Carolyn King, Des Moines, Fr.

Row Nine

Marylynn Orcutt, Ottumwa, Fr.; Evelyn Pearson, Story City, Jr.; Howard Pearson, Mount Prospect, Ill., Fr.; Julie Petersen, Elk Horn, Fr.; Margaret Popp, Mason City, Jr.; Harold Rattenborg, Audubon, Fr.; Jane Reifschneider, Des Moines, Soph.; Bill Reiley, Des Moines, Jr.; Harry Reilly, Gary, Ind., Fr.; JoEllen Renich, Rochelle, Ill., Fr.

Row Ten

Alice Richardson, Keota, Fr.; Jan Risvold, Traer, Jr.; Sally Rogers, Webster City, Fr.; Judy Rosset, Chicago, Ill., Fr.; Bonnie Russell, Newton, Soph.; Gayle Ann Sager, Horicon, Wis., Soph.; Lynn Sanny, Griswold, Jr.; Donna Scarff, Mount Pleasant, Fr.; Ann Schaffert, Avoca, Soph.; Delbert Schiebel, Marshalltown, Fr.

Row Eleven

Nancy Schilz, Rapid City, S. D., Fr.; Alice Schock, Donnellson, Jr.; Jewel Schwartz, Spirit Lake, Soph.; Paul Shaffer, Springdale, Ark., Soph.; Patrick Shelby, Albany, Mo., Jr.; John Shoemaker,





# FINE ARTS

## Row Five

B. Evonne Kludas, Cherokee, Soph.; Arlene Kuebler, Downers Grove, Ill., Soph.; Carol Jean Larsen, Des Moines, Soph.; Roland Lauer, Hawkeye, Jr.; Carla Lechner, Ames, Soph.

## Row Six

Del LeSage, Chicago, Ill., Soph.; Judith Levitan, Chicago, Ill., Soph.; Barbara Lippe, Chicago, Ill., Fr.; Patricia Mansfield, Des Moines, Jr.; Virginia Marion, Nevada, Soph.

## Row Seven

Judith Martin, Chicago, Ill., Fr.; Lavon Mattes, Hamburg, Jr.; Marilyn McCloy, Ida Grove, Fr.; Ruth McKinley, Alamogordo, N. M., Soph.; Mary Lou McNamara, Des Moines, Fr.

## Row Eight

Beatrice Morris, Linn Grove, Jr.; Carol Morris, Ottumwa, Fr.; Sue Morris, Chicago, Ill., Fr.; Kay Nielsen, Park Ridge, Ill., Fr.; Beverly O'Connell, Des Moines, Jr.



Downers Grove, Ill., Jr. DeVere Shoop, Sioux Falls, S. D., Soph.; Harriet Simons, Eldora, Soph.; David Simonson, Ruthven, Fr.; Reid Simpson, Des Moines, Fr.

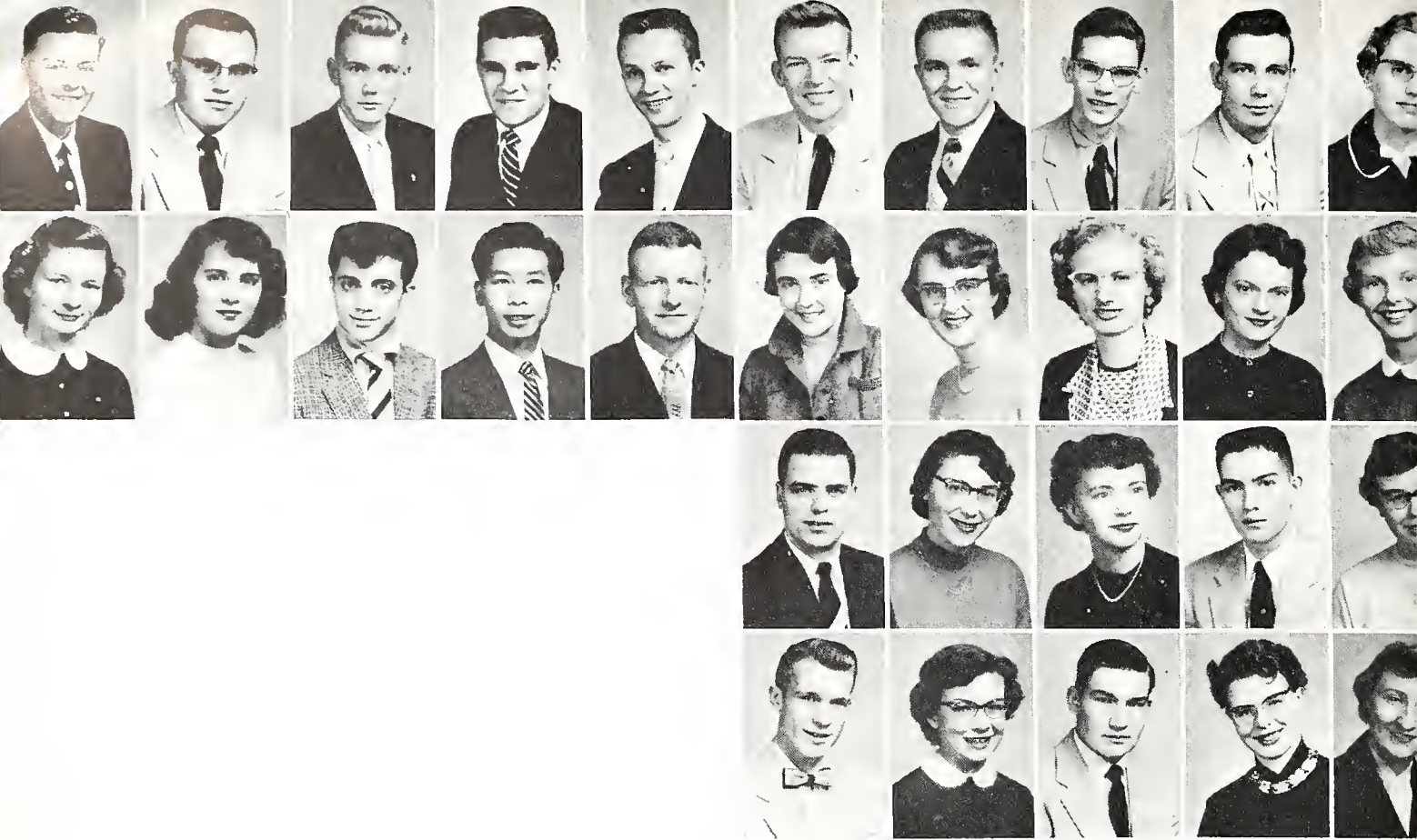
## Row Twelve

Jacquelyn Singmaster, Keota, Soph.; Charlotte Slack, Downers Grove, Ill., Fr.; Bonnie Bell Smith, Des Moines, Fr.; Barbara Stepp, Gary, Ind., Fr.; Larry Summa, Rockwell City, Fr.; Bonnie Lee Swedlund, Boone, Jr.; Joyce Talmadge, Vinton, Fr.; Karen Tavenner, Des Moines, Fr.; Sandra Taylor, Des Moines, Fr.; Ruth Toyen, Des Moines, Jr.

## Row Thirteen

Barbara Try, Joliet, Ill., Jr.; Salvador Vasquez, West Des Moines, Fr.; Helen Walker, Ft. Dodge, Fr.; Myra Weintrub, University City, Mo., Fr.; Charles White, Rock Island, Ill., Soph.; Glenn Wiesner, Cedar Rapids, Soph.; Phebe Ann Wolfson, Kingsley, Fr.; Janet Woods, Jefferson, Soph.; W. Jean Woods, Atlantic, Fr.; L. Kati Wright, Kansas City, Mo., Fr.





#### Top Row

Richard Adkins, Dexter, Soph.; Ronald Anderson, Gowrie, Fr.; Sherwood Anderson, Rockford, Ill., Fr.; Sheldon Balman, Des Moines, Jr.; Ed Barnett, Chicago, Ill., Fr.; John Beguhn, Davenport, Jr.; Don Beneventi, Granger, Jr.; John Bishop, Des Moines, Fr.; Charles Bittick, Des Moines, Jr.; JoAnn Bloom, Muscatine, Soph.; Roger Bloomfield, Grimes, Fr.; Glen Boat, Pella, Fr.; Don Bogenrief, Des Moines, Soph.; Helen Brand, Spring Hill, Soph.; Shirley Bricker, Des Moines, Fr.; Charles Brooks, III, Des Moines, Soph.; Connie Bross, Panora, Fr.; Bruce Brundage, Downers Grove, Ill., Soph.; Jack Buss, Des Moines, Soph.; William Button, Waterloo, Soph.

## COLLEGE OF

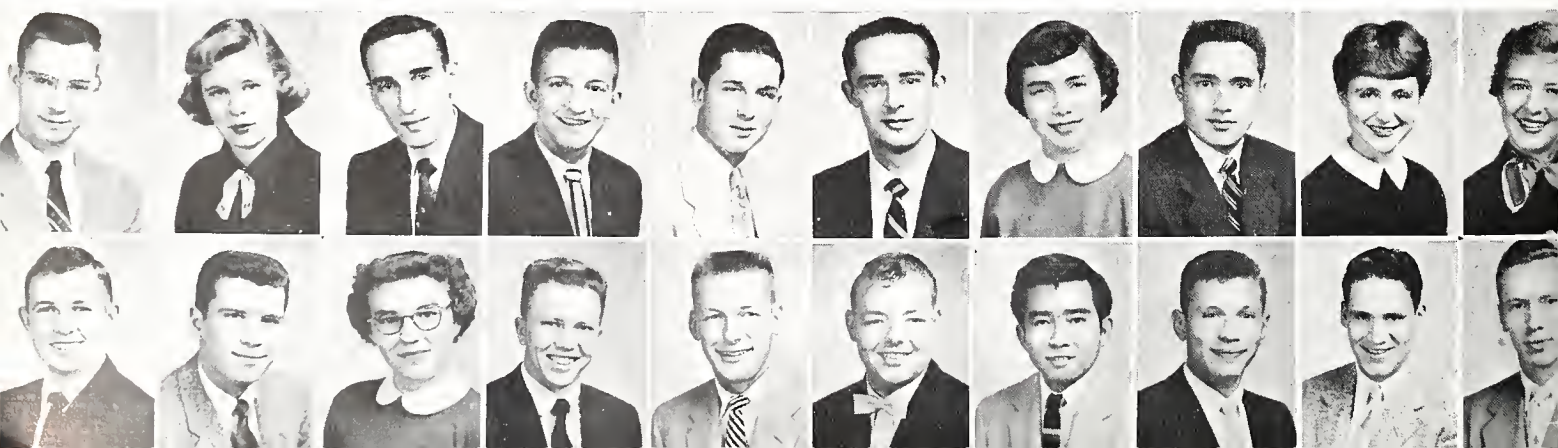
#### Row Two

Suzann Carlson, Andover, Ill., Soph.; Patricia Case, Colfax, Fr.; Anthony Catering, Des Moines, Soph.; Edward Chan, Chicago, Ill., Jr.; Everett Cheney, Deep River, Jr.; Sue Childs, Highland Park, Ill., Soph.; Corrine Clark, DeKalb, Ill., Fr.; Janice Clarke,

#### Row Five, below

Paul Gilman, Des Moines, Jr.; Carol Glass, Streator, Ill., Soph.; Leonard Golden, Chicago Heights, Ill., Jr.; Alex Grant, Omaha, Neb., Fr.; Paul Greenwald, Chicago, Ill., Fr.; George Gregg, Des Moines, Soph.; Nancy Hall, Elmhurst, Ill., Soph.; Larry Hamilton, Des Moines, Fr.; Roberta Harrison, Chicago, Ill., Fr.; Sherry Hart, Manchester, Soph.; Leonard Hayden, Eldon, Jr.;

Kirk Hayes, Algona, Fr.; Gerald Hertz, Laurens, Fr.; Leslie Hill, Minneapolis, Minn., Fr.; Olenva Holdren, Mt. Vernon, Ill., Jr.; Jack Houk, Ottumwa, Jr.; Roger Hurt, Western Springs, Ill., Soph.; Irene Hutchinson, Oak Park, Ill., Fr.; Donald Impey, Wheaton, Ill., Soph.; Don Jacobs, Klemme, Jr.







## BUSINESS ADMINISTRATION

### Row Three

Adrian DeHaan, Orange City, Jr.; Lois DeNosaquo, Chicago, Ill., Jr.; Donna DeWitt, Boone, Soph.; Charles Dianis, Cary, Ill.; Susan Dickman, Monroe, Fr.; Frank Drey, Early, Soph.; Mel Drinkwine, Waukegan, Ill., Soph.; Mary Lois Drinovsky, Buckingham, Fr.; Walter Duffy, Odebolt, Jr.; Janet Dunlap, Jacksonville, Ill., Fr.

### Row Four

David Dvorak, Downers Grove, Ill., Fr.; Marilyn English, Arthur, Soph.; Donald Fiete, Storm Lake, Jr.; Shirley Fitch, Covina, Cal., Soph.; Jan Fraker, Conrad, Fr.; Beverly Frudeger, Burlington, Soph.; James Gaines, Dubuque, Jr.; John Galbraith, Omaha, Neb., Soph.; Bill George, Des Moines, Jr.; Claradell Gergely, Des Moines, Soph.

Norwalk, Fr.; Roberta Clegg, Webster Groves, Mo., Fr.; Marilyn Cline, Winterset, Soph.; Mary Coffman, Story City, Fr.; Richard Cole, Des Moines, Jr.; Doral Colton, Seymour, Fr.; Keith Cox, Dexter, Jr.; Charlene Craig, Mitchellville, Fr.; Donna Crispin, Toledo, Ohio, Fr.; James Crosby, Des Moines, Jr.; Joyce Cunningham, Lisle, Ill., Soph.; Wayne Dailey, Des Moines, Soph.; Paul Davis, LaGrange, Ill., Soph.

### Bottom Row

Merwyn Joens, Jefferson, Jr.; Brian Johnson, Kewanee, Ill., Soph.; Donna Johnson, Elk Horn, Fr.; Harold Johnson, Emmetsburg, Fr.; Clarence Juhl, Deer, Ill., Soph.; Robert Kent, Bartlett, Ill., Jr.; Fred Kiyohiro, Honolulu, Hawaii, Soph.; Carroll Koch, Waverly, Jr.; Larry Kolko, Chicago, Ill., Soph.; Richard Kunkel, Haverhill, Jr.; Bob Lahey, Munster, Ind., Fr.; Doris Lamp, Dav-

enport, Fr.; Marcia Lantz, Anita, Fr.; William Loebel, Elmwood, Ill., Fr.; Judith Long, Hinsdale, Ill., Soph.; Roger Loof, Grand Junction, Soph.; Robert Maddock, Mason City, Jr.; Brett Martin, Chicago, Ill., Soph.; Kay McCaffrey, Des Moines, Fr.; Richard McKelvey, Kansas City, Mo., Soph.







# BUSINESS ADMINISTRATION

## Top Row

Dale McMahon, Silvis, Ill., Fr.; Carolyn McMurray, Divernon, Ill., Jr.; Cecil Mease, Truro, Soph.; Franklin Michlin, Des Moines, Jr.; Alan Mitchell, Chicago, Ill., Soph.

## Row Two

Ed Mohler, Des Moines, Fr.; James Morton, Churdan, Soph.; Loren Mortvedt, Story City, Jr.; Loren Moxley, Perry, Fr.; Clifford Nagel, Des Moines, Jr.

## Row Three

Bonita Nelson, Kanawha, Fr.; Frederic Nelson, Farrar, Fr.; Nina Nelson, Ellsworth, Soph.; Frances Oechsle, Peoria, Ill., Jr.; Clinton Orland, Aurora, Ill., Fr.

## Row Four

Patricia Osterling, Cherokee, Fr.; LaDonna Ott, Ogden, Soph.; Jim Paschall, Des Moines, Fr.; Charles Peebler, Omaha, Neb., Fr.; Ronald Peirce, Davenport, Fr.

## Row Five

Phillip Penn, Winterset, Jr.; Jack Pester, Corydon, Soph.; Reta Petersen, Pisgah, Fr.; Thomas Pezzetti, Melcher, Fr.; Jack Phelan, Oak Park, Ill., Soph.

## Row Six

Dixie Pinkerton, Des Moines, Soph.; Cameron Polk, Lake Park, Fr.; Regina Potts, Des Moines, Fr.; Patricia Riehm, Britt, Fr.; Robert Robenseifner, Harrisburg, Pa., Soph.

## Row Seven

Edward Roberts, Prairie City, Fr.; Tom Robie, Clarion, Fr.; Donna Roy, Perry, Fr.; Sylvia Salato, Davenport, Fr.; Floyd Sanders, Des Moines, Jr.

## Row Eight

Marilyn Schnug, Reasnor, Soph.; Laurence Scholl, Fergus Falls, Minn., Fr.; Jean Scullin, LaCrosse, Wis., Fr.; Ray Seegmiller, Dysart, Soph.; Lee Shelton, Williams, Jr.

## Row Nine

Mary Shoemaker, Downers Grove, Ill., Soph.; Louise Shriver, Des Moines, Jr.; John Sonderegger, Elmhurst, Ill., Soph.; John Stone, Chicago, Ill., Jr.; Russ Stonier, Bondurant, Jr.

## Row Ten

Gerald Strampp, Chicago, Ill., Soph.; Byron Swedberg, Bagley, Jr.; Max Taylor, Montezuma, Jr.; Bill Teaquist, Odebolt, Jr.; Dick Treimer, Des Moines, Fr.





## BUSINESS ADMINISTRATION

### Top Row

Janet Turin, Ida Grove, Fr.; Robert Van Pelt, Corning, Jr.; Harold Van Voorhis, Des Moines, Fr.; James Vestal, Winterset, Soph.; Carol Voltarel, Lemont, Ill., Fr.; Donald Waudby, Perry, Soph.; Joann Wheeler, Streator, Ill., Soph.; George White, Highland Park, Ill., Jr.; David Wiese, Des Moines, Fr.; Carolyn Williams, Scranton, Fr.

### Row Two

Donald Wilson, Carlisle, Fr.; John Wolter, Deerfield, Ill., Fr.; Sandra Yeager, Fairfield, Soph.; Charles Wilson, Allerton, Fr.; Jim Zieglowsky, Pekin, Ill., Fr.

## PHARMACY

### Top Row

Maynard Allen, Elgin, Ill., Soph.

### Row Two

George Anderson, Hartley, Soph.; Roger Arthur, Chicago, Ill., Fr.; Lawrence Barenbaum, Chicago, Ill., Jr.; LeRoy Benkendorf, Chicago, Ill., Fr.; Douglas Berkley, Algonquin, Ill., Fr.; Richard Bice, Des Moines, Fr.; Anthony Castrogiovanni, Rockford, Ill., Jr.; Chiori Chiori, Uzuakoli, Nigeria, Jr.; Floyd Collins, Dubuque, Soph.; Ruth Dowden, Libertyville, Ill., Fr.

### Row Three

George Farmer, Rockford, Ill., Jr.; Joan Hartman, Chicago, Ill., Soph.; John Ingmand, Red Oak, Soph.; Richard Janisch, Chicago, Ill., Fr.; James Johnson, Eyota, Minn., Soph.; Pete Johnson, Wyoming, Ill., Jr.; Philip Johnson, Wyoming, Ill., Fr.; Wil-

liam Kalchbrenner, Chicago, Ill., Fr.; John Lange, Elgin, Ill., Fr.; Arthur Luebbers, Libertyville, Ill., Soph.

### Row Four

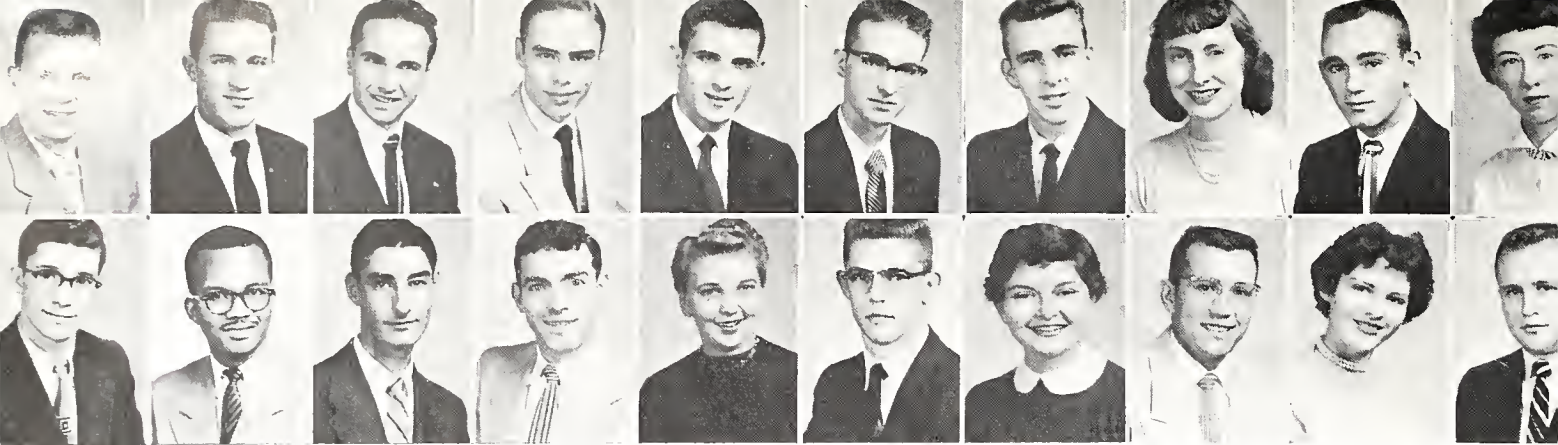
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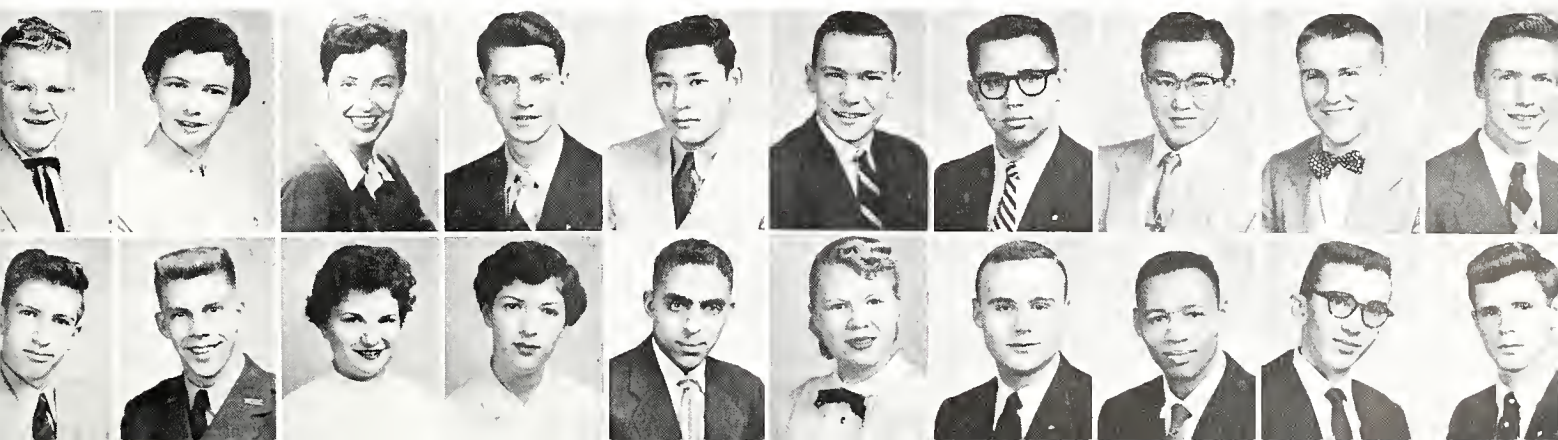
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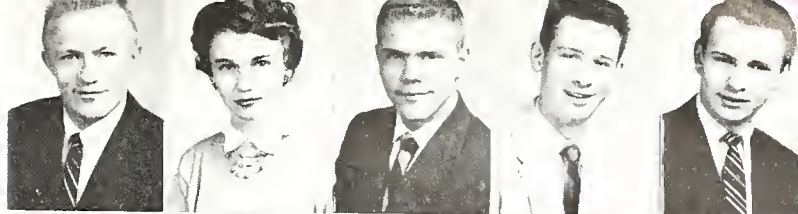




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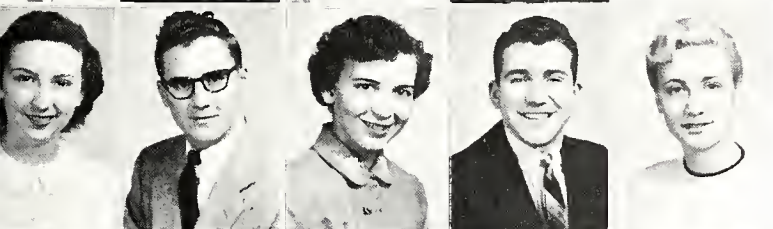
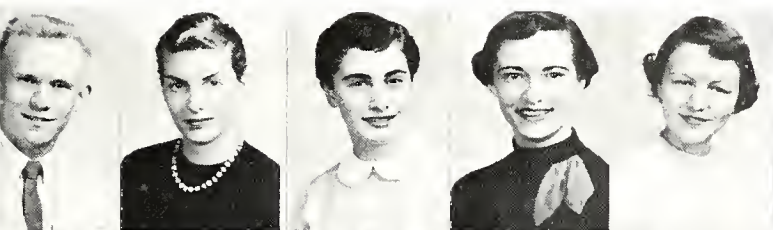
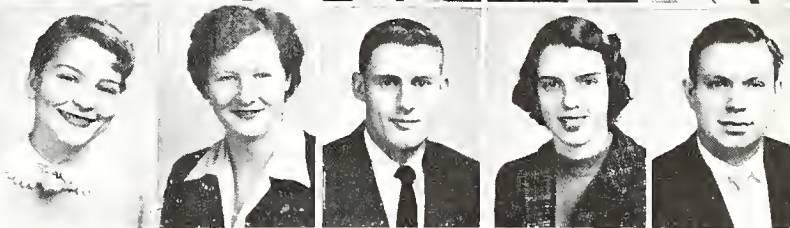
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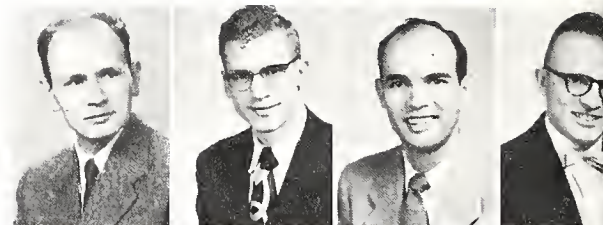
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Since Broadlawns hospital is a county hospital, the ninety student nurses there have the opportunity of seeing almost every type of case. All city and county cases are referred to Broadlawns, and the unconscious victims of accidents are automatically taken there as emergency cases.

The freshman nursing student is primarily exposed to classroom work, but even during her first year she has an opportunity to learn some of the actual nursing skills which will become the major objectives of her final year of training. Part of each girl's program includes a three month training period in psychiatrics at Knoxville, Ia. At a later

date the girls travel to Chicago, Ill. where they receive instruction in obstetrics at Cook County hospital.

Despite their forty-four hour week of classroom and hospital work, the girls manage to find time for social events. Taking advantage of the large, neatly-kept grounds which surround their home, the nurses have formed their own baseball team. The girls also may attend all University functions.

The comfortable and versatile atmosphere in which the women live offer the student experience socially, scholastically and above all in the essentials of the profession of her choice.





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"Service to humanity" is the objective of the Iowa Methodist nursing student. A well balanced educational program has been planned to prepare each young woman for the many situations she will meet in her profession.

Serving as a practice field for the school of nursing, Iowa Methodist hospital offers broad experiences in the many areas of medicine. Although the schedule of the beginning student nurse consists primarily of classwork, some of her time is also spent in the hospital where she begins to learn the actual nursing skills. Through affiliation with Drake University, the student nurse is entitled to all of the privileges belonging to the undergraduate Drake student. An activity book, which can be purchased upon registration, permits the nursing student to attend athletics events, dramatic productions and to participate in all other campus activities.

Social and cultural opportunities are available at the school as well. Classes in charm, bridge and dancing are offered, all established to educate these women to enter the nursing profession gracefully and confidently.

Religion is not forgotten in the scientific world of the student nurse. She is required to attend vesper services each week and is also encouraged to participate in the church of her choice.

An interest in the school glee club, as well as the various intramural athletic events interact to make a more pleasant and diversified living experience for this group of women.

The Iowa Methodist nurse, trained academically and in actual nursing experience, is also recognized as an individual and is given aid and encouragement in understanding herself as well as her patient.



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The aspiring nurses from Mercy have found that their newly chosen profession takes on many forms, from the academic work to participation in social and charitable facets.

During the basic three year program set up by the hospital the students take various science courses at Drake. These nursing students receive the same privileges as Drake students. Many are participants in various religious groups on campus, as well as competitive sports.

The students also find recreational interaction with other nursing schools through athletic tourna-

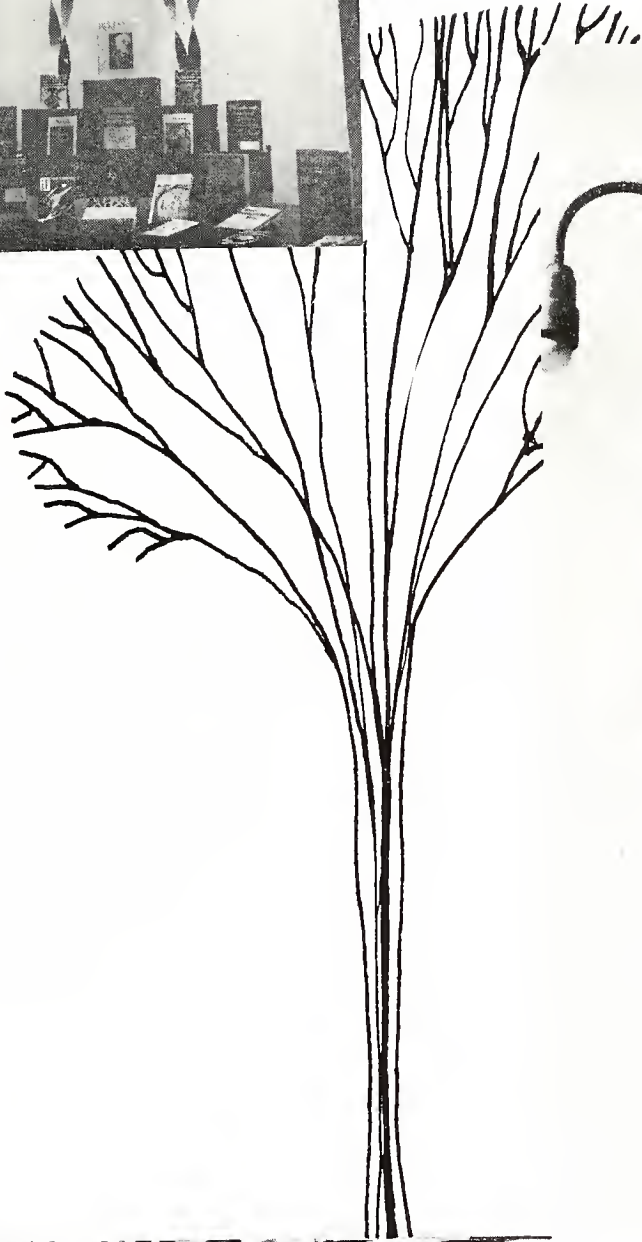
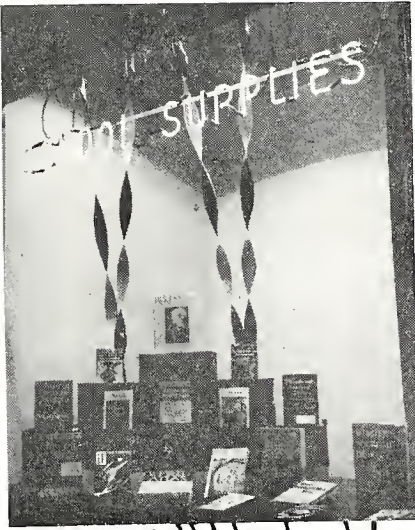
ments. An additional program at the Jewish Community Center presents the students with facilities for swimming as well as basketball and general indoor sports.

The musically inclined take pride in the glee club, to which any member of the student nursing body may belong.

Mercy nurses find classwork stressed during the first year but their second and third years present supervised practice in different nursing fields. One phase of which is the psychiatric instruction at St. Bernard's Hospital in Council Bluffs, Ia.



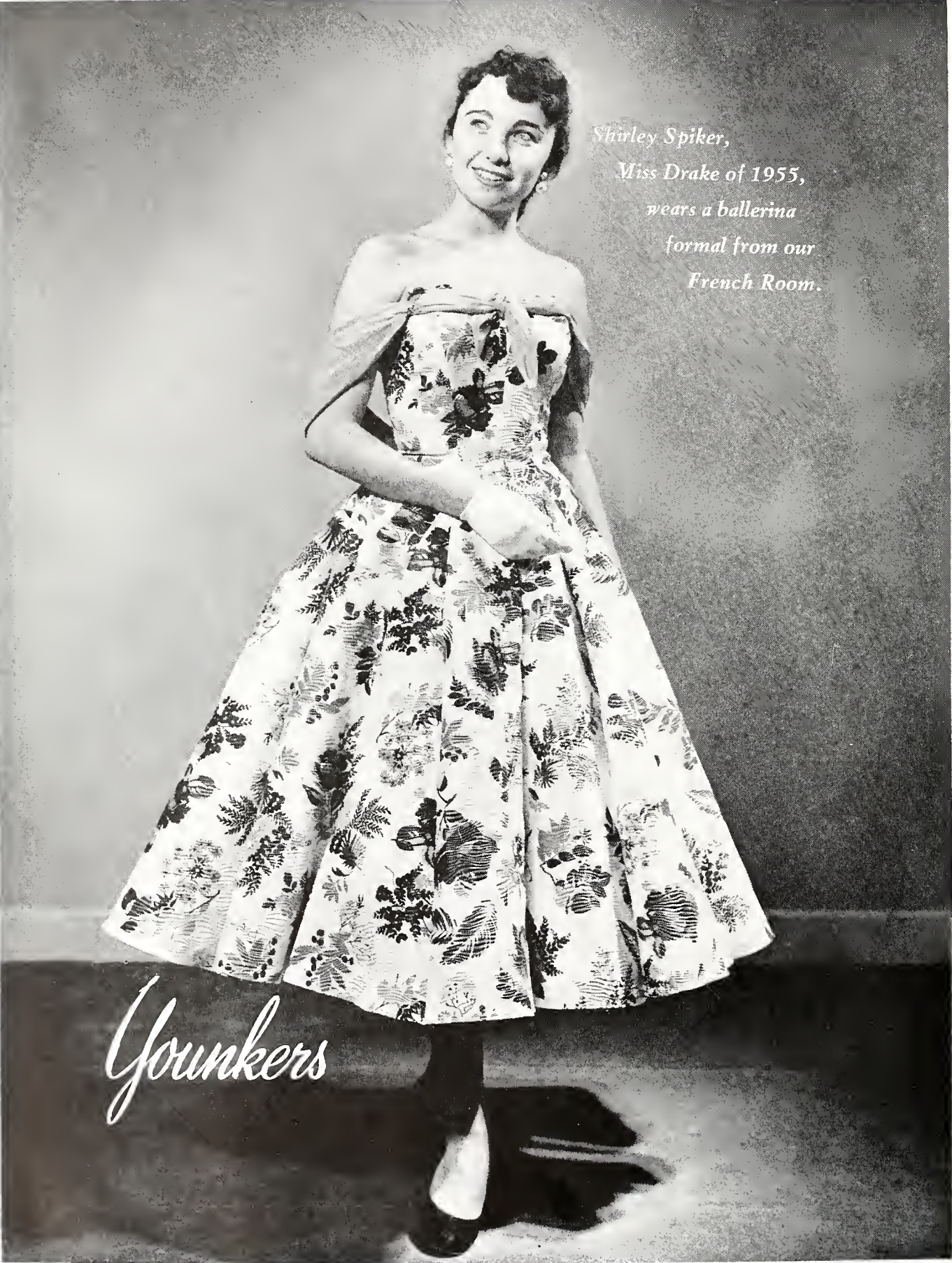
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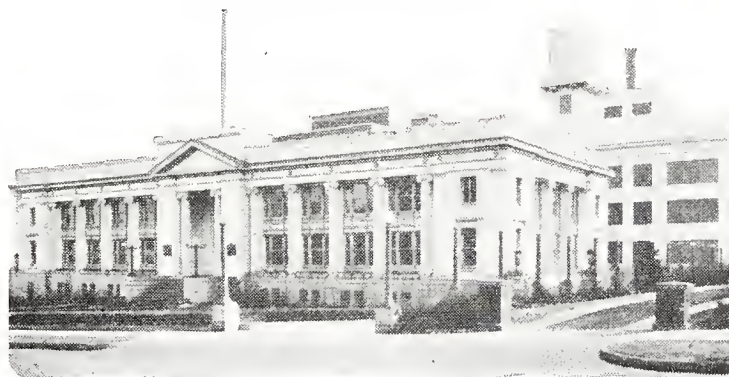
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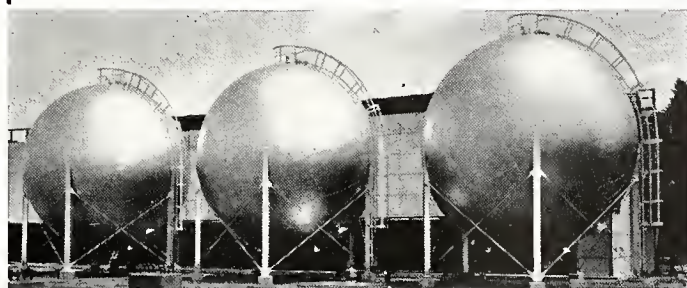
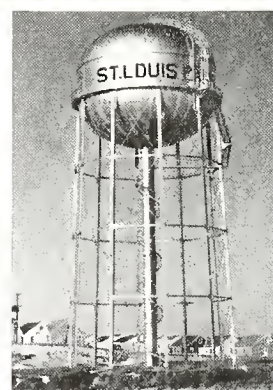
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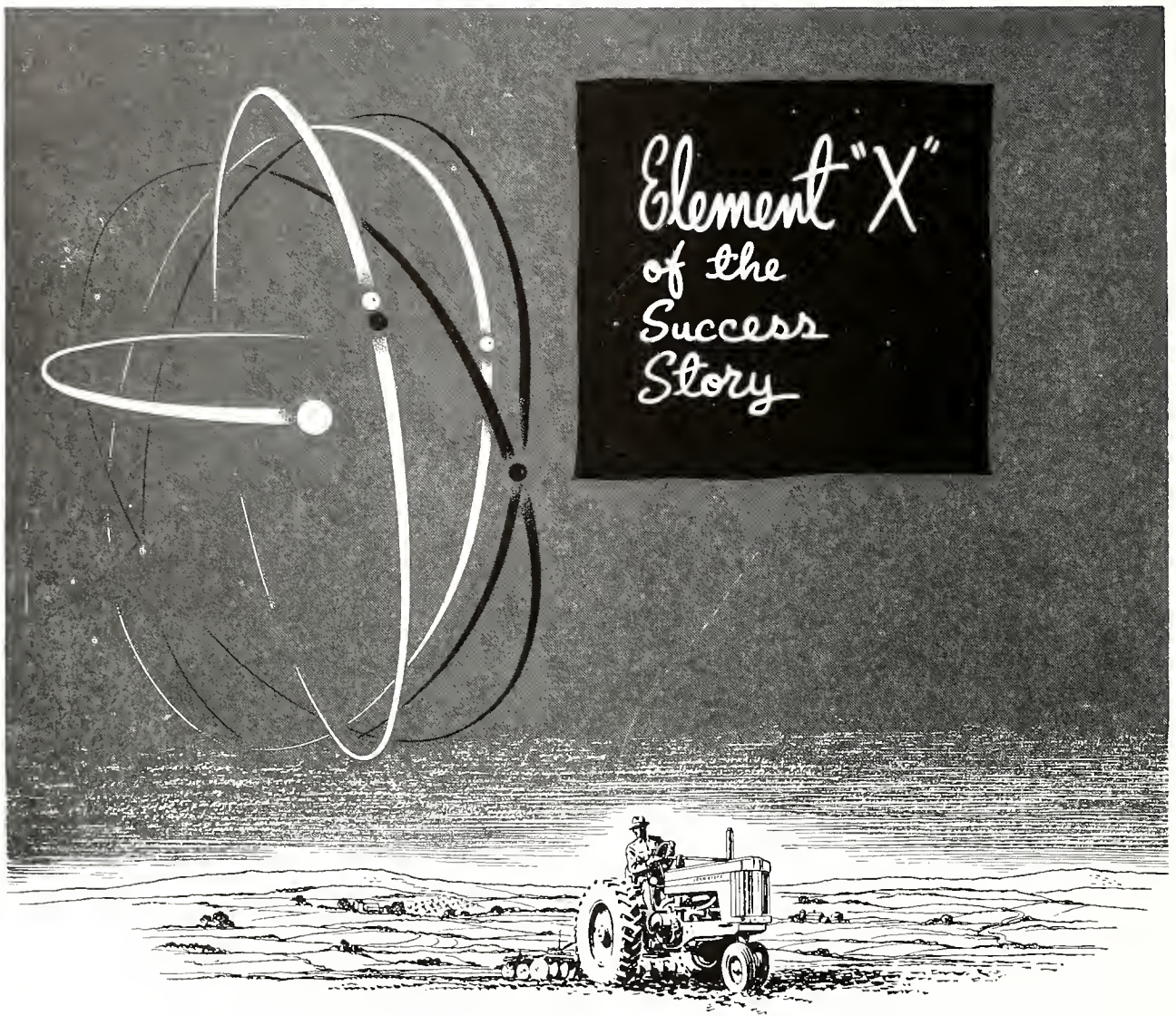


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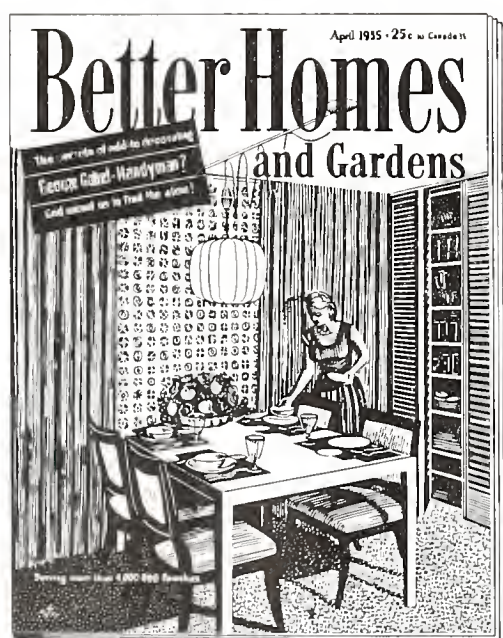
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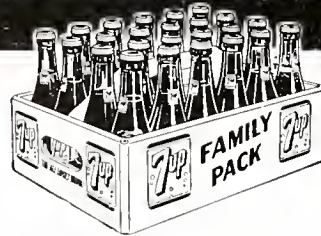
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